1966 Etsel Flat Survey in Round Valley by the San Francisco State University Archaeological Survey
TABLE OF CONTENTS

LETTER FROM THE PRESIDENT ................................................................................................................................................ 3
COMMITTEE CHAIRS AND LIAISONS ........................................................................................................................................ 7
SCA BUSINESS AND ACTIVITIES ................................................................................................................................................. 8
  SCA Executive Board Meeting Minutes, March 3, 2022, Visalia, California ........................................................... 8
  American Cultural Resources Association Report ........................................................................................................ 10
SCA NEWS AND ANNOUNCEMENTS ....................................................................................................................................... 12
  Award Presentations at the 2022 SCA Annual Meeting .............................................................................................. 12
  2022 SCA Annual Meeting Contributors .............................................................................................................................. 14
  2022 SCA Annual Meeting Inaugural Ethics Bowl: California Archaeologists Care About Ethics .......... 16
  2022 SCA Annual Meeting: James A. Bennyhoff Memorial Fund News ................................................................. 21
  California Archaeological Site Stewardship Program Activities ................................................................................. 22
  3,500 Years on One City Block: San Buenaventura Mission Plaza Archaeological Project............................... 25
  Having Fun at the 2022 SCA Annual Meeting ..................................................................................................................... 27
  2022 SCA Annual Award Nomination Letters .................................................................................................................... 30

The *Society for California Archaeology Newsletter* is a quarterly publication with information that is essential to California archaeology. Opinions, commentary, and editorials appearing in the *SCA Newsletter* represent the views of the authors, not necessarily those of the SCA Executive Board or the *SCA Newsletter* editors.

**Submissions:** The submission deadline for the June 2022 issue of the *SCA Newsletter* is May 10, 2022. All contributions will appear on the SCA website (https://scahome.org) unless otherwise specified. Please email all submissions to newsletter@scahome.org or mail them to the SCA Business Office at P.O. Box 2582, Granite Bay, CA 95746.

**Editors:** Jill K. Gardner, Managing Editor; Shelly Davis-King, Pat Mikkelsen, and Karen K. Swope, Co-Editors.

**On the cover:** This photograph is from a 1966 survey of potential dam areas around Round Valley, California, carried out by the newly formed San Francisco State University Archaeological Survey under the direction of Adán Treganza. From these surveys came data that caused the SCA to form a committee to oppose the high Dos Rios Dam on the Eel River which would have flooded Round Valley Indian Lands. This is among the first major actions undertaken by the newly formed SCA. Governor Reagan vetoed the dam, although not because of the cultural resources. Pictured left to right: Bob Schenck, Bob Ostrovski, Tom King, and Phil Hicks during the 1966 Etsel Flat survey. Photograph by and courtesy of Rob Edwards.
Celebrating the SCA’s Community Resilience

Shannon Tushingham, Immediate Past President

Shannon Tushingham (right) “passing the buck” to the 2022-2023 SCA President Anmarie Medin (left).

Final Letter from the 2021-2022 SCA President

As I write my last SCA President’s column, I reflect on the remarkable continued health and well-being of our Society and how we, as a profession and a community of people, continue to grow and prosper despite these challenging times. In particular, I celebrate the success of our first in-person Annual Meeting after a two-year COVID-19 pandemic hiatus, as well as several other successes and new initiatives.

The 2022 Annual Meeting provided us with a much-needed celebration along with social, intellectual, and professional nourishment. Since the meeting fell so early this year, this March SCA Newsletter contains stories and photographs from the conference and allows me to recap the event in my last official President’s letter.
A Wild Ride!

There are several experiences in life that are difficult to truly understand until you have lived through them. This was my year to learn about how much work and activity goes on behind the scenes to keep the SCA running (and pulling off the Annual Meeting) which even in a “normal” year is substantial. There were so many pandemic-related unknowns – particularly with the rise (and then dramatic fall) of the Omicron variant – that kept us on the edge of our seats over the past several months. Our overarching goal was to have a fun and intellectually stimulating event, at the same time doing our best to avoid jeopardizing the health and safety of attendees.

Contractual obligations added an extra layer of trepidation and the Executive Board and Annual Meeting Planning Committee were faced with the very real possibility of the SCA experiencing significant financial losses if attendance was low. Understandably, many attendees took a “wait and see” approach to registering, so we maintained flexible policies while obsessively monitoring the news. Indeed, there were many last-minute program changes that made it difficult to know what the meeting was going to look like.

It eventually all worked out. As the Omicron variant took a steep decline through February, meeting registrations and memberships increased. We were thrilled and honestly amazed to see registrations grow to 543 from a low of just over 200 earlier in the year (Figure 1). SCA Annual Meetings are traditionally when people renew their memberships and we have been delighted to see our membership growing once again, with an uptick in new member enrollments in the months leading up to the meeting (Figure 2). Even more amazingly, we actually made a profit.

Cheers to a Successful 2022 Annual Meeting!

The 56th Annual Meeting of the SCA was held March 3 through 6, 2022, at the Visalia Marriott Hotel and Convention Center. Visalia is in the homeland of several Southern Yokuts groups, including the speakers of Nutunutu, Wolasi, Telamni, and Wukchumni dialects. We were honored to have Jennifer Malone (Wukchumni) provide the blessing at the President’s Plenary Session. The Mayor of Visalia, Steve Nelson,
welcomed us to his town, which is full of interesting and quirky shops in the foothills of the Sierra Nevada. I am so grateful to the 2022 Annual Meeting Planning Committee, as well as our volunteers, sponsors, Silent Auction beverage donors, and book room vendors (see pages 14 and 15).

I chaired my last Executive Board meeting on Thursday, March 3. Several well-attended workshops (Foraging Theory, Osteology, Mukurtu Digital Databases, Acorn Processing, Obsidian Hydration, and Chia Café Native Food Collective) were held the same day, and were quite successful.

The Plenary Session kicked off the meeting following coffee service bright and early on Friday, March 4. Plenary papers explored topics related to the meeting theme, Archaeological Gatherings: Foodways and Community Resilience. Following this theme, the 2022 Archaeology Month poster was developed in honor of first foods of the Pacific coast which have provided sustenance for generations of California's diverse Native communities. During the Plenary, Cynthia Ford (Tolowa Dee-ni’ Nation), Kathryn Killackey (Killackey Illustration), Suntayea Steinruck (Tolowa Dee-ni’ Nation), and I discussed the collaborative development of the poster, which features coastal surf smelt fishing in northern California (see page 15).

The Silent Auction was held Friday evening at the Visalia Convention Center. Approximately $7,500 was raised through the 2022 Silent Auction, which was great fun and offered members the chance to bid on everything from Dave Makar calendars, to beautiful jewelry, and a wide variety of other donated items. The book room was also a great success, largely due to the organizational efforts of Lynn Compas, and we are grateful to Shelly-Davis King for organizing book sales to provide additional income to the SCA.

Papers and events continued on Saturday, March 5, including the First Annual SCA Ethics Bowl organized by Lynn Gamble and Glenn Russell. Lynn and Glenn were tenacious in their commitment to moderate a successful Ethics Bowl. Happily, four teams competed and Team San Francisco State University won.

During the 2022 Annual Banquet on Saturday, March 5, the SCA bestowed awards on individuals who have made notable contributions to our Society and our discipline. The banquet was held at the Visalia Marriott, and was enjoyed by a packed room of attendees. Awardees are featured in this issue of the SCA Newsletter (see pages 12 and 13; watch for more information about other 2022 SCA awardees in a future Newsletter) as well as on the SCA website at https://scahome.org/sca-meeting-awards. After the awards ceremony, we were fortunate to have with us the renowned anthropologist and ethnobotanist Dr. Nancy Turner, Professor Emeritus at the University of Victoria, who presented her keynote address, The Old Foods are the New Foods. Although travel restrictions made it impossible for Dr. Turner to attend in person, we were able to listen to her fascinating talk via Zoom (many thanks to Greg Burns for his unflappable help setting this up!). I was asked by numerous people whether the talk would be available later and I am happy to report that we have posted the recording on our website (https://scahome.org/sca-video-events/).

The Buck Has Been Passed

At the end of the awards ceremony, I officially passed the buck to Anmarie Medin, the 2022-2023 SCA President. Over the past year, I thoroughly enjoyed working with Anmarie during her tenure as Incoming President, as well as Michelle St. Clair (Immediate Past President), Brendon Greenaway (Northern Vice President), Pattie Garcia (Southern Vice President), Eva Larson (Secretary), and Maggie Trumbly (Treasurer). I congratulate new Board members Jay King (Northern Vice President) and Karen Gardner (Secretary).
Letter from the President

I have been honored to have served as your President. Our finances are solid and we have a membership of more than 800 (and growing). Much of our financial and organizational health is due to the continued volunteerism and commitment of our membership, and I encourage you to consider running for a Board office (this year we will hold elections for Southern Vice President and Treasurer), contribute, volunteer for a committee, or take part in some other way.

The SCA continues to lead the nation on many fronts – from our professional contributions and cutting-edge scholarly research to our work (individually and collectively) on important legislation, social issues, policies, and public outreach programs. I am grateful for the opportunity to have represented such a dynamic organization and I extend my gratitude to the Executive Board for their support and assistance this past year. Certainly, COVID-19 and other world events continue to test our grit. Despite these challenging times, however, the SCA remains resilient. Thank you all, and I hope to see you in Oakland in 2023!

Call for Submissions

The 2022 Proceedings for the Society of California Archaeology

Now that the 2022 SCA Annual Meeting is over, all authors are encouraged to submit your papers for publication in the Proceedings of the Society for California Archaeology. All paper/poster presentations are eligible for publication, provided they have not been previously published. You may submit them any time before August 15, 2022. This volume will be published in December 2022.

Submission guidelines are available on the SCA website at https://scahome.org/sca-publication/proceedings-submissions. Please review these guidelines prior to submission.

If you have any questions, please feel free to contact Jill Gardner, Proceedings editor, at proceedingseditor@scahome.org.
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2022-2023 LIAISONS

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Welcome, Convene Meeting, and Review Minutes

Approval of the minutes was tabled to the next meeting as not everyone had reviewed them. New officer Jay King attended the meeting and is the incoming Northern Vice President.

Treasurer’s Report

Tracey does the daily budget and financial items for the SCA, but financial work is more active during the winter due to membership renewals and Annual Meeting planning. The Executive Board discussed hiring a bookkeeper to help. Tracey will look into that and obtain bids for discussion. Our bank account is at a good level. Maggie will update the Treasurer’s section of the Board Manual and look into a reserve study.
A question was asked about whether the SCA is providing funds for its stated goals, such as education and outreach for our members. A general discussion took place, and it was noted that we need to have further discussions with the new Board and committees. Despite the COVID-19 pandemic, the SCA is in a good financial position. It was suggested that the SCA create language for bequest donations, gift annuities, and will planning. This would be a service to the SCA and to those members who would like to remember the SCA in their long-term planning.

**Annual Meeting Safety Protocols and Policies**

Maggie will make a statement during the Plenary Session regarding safety issues. Attendees have been asked for verification of vaccination status or a negative home test result. Masks are optional for attendees and there are red, yellow, and green stickers for the attendees to wear to indicate their comfort level with closeness to other attendees.

**Board Manual**

Anmarie handed out a new version of the Table of Contents for the Board Manual. The due date for the update of the manual is the summer Board meeting. The strategic plan is updated every year. Board officers need to keep the lines of communication open with the SCA liaisons to ensure they feel supported and that they are working on their specific goals. The SCA needs to build on the Committee of Committees to have a strong relationship. All committees should update their text and wording for the manual and the SCA website.

**Easements Bid Update**

The Board reviewed the summary memo that Anmarie sent out regarding this ongoing issue. The Board needs to chip away at the easements, which will reduce the work for future boards. The Archaeological Conservancy may take over responsibilities for several easements, but further work is needed to determine current site conditions. The Board approved an expenditure of up to $10,000 for this effort.

**INAH Recommendation**

Rick Fitzgerald referred Shannon to Julia Bendimez Patterson, Matthew Des Lauriers, William Eckhardt, and others regarding whether the Board should support a liaison position for the Instituto Nacional de Antropología e Historia (INAH) to help them be more active within the SCA. A liaison committee could be established to support a symposium involving INAH at the Annual Meeting or to be involved in the Southern Data Sharing Meeting.

**Committee Information**

The Board brainstormed on how to better engage with committees; this will be an ongoing agenda item. We need to update committee and liaison contacts – in particular, adding a liaison for the Tribal Historic Preservation Officers (THPOs). Committees are encouraged to submit their actions to the *SCA Newsletter* to let other SCA members know about their efforts.
CEQA Pamphlet

Michelle St. Clair reported that there is an electronic copy of SCA’s CEQA pamphlet. Unfortunately, it has not been printed or distributed. There is an old list with physical addresses and emails. There are some questions, such as who should receive it and whether it should be printed. This topic will be added to a future agenda.

56th Annual Meeting Discussion

We are happy to report that there are at least 500 attendees registered for the Annual Meeting, along with 16 book room vendors and eight workshops. This was above and beyond our expectations given the post-pandemic year.

_Eva made a motion to adjourn the meeting and Anmarie seconded the motion. It passed unanimously._

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American Cultural Resources Association Report

_Shrley Davis-King, ACRA Liaison_

The American Cultural Resources Association (ACRA), a national business group, supports the needs of the diverse cultural resource management (CRM) industry. ACRA’s member firms employ thousands of CRM professionals nationwide, working in historic preservation, archaeology, anthropology, architectural history, history, and landscape architecture. The SCA has been associated with ACRA since the latter’s inception.

Annual Meeting

ACRA is planning an in-person meeting in San Antonio, Texas, September 22-25, 2022. The plenary theme is _CRM: Bridging Agencies, Industries, and the Community_, designed to highlight the host city’s long ties with historic preservation and public involvement. The annual meeting will be held across the street from the Alamo and we are planning to take full advantage of the perfect time of year to be in the southern U.S.

Advisory Council Welcomes New Director of Office of Native American Affairs

The Advisory Council on Historic Preservation (ACHP) Acting Executive Director Reid Nelson announced that Ira Matt has been selected as the new director of the Office of Native American Affairs (ONAA). Ira previously served as Senior Program Analyst in ONAA and has been working with the ACHP since 2015 (see [achp.gov/news/achp-welcomes-new-director-office-native-american-affairs](achp.gov/news/achp-welcomes-new-director-office-native-american-affairs)).

Vaccine Rules Blocked

On November 4, 2021, the White House announced vaccine requirements that could affect large cultural resource management (CRM) companies. Early in January, the Supreme Court blocked this plan, ruling that it exceeded the authority of the Occupational Safety and Health Administration (OSHA) to enforce it.
The Historic Preservation Enhancement Act (H.R. 6589)

I suspect most of you will not know what the Historic Preservation Fund (HPF) is, or what it does, but on February 4, Rep. Teresa Leger Fernandez (D-NM) introduced landmark legislation that would double HPF annual funding and make it a permanent program for the first time in its history. ACRA worked very hard with Rep. Leger Fernandez on the bill's language.

Created in the 1970s, the HPF helps the National Park Service administer heritage programs such as the National Register of Historic Places (NRHP) and the Historic Tax Credit Program, and supports State and Tribal Historic Preservation Offices (SHPOs and THPOs). Did you ever wonder how your projects were funded? Sometimes it is through the HPF. Over the last four decades, the HPF has made possible the survey of millions of acres and identification of a multitude of cultural resources, resulting in more than 95,000 listings on the NRHP. Funding for the HPF comes from offshore oil leases and thus there is no cost to the taxpayers.

Demand for HPF funds is constantly on the rise because SHPO and THPO responsibilities have increased, new THPO offices have been established, and competitive grant programs have been created and expanded. HPF annual authorization has remained at $150 million since the 1970s, but that was never fully funded (appropriated). Imagine all of the work across the nation for less than $150 million dollars?!

With the 2021 passage by the U.S. Congress of the $1 trillion infrastructure package, many State and Tribal Preservation Offices will have an influx of Section 106 consultation. Without the ability to hire more staff, undertakings will be delayed (once again, cultural resources getting the blame), resulting in frustration in the process for agencies, CRM companies, and the public.

The Historic Preservation Enhancement Act would make the HPF permanent and double its authorized amount to $300 million per year. More importantly, the bill would ensure that the full $300 million goes into the HPF annually.

NEWS ALERT!!

California often leads the way in historic preservation initiatives. On Friday, March 18, 2022, Governor Newsom announced an initiative to address climate change through Tribal purchase of lands. There is a similar move among certain federal agencies (the Bureau of Land Management, for example) who are transferring lands to Tribes to address land management issues. This may not go forward anytime soon in the rest of the United States, but it is a trend we hope will expand. In California, that land transfer will go through environmental review, bringing archaeologists into closer partnerships with Native Americans. For more details, go to:

https://www.gov.ca.gov/2022/03/18/governor-newsom-proposes-100-million-to-support-tribal-led-initiatives-that-advance-shared-climate-and-conservation-goals/
The following are the winners of the 2022 SCA Awards, presented during the Annual Banquet:

- **David A. Fredrickson Lifetime Achievement Award**  
  *Mark Q. Sutton*

- **California Indian Heritage Preservation Award**  
  *Honorable Ron W. Goode*

- **Martin A. Baumhoff Special Achievement Award**  
  *Kelly R. McGuire*

- **Mark Raymond Harrington Award for Conservation Archaeology**  
  *Barbara Tejada*

- **SCA Award for Excellence in Cultural Resources Management**  
  *California Tribal Historic Preservation Officers*

- **Helen C. Smith Award for Individual or Society Avocationalist Achievement**  
  *Sierra Mono Museum and Cultural Center*

- **Golden Shovel Award**  
  *Pat Moloney*

- **President’s Award**  
  *Suntayea Steinruck and Adrian R. Whitaker*

- **James A. Bennyhoff Memorial Fund Award for Student Research**  
  *Jeremy McFarland (first place) and Liz Neic (second place)*

- **Charles E. Rozaire Award for Student Research in California Archaeology**  
  *Peter Banke*

- **Women in California Archaeology/Coalition for Diversity in California Archaeology Mentorship Award**  
  *Seetha Reddy*

- **Orphaned Collections Project Award**  
  *Laura Ng*

- **Outstanding Student Poster Award**  
  *Kimberly Algya*
Shannon Tushingham presenting plaques to award winners at the 2022 SCA Annual Meeting (clockwise from top left): Mark Q. Sutton, Honorable Ron W. Goode, Kelly R. McGuire, Barbara Tejada, Lindsay Bethel (on behalf of the Sierra Mono Museum and Cultural Center), Adie Whitaker, Suntayea Steinruck, and Peter Banke. Photographs courtesy of Tiffany Fulkerson and Elliot Helmer.
2022 SCA Annual Meeting Contributors

For their roles in ensuring that this was a successful 2022 Annual Meeting, the following individuals and companies are recognized for their significant and essential contributions:

**Conference Planning Committee**
- Nathan Stevens and Wendy Nettles, Program Co-Chairs
- Kristina Roper, Local Arrangements Chair
- Gregory Burns, Audio-Visual Coordinator
- Darren Andolina, Volunteer Coordinator
- Lynn Compas, Book Room Coordinator
- Brendon Greenaway, Silent Auction Coordinator
- Jennifer Barbee, Donations Coordinator
- Shelly Davis-King, Banquet Coordinator
- Gregg Castro and William Madrigal, Jr., NAPC
- Tori Eisenhart and Molly Rose Carney, Student Affairs Committee

**2022 Annual Meeting Underwriters**
- Alta Archaeological Consulting, LLC
- Aspen Environmental Group
- California Office of Historic Preservation
- Dudek
- Environmental Science Associates
- Far Western Anthropological Research Group, Inc.
- HDR, Inc.
- Helix Environmental Planning, Inc.
- Mark Kowta
- Material Culture Consulting, Inc.
- Pacific Legacy, Inc.
- Roberta Jewett
- Sapphos
- Southern California Edison
- Stantec Consulting Services, Inc.
- SWCA Environmental Consultants, Inc.
- Terry Jones
- Thomas Layton

**2022 SCA Supporters**
- Brendan Greenaway, CA Office of Historic Preservation
- Hannah Ballard, Pacific Legacy, Inc.
- Samantha Schell, Pacific Legacy, Inc.
- Shelly Davis-King, Davis-King & Associates

**2022 Silent Auction Beverage Donors**
- Applied EarthWorks, Inc.
- Alta Archaeological Consulting, LLC
- ASM Affiliates, Inc.
- Center for Archaeological Research at Davis
- Cogstone Resource Management
- Dudek
- Environmental Science Associates
- Far Western Anthropological Research Group, Inc.
- Far Western Foundation
- JMA
- Pacific Gas and Electric
- Pacific Legacy, Inc.
- Pinon Heritage Solutions
- Statistical Research, Inc.
- Society for California Archaeology - Presidents
- SWCA Environmental Consultants, Inc.
2022 Program Cover Art

Cover art (see below) by Kathryn Killackey (https://www.killackeyillustration.com/).
Design by Cynthia Ford (Tolowa Dee-ni’ Nation), Kathryn Killackey (Killackey Illustration), Suntayea Steinruck (Tolowa Dee-ni’ Nation), and Shannon Tushingham (Washington State University).

To purchase a full-size poster of the cover art, go to https://sfca.wildapricot.org/store.
We are pleased to report that the first annual SCA Ethics Bowl was a complete success! Four teams competed for the traveling trophy, prizes, and bragging rights. Each team did a professional and articulate job. They debated by responding to questions about fictional scenarios in the practice of California archaeology that highlight a variety of ethical dilemmas, including those associated with the Native American Graves Protection and Repatriation Act (NAGPRA), Section 106 of the National Historic Preservation Act, sexual harassment, the California Environmental Quality Act (CEQA), consultation with Indigenous communities, and other relevant issues. Each team’s performance was evaluated by a panel of three judges.

In the first round, San Francisco State University narrowly prevailed over University of California (UC) Davis, and in the second round, UC Berkeley overcame UC Santa Barbara. In the final round, San Francisco State University scored higher than UC Berkeley, but it was really close. The winning team gets their university’s name engraved on a traveling trophy which they can display in their department for the next year, and a $400 cash prize for each team member. The runner-up team members each received a $250 cash prize. Team members of all four teams also received a complimentary one-year membership to the SCA, a special commemorative cup, and other swag. We thank all four teams for their preparation and participation in the first annual event.

We also recognize the individual team members, who included:

**San Francisco State University**
- Talya K. Brass
- Melody K. Edwards
- Elena Marella

**University of California, Berkeley**
- Alec Apodaca
- GeorgeAnn D’Antoni
- Mike Grone

**University of California, Davis**
- Marcela Barron
- Morgan Hall
- Diana Malarchik
- Jessica Morales
- Mikayla Rosario

**University of California, Santa Barbara**
- Becca Albert
- Anthony Cowell
- Tyler Ferree
- Matt LoBiondo

The competition would not have been possible without the outstanding insight and ethical expertise of our veteran SCA judges: Shelly Davis-King, Bill Hildebrandt, Mark Hylkema, Eva Larson, Desiree Martinez, Anmarie Medin, Tony Overly, Michelle St. Clair, and Tom Wheeler.
We especially thank Tony Overly and ESA for their generous sponsorship of this year’s event. This was just the first year and we hope this piques your interest for next year’s Ethics Bowl. This year, teams hailed from four universities, but this competition is open to teams from all sorts of organizations, including colleges and universities, state and federal agencies, cultural resource management firms, and just about any group of interested California archaeologists who want to form and enter a team. We are also looking for people to lead and organize the Ethics Bowl effort for next year. We are happy to help! Congratulations to all participants and we look forward to next year’s Ethics Bowl!

The following is what some of the students and judges had to say about the experience.

**Judges’ Statements**

*Shelly Davis-King, Davis-King & Associates, Ethics Bowl Judge*: "Greatly appreciate the four teams coming together at the last hour to participate. In the future, when they have more of a chance to study, I hope they will gain a better understanding about the ethical issues we all face. Glenn and Lynn did a great job of pulling the First Annual Ethics Bowl together, providing intellectual sustenance and physical gifts for all. I think it is good for the three judges to work together as well – it gives us an appreciation and understanding of the ethical issues and positions we need to consider."

*Eva Larson, National Park Service, SCA Secretary, Ethics Bowl Judge*: "It was a great way to spend the morning. The future archaeologists looked great and responded well."

*Michele St. Clair, Stantec, Outgoing SCA President, Ethics Bowl Judge*: "I was beyond thrilled and honored to serve as a judge in the final round of the first ever Society for California Archaeology (SCA) Ethics Bowl. I was supremely impressed by the UC Berkeley and San Francisco State University students’ thoughtful answers to very challenging ethical questions that impact the work we do as archaeologists. The students showed themselves to be experienced, thoughtful, and conscientious in their approaches, and I kept thinking to myself, “wow, I would hire any of these students on the spot to come work with me. I look forward to the future of the SCA Ethics Bowl as an ongoing tradition and encourage students to participate if they can. It is great experience and exposure to professionals in our industry and is quite fun too!”

*Tony Overly, ESA, Ethics Bowl Judge*: “The student teams who participated in the first SCA Ethics Bowl need to be commended for volunteering to openly discuss some of the most difficult dilemmas confronting our profession today. Honest dialogue from all generations of archaeologists at events like this will help us course correct the profession to better address some wrongs of the past and to continue to make sure archaeology stays relevant in the future.”

**Students’ Statements**

*Alec Apodaca, Team UC Berkeley*: “The Ethics Bowl was a neat chance to be asked potentially real-world questions about archaeological practice from experts in the field. This Ethics Bowl could be especially useful for students who intend to advance to graduate school or find employment in the field. I would certainly encourage students to engage with this program and stress the fact that this is for educational
and entertainment purposes, rather than a legal tense environment where you are judged harshly for not having the ability to answer. It’s all in good fun!”

**Michael Grone, Team UC Berkeley:** “The Ethics Bowl was an excellent opportunity to engage in thoughtful discussion of real-world scenarios with relevance to archaeologists and community stakeholders. It was especially helpful to get feedback from a panel of judges with decades of experience. This event has prompted me to more critically assess and understand the legal and ethical precedents for site stewardship, professional accountability, and meaningful community engagement.”

**Talya K. Brass, Team San Francisco State University:** “Attending the SCA Annual Meeting for the first time this year, our hope was to get as involved as possible and learn about California archaeology on the front line. Our preparation and participation in the Ethics Bowl provided the greatest return on our investment. It was an invaluable opportunity to transform theoretical archaeology into a practical career-building experience. We knew we would not debate all 12 case studies, but we decided to prepare arguments for each one. We consulted our conscience, our training, and our mentors to arrive at a course of action for each scenario. Judges and other professionals in the audience explained that these difficult situations are common for practicing archaeologists. The judges held us accountable to the specifics of laws like NAGPRA, Section 106, CEQA, and AB52. They challenged us to propose creative archaeological methods of site preservation and mediation under circumstances with multiple stakeholders.

Twenty-first century anthropology students know that ethics have become a top priority in our field. Nevertheless, doing the right thing is not always as simple as it may seem. If students want to make the most of their SCA conference experience, we absolutely encourage them to participate in future Ethics Bowl debates. It was a fantastic learning experience to attend the Annual Meeting, and I really enjoyed meeting the community. I look forward to returning for years to come. Thank you for welcoming the students with such open arms.”

**Melody Edwards, Team San Francisco State University:** “I really loved participating in the First Annual SCA Ethics Bowl and I hope more universities enter next year. I was nervous at first since I’ve never done anything like this before, but it was fun and an excellent team-building exercise.”

**Anthony Cowell, Team UCSB:** “I’m very grateful for the opportunity to participate in the First Annual Ethics Bowl at the SCA meeting. I came in without much experience in debate, and was very humbled by the intellectual and ethical soundness of my fellow competitors’ arguments at UCSB and from the other teams. The questions at first seemed quite straightforward, but as the judges gave us evaluations and feedback, my eyes were opened to all of the nuances that go into being a good ethical archaeologist. This was definitely an event that any young up-and-coming student should look into. I hope that this event continues for years to come so that new generations of archaeologists can maintain an open dialogue regarding their profession’s evolving ethical standards. Thanks for the one-year free SCA membership, and the gifts as well!”

**Tyler Ferree, Team UCSB:** “I really enjoyed taking part in the Ethics Bowl. It was a great opportunity to expand my understanding of legal and ethical issues in archaeology.”
The top photograph shows the teams from UC Berkeley (left table) and UC Santa Barbara (right). Pictured (facing camera) left to right: Alec Apodaca, GeorgeAnn D’Antoni, and Mike Grone (Team UC Berkeley); Lynn Gamble (standing); Matt LoBiondo, Tyler Ferree, Becca Albert, and Anthony Cowell (Team UC Santa Barbara). The judges (with backs to camera, left to right) are Desiree Martinez, Shelly Davis-King, and Tony Overly. The middle photograph shows judges Michelle St. Clair, Bill Hildebrandt, and Anmarie Medin (left to right), along with unidentified audience members. The bottom left photograph shows the San Francisco State University winners (left to right): Melody K. Edwards, Talya K. Brass, and Elena Marella. The bottom right photograph shows the commemorative cup all team participants received. Photographs courtesy of Tracey Booth.
Team UC Davis: “We think the Ethics Bowl was a great idea set forth by the SCA, and would hope that future years show more involvement from career professionals and professors as well. We believe that while it is important for the upcoming members in the SCA to be well versed in ethics, it is also important for those who currently hold positions of power in archaeology to participate. Perhaps this can be accomplished by scheduling the bowl not during podium presentations, so that more participation can be allowed – both as teams and as the audience. The enthusiasm and care from the judges were evident and made our participation less nerve-wracking and more enjoyable. In the future, we look forward to being able to say that we once participated at the very first SCA Ethics Bowl.”
2022 Quilt Raffle

Thank you to everyone who bought raffle tickets for the James A. Bennyhoff Memorial Fund quilt (right) at the 2022 SCA Annual Meeting. We made just over $1,700 for the beautiful quilt using fabric from Dave Fredrickson’s collection in support of the Fund. The raffle winner was Buffy McQuillen, Tribal Historic Preservation Officer at Graton Rancheria.

Originally made for the COVID-canceled 2020 meeting, quilters included Julia Huddleson, Kimberly Wooten, Jody Brown, Alex Neeb, Sarah Allred, Monique Sanchez, Tina Fulton, Liz Truman, Erin Chiniewicz, Fran Schierenbeck, Kathryn Rose, Krista Kiah, Christina MacDonald, Mandy Macias, Emilie Zelazo, Jonathan Wright, and Cheryl Sinopoli. The quilt was assembled and quilted by Julia Huddleson. Thank you all.

James A. Bennyhoff Memorial Fund Award Winner

This year’s first-place winner is Jeremy McFarland, a Ph.D. student at the University of Nevada, Reno. His winning topic is *Expanding the Chronology of Coastal Settlement and Mobility in the King Range National Conservation Area, Northern California*. Jeremy’s research has a strong connection to Dr. Bennyhoff’s interests and he is working closely with the Bureau of Land Management and local tribes. Liz Neic, in Sonoma State University’s CRM program, is the second-place winner with her research for her topic *Establishing Units of Contemporaneity at the Borax Lake Site Through Obsidian Hydration and Source Analysis*. Her research and data will be used to identify site structure and corresponding toolkit type and diversity.

James A. Bennyhoff Memorial Fund Award winners Jeremy McFarland (left) and Liz Neic (right). Photographs courtesy of Jeremy and Liz.
California Archaeological Site Stewardship Program Activities

Karen Lacy and Mike DeGiovine, CASSP Coordinators
Beth and Chris Padon, Partners for Archaeological Site Stewardship

Volunteer Training Workshops

Before COVID-19, CASSP volunteer training workshops lasted two days over a weekend. When the pandemic spread, we initiated a hybrid workshop consisting of a one-day, online classroom training, followed by a one-day, in-person outdoor field training. We conducted the first training webinar in October 2021, and in December we held a follow-up field training at Leo Carrillo State Park. State Parks archaeologists Barbara Tejada and Ann Stansell hosted the field training with additional support from CASSP archaeologists Beth Padon and Mike DeGiovine.

The volunteers and archaeologists hiked to two sites in the park to learn how to examine a site and record observations. Questions were asked about the sites and the local archaeology, the practical activities of a site steward were discussed, and we all enjoyed a sunny day in the park with new friends. Other follow-up training sessions will be held in the coming months.

Field Reports from Site Stewards

CASSP depends on trained volunteers from the general public to regularly visit their assigned archaeological and historical sites to observe and report on their conditions. These site stewards help protect California's heritage by alerting land managers to changes caused by environment factors or visitors. The following field reports from site stewards show their work is sometimes challenging, poignant, and usually rewarding, and their discoveries are always exciting, even the small ones. Britt Wilson and Maria Puente are site stewards at the Bureau of Land Management (BLM) Palm Springs-South Coast Field Office, and they report to archaeologist Nathan Gabriel. Kim Preston and Jan and Patrick Bales are site stewards at the California State Parks Northern Buttes District and they report to archaeologist Brian Walsh. We thank these volunteers and archaeologists for their great work.

Corn Spring and Mule Mountains Petroglyph Sites

by Britt W. Wilson and Maria L. Puente

We are lucky to have two great rock art sites as part of our site stewardship duties for CASSP. Corn Spring (CA-RIV-32) is in the National Register of Historic Places and is located in eastern Riverside County in the Chuckwalla Mountains about 10 miles south of the community of Desert Center. The Mule Mountains site (CA-RIV-504) is also located in eastern Riverside County, approximately 15 miles west of Blythe in the
Mule Mountains. The two sites lie approximately 30 miles apart and are joined by prehistoric trails. Both sites fall under the jurisdiction of the BLM Palm Springs-South Coast Field Office.

These sites are unique not only for the rock art but for their beautiful desert mountain environment. Corn Spring is marked by a small grove of about 27 fan palms. The first written report about petroglyphs at the site appeared in an 1888 publication (Orcutt 1888). Prehistoric people at the Mule Mountains site apparently relied on water that captured in a *tinaja* (natural water tank) at the base of a rock escarpment or “dry waterfall.” Prehistoric trails connect the two sites (as well as the McCoy Spring petroglyph site to the north of Mule Mountains).

Thankfully, both sites benefit from (generally) good protection from damage by visitors, although there is modern graffiti at both. Since we started monitoring the sites about eight years ago, we have not observed any new damage. Graffiti from the early-to-mid twentieth century is evident at Corn Spring and is now “historic.” Apparently, troops training in Patton’s Desert Training Center visited there and left their “mark.” Climate and geologic conditions have affected Corn Spring and there is no longer surface water present within the palm grove. We have never observed water in the *tinaja* at the Mule Mountains site, but perhaps after a heavy rain it may fill up.

We typically camp out when we visit the sites, and there is a small but clean BLM campground at Corn Spring which serves as our base of operations. The careful observer may see deer and bighorn sheep in the area and there are several dirt roads to explore. Our souls and spirits are revived after we visit the sites and soak in the beauty of the desert and the archaeological resources at the Corn Spring and Mule Mountains sites. We feel very lucky indeed to have these two sites under our stewardship.

**Reference**

Monitoring Fire-Scarred Sites
by Kim Preston

On April 16, 2021, Northern Buttes District Site Stewards Jan and Patrick Bales, along with Kim Preston, ventured out into the wilds of Lake Oroville State Recreation Area to monitor sites affected by the Bear Fire the previous September. As we drove towards the State Park, we saw extensive tree removal work taking place on private lands in the burn scar. Further down the dirt road, we entered the remote State Park and were shocked to see the devastation left by the fire. Thousands of trees were now blackened charcoal spires and the formerly dense underbrush was wiped out. We were careful as we walked through the area, knowing that tree roots can burn and leave no evidence on the surface, resulting in an underground cavern that can collapse upon treading above it, injuring the hiker. We kept to open areas which were resplendent with wildflowers.

To our surprise and delight, with the underbrush removed, we found bedrock mortars we had not seen in the 17 years I have been stewarding. One prominent feature, known as Cupule Altar, had become completely hidden for the last 15 years, with an overgrowth of young cedar trees mixed with a vibrant community of poison oak. We had to be very cautious when approaching and inspecting Cupule Altar. Previously, chances were slim that the site would be damaged in any way by park visitors due to its heavy camouflage. However, in the aftermath of the fire, the feature is fully exposed. The Bear Fire has revealed heretofore unseen archaeological features, as well as exposing previously well-camouflaged features to public view.
Our Experience in Site Stewardship
by Jan and Patrick Bales

Being an archaeological site steward in the Lake Oroville State Recreation Area has been a challenge in the last few years as we have had nature at its worst to contend with. Floods, fires, and drought have all made some sites more exposed and vulnerable. We have been able to more easily access some of these sites, while others have required more monitoring.

Transportation to sites has sometimes taxed our resources since the elements have played havoc with roads and trails. We have hitched rides on State Park watercraft and even kayaked to otherwise inaccessible sites. While we have had to work a bit harder to do our monitoring, we all enjoy it and are happy to be able to keep an eye on sites that are preserving our past for the future.

3,500 Years on One City Block: San Buenaventura Mission Plaza Archaeological Project
John W. Foster

San Buenaventura Mission is on the north side of Main Street in Ventura, California. Development was slated to begin in the area in 1973-1974. At the time, local preservationists Robert Browne and Robert Lopez spotted artifacts during the demolition process and got the City of Ventura to stop work; the only building left was a muffler shop. The city hired Roberta Greenwood to conduct excavations to determine what was present and it turned into a two-year project (1974-1975). Two buried prehistoric components were found, one at a depth of six feet and the other at around two feet, as well as the foundations of the original church and several others that appear to have been Native quarters. A complete asphaltum basket and many other artifacts were recovered.

On Roberta’s recommendation, the original project was cancelled and eventually the area became known as Albinger Archaeological Park, with the old muffler shop becoming the museum. In the first photograph, we are busy excavating various structural remains, water screening, and other activities. Eventually, we discovered two different Chumash occupations, Spanish (Mission) artifacts, structural remains, Mexican materials, a Chinese occupation, and Euroamerican artifacts from the 1850s forward. The museum highlights the amazing cultural diversity of a city from its earliest beginnings to the present, and continues to host and celebrate the various communities that have lived there. It was an honor to work on this project and I still give talks and lectures to this day on the findings.
Excavations next to Mission San Buenaventura. Left to right: Michael McIntyre, Robert Wlodarski, Gerry Gates, John M. Foster, Bob Browne, George Toren, unknown individual at wet screen, Dan Larson, Rick Wessel, and Vance Bente. There were many others who participated in the excavations. The photographer is unknown but is believed to have been Roberta Greenwood. This photograph was taken during the summer of 1974 and is courtesy of John Foster.

The Albring Archaeological Museum (left). On the right is one of the displays for the mission project. Photographs courtesy of John Foster.
Having Fun at the 2022 SCA Annual Meeting

Top left: Shannon Tushingham and Gregg Castro at the Native American Hospitality Suite. Top right (left to right): Dirk Charley (Dunlop Mono), Jane Allen (National Park Service), and Ron Goode (2022 winner of the California Indian Heritage Preservation Award). Bottom left (left to right): Abe Sanchez (facing camera) leading the Café Chia workshop. Bottom right: Long-time SCA members Mark Sutton (winner of the 2022 David A. Fredrickson Lifetime Achievement Award) and Joan Schneider. Photographers unknown.
Top: Participants in the symposium honoring Mark Q. Sutton (left to right): Richard Osborne, Robert Yohe, Jill Gardner, Jim Cassidy, Mark Sutton, Melinda Sutton, Matthew Des Lauriers, Joan Schneider, Dicken Everson, Brooke Arkush, Audry Williams, and Amy Girado. The participants wore Hawaiian shirts as a tribute to Mark, who almost always wore them when teaching his classes. Photograph courtesy of Ginny Osborne. Middle: Tribal Historic Preservation Officers receiving the excellence in Cultural Resources Management Award (left to right): Laverne Bill, Lisa Cumper, Cynthia Ford, Pattie Garcia, Buffy McQuillen, Shannon Tushingham, Janet Eidsness, Sarah Bliss, Alex Tobin, Natalie Perez, Robert Geary, and Ramon Billy. Photograph courtesy of Shelly Davis-King. Bottom left: Family fun with Greg Burns (the SCA’s audio-visual coordinator) and his son Pippin checking out the tractors at the courtyard of the Visalia Convention Center. Photograph courtesy of Tracey Booth.
SCA News and Announcements (continued)

Top row (left to right): Banquet wine with 2022 Archaeology Month poster label; Michelle St. Clair presenting a memory book to Denise Wills in recognition of her excellent service to the SCA. Middle row (left to right): Plenary speaker Alexandra Greenwald presenting *The Resilience of the Mother-Infant Dyad in California*; Plenary speaker Suntayea Steinruck, presenting *Tolowa Dee-ni’ lhvmrsr xwee-ghatlh-ghelh-dvn (Fish Camp), Celebrating Resilient Community Foodways through the 2022 SCA Archaeology Month Poster*; Glenn Russell and Lynn Gamble discussing the First Annual SCA Ethics Bowl. Left: Banquet keynote title slide for *The Old Foods are the New Foods*, presented virtually by Nancy Turner. Photographs courtesy of Tiffany Fulkerson and Elliot Helmer.

The Old Foods are the New Foods...

Nancy J. Turner, Professor Emeritus
School of Environmental Studies
University of Victoria
2022 SCA Annual Award Nomination Letters
Jill K. Gardner

The SCA has been presenting awards at the Annual Banquet at least as far back as 1979. However, award nomination letters have not typically been made publicly available. At this year’s meeting, it was suggested to me that we include the nomination letters for two of the award winners, Mark Q. Sutton for the David A. Fredrickson Lifetime Achievement Award and the Honorable Ron W. Goode for the California Indian Heritage Preservation Award. Not only does this highlight these two awardees, but it may inspire others to nominate someone for one of the SCA’s annual awards in the future. There is no one right way to compose these letters, but these two are examples of how it has been done successfully.

Mark Q. Sutton, winner of the David A. Fredrickson Lifetime Achievement Award.
2022 David A. Fredrickson
Lifetime Achievement Award Nominee

MARK Q. SUTTON

Submitted by:
Jill K. Gardner
Portland State University, Portland, OR

Robert M. Yohe II
California State University, Bakersfield, CA

Michael J. Moratto
Courtesy Research Associate, Museum of Natural and Cultural History,
University of Oregon, Eugene, OR

Audry Williams
Southern California Edison, Rosemead, CA

Shelly Davis-King
Davis-King & Associates, Standard, CA

The SCA has declared that “The David A. Fredrickson Lifetime Achievement Award is given for cumulative contributions to California archaeology that have spanned a lifetime and … [is] therefore reserved for the elder members of our profession.” Our choice for this prestigious award in 2022 is a person who surely has contributed greatly to California archaeology during the past five decades. Our nominee is someone who has worked incessantly and doggedly on behalf of California archaeology and the SCA for a more than half a century and, with the exception of his red hair becoming gray, has weathered the ups and downs with his humor intact—all the while accumulating a massive trove of publications. The individual we honor is the eminent scholar and Professor Emeritus, Mark Q. Sutton, a member of this august organization since 1972.

Mark grew up in the desert, having a father who worked for the National Park Service in Death Valley. Archaeology fascinated him from an early age, and in 1968 when he was still in high school and his family had relocated to Lancaster, he began assisting Roger Robinson of Antelope Valley College (AVC) with archaeological excavations in the western Mojave Desert. During those years, under Robinson’s guidance, he participated in numerous archaeological excavations and received his A.A. degree in 1971. Subsequently, he earned a B.A. in 1973 and an M.A. in 1977, both in anthropology, from CSU Sacramento, and a Ph.D. in anthropology in 1987 from UC Riverside. He has taught at a number of community colleges and universities, but his longest running position was at CSU Bakersfield (CSUB) from 1987 to 2007, at which time he retired as Emeritus Professor of Anthropology. Currently, he holds the position of Adjunct Assistant Professor at the University of San Diego, College of Arts and Sciences.

Since 1976, his professional work as an archaeologist has been at Edwards Air Force Base (1976-1977), the Bureau of Land Management (BLM) Barstow Resource Area Office (1978-1983), the Archaeological Research Unit at UC Riverside (1983-1987), the Center for Archaeological Research (CAR)
at CSUB (1987-2007), and at a variety of other agencies and private companies. During his time with the BLM and throughout his graduate school days, he worked on numerous archaeological projects, including assisting fellow graduate students in their excavations in the Mojave Desert, such as Nopah Cave, Afton Canyon, Indian Hill Rockshelter, Rose Spring, and the Whisky Flat Pronghorn Drive Corral, among others. In his own research, he has worked at hundreds of sites in many parts of California and the Great Basin, most notably in the southern San Joaquin Valley (SSJV) and the Mojave Desert.

In 1983, Mark enrolled at UC Riverside to work on his Ph.D. under the direction of Phil Wilke. He received his Ph.D. in 1987, whereupon he was asked to become a one-year replacement for an Anthropology Department faculty member at CSUB. He took on the struggling department and almost single-handedly built the Archaeology Program into a premier enterprise known throughout California and beyond for its academic and cultural resource management (CRM) excellence. Within a year, Mark took over the inactive CRM program on campus, then known as the Cultural Resource Facility (later renamed the CAR), turning it into a lucrative training ground for students, concurrently generating resources for the program. Mark's enthusiasm and zeal for archaeology attracted many students; as a result, by 1989 he was offered a permanent position as a tenure track professor at CSUB.

By this time, he had also started turning the bureaucratic wheels for the creation of a graduate program in Anthropology. At the same time, he hired his fellow UCR graduates Bob Parr and Robert Yohe to help with the burgeoning CRM work that for years generated nearly a million dollars annually in revenue. The first formal graduate students came on board in the early 1990s, and Mark established a research agenda that included the excavation and analysis of various archaeological sites in the SSJV, in addition to providing access to numerous archaeological collections at AVC, CSUB, and elsewhere to allow students the experience of analyzing previously excavated sites in the SSJV and Mojave Desert. For the majority of these sites, Mark was adamant about publishing the site reports as monographs and articles in various venues, often giving students lead authorship even if he actually wrote most of it!

During his time at CSUB, Mark’s appointments included Director of the CAR, Director of the Museum of Anthropology, General Education Committee Chair, Coordinator for the Master's Programs in Anthropology and Behavioral Science, Coordinator for the SSJV Information Center, and Outside Reviewer for other CSUs. He served as chair or committee member for numerous theses, including two of us (Jill Gardner and Audry Williams). He received numerous grants for archaeological research projects, most of which included student participation. In addition, he carefully shepherded students through the process of writing and presenting field and research projects at almost every SCA Annual Meeting during the two decades he was at CSUB. Under Mark's tutelage, the contingent of CSUB students at SCA meetings was usually the largest of any other California college or university. In addition to presenting a voluminous number of papers himself at these meetings, Mark has chaired many symposia over the years, and continues to do so today.

As well as his membership in the SCA, Mark has long maintained memberships in the Society for American Archaeology, the Pacific Coast Archaeological Society, the Great Basin Anthropological Association, and the Register of Professional Archaeologists, among others. In 1997, he received the SCA's Martin A. Baumhoff Special Achievement Award for his stellar editorship of the *Journal of California and Great Basin Anthropology* (*JCGBA*) from 1986 to 2001, bringing that journal back to life. In the 1997 *SCA Newsletter* (31[2]:8), it states that when Mark took over the journal, it “was seriously behind in its...
publication schedule, a grave concern to its readers, writers, and staff.” It further notes that “As a result of his resolve and Herculean effort,” he succeeded in getting the journal “back on schedule for the first time in many years.” In his fervent quest for getting back on schedule, he once humorously told one of us (Jill) that if people did not start submitting papers, he was going to publish his baby pictures, “and no one wants that!”

In addition to the many papers presented at professional meetings, Mark has authored a great number of books, monographs, textbooks, and articles on archaeology and anthropology. His publication list (as of summer 2021) is included as Attachment 1 to this award nomination.

As a testament to his passion for engendering student participation and encouraging collegiality, the following presents testimonials from the authors of this nomination. In addition, Attachment 2 includes tributes from some of his most ardent student admirers over the years. These tributes are an excellent way to measure Mark’s huge success as a teacher, mentor, and ultimately colleague and friend to the multitude of students who deeply appreciated his interest in them as budding (and future) professional archaeologists and as people he cared about.

Jill Gardner: I first met Mark in 1993 at a data sharing meeting in southern California, which I had attended with a mutual friend (it was my first such meeting). I knew of him from another mutual friend who taught archaeology at the community college I had attended. After we were introduced, Mark asked me about my academic plans. I said I was currently enrolled in an anthropology program at a local university (which I had already decided wasn’t the right fit for me), but that I really wanted to be at CSUB, especially for the chance to work on the JCGBA and to actually do archaeology. He grinned at me and said, “Yeah, we take students from that school [pregnant pause] … takes us a while to retrain them!” Right then and there, I knew I would be going to CSUB, because I could tell we had a similar sense of humor and because I was aware of the excellent reputation of the anthropology program there. He strongly recommended that I start right away, and I enrolled shortly thereafter, whereupon I earned my B.A. and M.A. in the following four years. Due largely to his influence, I later earned my Ph.D. at the University of Nevada, Las Vegas. As a direct result of his encouragement and support over the years since 1993, I became an editor for the JCGBA, California Archaeology, the SCA Newsletter, and Proceedings of the Society for California Archaeology. He was (and still is) a mentor, colleague, and friend to me. My continuing academic association with Mark (we have a number of joint publications) and social interactions with him and his beautiful wife Melinda over the years have been a great source of joy for me.

Robert Yohe: I met Mark Sutton for the first time in 1980 when he was working as a part-time lecturer in Anthropology at Cal State San Bernardino. I was an anthropology undergraduate at the time and was taking his Prehistory of North America class in the evenings as I was working full time during the days. At the time, Mark and I just “clicked” and we shared both a warped sense of humor and a love of archaeology. It was because we got on so well that he invited me to participate in my very first archaeological excavation at Denning Springs Rockshelter in the northern Mojave Desert just south of Death Valley. Before the experience, I had planned on pursuing a career in paleoanthropology, but a combination of Mark’s enthusiasm for California desert archaeology and the experience at Denning Springs changed the course of my career. In addition to becoming good friends and colleagues, we both went on to graduate school at UC Riverside to pursue our doctorates in California and Great Basin prehistory under the direction of Phil Wilke. Our friendship and many collaborative research efforts have
continued over the next 30 years. I can honestly say that without Mark’s early tutelage and encouragement, I would have gone in a completely different direction in anthropology. It was Mark’s early influence that set me on the journey that became my life’s work.

**Michael Moratto:** Mark Sutton first blipped my radar in the mid-1970s, and we have been colleagues in California archaeology ever since. Among our shared interests are peopling of the Americas, prehistory of southern California and the San Joaquin Valley, and paleoenvironmental change over time. His contributions to the field—decades of university teaching, mentoring, extensive field research, CRM work in academic and private sectors, and a prodigious output of published books and articles—have been nothing short of astonishing. Rare are the living archaeologists who might rival Mark in terms of professional accomplishments. His selection by the SCA to receive the David A. Fredrickson Lifetime Achievement Award is a no-brainer and long overdue. He has my full and hearty endorsement.

**Audry Williams:** I transferred as an anthropology major to CSUB in the mid-1990s, and at the time I had not yet taken any archaeological courses and had only been a resident of California for about five years. My first archaeology field class was the one and only time that CSUB offered Introduction to Kern County Archaeology. The class was perfect to introduce this Jersey Girl to California archaeology. I continued to take classes in archaeology, and it became clear this was the path for me. Mark soon told me I had a knack for archaeology and encouraged me to go onto graduate school to ensure I could have a career in archaeology. I did just that and earned a Master’s degree from CSUB. Along the way, Mark’s influence and support have been invaluable. Not only did he instill in me a great foundation in archaeology, he encouraged me to go out into the world and make my mark in the field of archaeology, as well as providing me with a lifelong friendship. I essentially have had two jobs in archaeology, one with CAR at CSUB and my current job with Southern California Edison (SCE). I first conducted work for SCE under the employment of CAR, and eventually Mark encouraged me to apply for a job at SCE, and it is likely that will be my job until I retire. I am only one of many students who have gone on to have great careers in archaeology due to Mark’s influence and support. Mark has spent a lifetime of contributing to California archaeology as well as influencing others to do the same. As such, he absolutely should receive the 2022 David A. Fredrickson Lifetime Achievement Award.

**Shelly Davis-King:** My association with Mark is not so up close and personal as the others, but we have interacted at SCA meetings for at least four decades. I paid special attention in the 1980s and 1990s because of his intense and dedicated nurturing of his students, and his understanding of how important it is to publish, share, publish, and share. He has diligently supplied every remote reference I ever asked for, has been collegial at every turn, and over all, has a welcoming smile and twinkle in his eye when he makes contact at a meeting. As a fellow ginger, I loved his joviality (that twinkle!) and a rather odd and dry sense of humor. I wish I could say we have worked together, but we have not, as I am sure I would have benefited from his ability to communicate what is important. It is long overdue for Mark Q. Sutton to receive this award.

Given the testimonials presented herein, along with his list of publications and student accolades (Attachments 1 and 2), there is no doubt that Mark Q. Sutton distinctly deserves the David A. Fredrickson Lifetime Achievement Award. Mark’s qualifications far exceed the SCA’s criteria for this award.
Attachment 1

Mark Q. Sutton List of Publications

Coordinated and Compiled by Michael J. Moratto and Jill K. Gardner

This list of Mark Q. Sutton's publications is likely not entirely all-inclusive—or even completely accurate in some cases that were beyond our control—due to the sheer number of them over the past nearly five decades. As one of us (MJM) aptly put it, “Mark has published so many books and articles . . . if I missed anything, it must have been written at 2:61 a.m. on a July 32nd and printed in Outer Mongolia. Does our friend EVER sleep?” We did the best we could putting this list together without the ability to consult with the honoree and thereby ruining the surprise. Our sincere apologies to Mark (and his co-authors) for any errors or omissions.

The list is in order by (1) Sutton as sole author, chronologically; (2) Sutton as lead author in order by number of co-authors and then alphabetically; and (3) Sutton as a secondary author, in order by number of co-authors and then alphabetically. The list covers the years between 1977 and the first half of 2021.

NOTE TO OUR READERS: This list of publications is extremely lengthy (in the original nomination submission, it was 14 pages long), so it is not included here. If anyone wishes to receive a full list of Sutton’s publications, please contact Jill Gardner, SCA Newsletter Managing Editor (newsletter@scahome.org).
Attachment 2

Student Accolades for Mark Q. Sutton

*The Society for California Archaeology*

*David A. Fredrickson Lifetime Achievement Award*

*2022 Nominee: Mark Q. Sutton*

*Compiled by Audry Williams*

The following accolades are merely a representation of Mark's students of the past few decades. We are sure that many of the students not included here would compose similar tributes if we had been able to contact them. What these particular students do represent is a cross-section from the mid-1980s, 1990s, and 2000s, during the height of popularity of the anthropology/archaeology and cultural resource management programs at CSUB.
To the Award Committee:

Mark Sutton has been a mentor, friend, and colleague to me since I enrolled in one of his classes at California State University, Bakersfield in 1992. I already possessed a Master’s in Cultural Anthropology and was interested in obtaining an accreditation in Anthropological Archaeology. Mark suggested that I might be best served by applying to University of California, Santa Barbara, to pursue a Doctorate in Archaeology. Following his guidance, I was accepted to the UCSB doctoral program and successfully completed the degree in 2004.

Since that time, Mark and I have maintained ongoing personal and professional relations. Insights gained from these interactions have fostered fruitful research ideas and resulted in the personal publication of journal articles and a book currently submitted to Springer Nature press on the “Maritime Prehistory of Northeast Asia.”

I can think of no one more deserving of this award than Mark Q. Sutton and wish to support his nomination for this award without reservation.

Respectfully,

Jim Cassidy, M.A., M.P.A., Ph.D.
Chair of Maritime History and Archaeology
Maritime Museum of San Diego
To the Award Committee:

My name is Matthew Des Lauriers and this letter is in support of Dr. Mark Q. Sutton, who has been nominated for the David A. Fredrickson Lifetime Achievement Award. I first met Mark when I was a high school senior in 1994. I had visited CSU Bakersfield on a campus tour from Cuyama Valley High School. On that tour, I met with several faculty members who forwarded my name on to Mark, who reached out and invited me to accompany the weekend field class on one of their trips to conduct fieldwork at several sites on the former shoreline of Buena Vista Lake in the Southern San Joaquin Valley. I would like to say that Mark was enthusiastic about the recruitment process, but more than anything else, it was the odd charm of his gruff manner and the way he approached both teaching and research with an avuncular wisdom that belied his relative youth at the time. He didn’t look down on people, and that inherent regard for ‘folks,’ regardless of their background, style, or superficial flaws was probably one of the first lessons I learned from him.

I did attend CSUB, and I can honestly say it was one of the best decisions in my educational career. I learned directly from the professors rather than from Tas in big lecture halls. I worked with faculty on their actual research and publication projects. I presented papers at professional meetings beginning my freshman year, and in the audience for my first paper at the Society for California Archaeology was Louis Binford (that year’s keynote speaker). After that, few audiences would be nearly as intimidating. The CSU is, in my opinion, the best undergraduate educational institution in California (says the current CSU faculty member…).

Mark was there during a major crisis in my young career, and it was his support and mentorship that kept me from losing my way during that time. He taught me then that sometimes the support of a faculty member can be the difference in a person’s life, and the difference between staying in archaeology and moving on can be a kind, non-judgmental word and an invitation to the group lunch at Applebee’s, or coffee and a bagel in the cafeteria.

Mark always emphasized the importance of careful documentation of archaeological data (sometimes with a reference to the 1980’s B Movie, the Reanimator…) and was insistent upon the idea that we have an ethical obligation to preserve the information about the past that we recover
with precision and skill. He was also incredibly emphatic about his distaste for 'looters,' and more than one tale of Mark's animus towards illegal desecration of archaeological resources will occur to the members of this committee, I am sure.

For myself, Mark's greatest contribution to California Archaeology will be the legacy of mentorship and support for his students. There are many of us working in the field today that were 'raised' by Mark. As I near my third decade in California archaeology, I find myself identifying more and more with the Mark Sutton I knew as an 18-year-old undergraduate. I see myself reflected both in the mentor I had, and in the students that I now have a chance to teach and mentor. Mark, if you read this letter, know that I am grateful for your support and the chance that you gave me to carry it forward. Thank you. Mark Q. Sutton is one of the best *people* that I know in California Archaeology, and one hell of an Archaeologist.

Dr. Matthew Des Lauriers  
Dept. of Anthropology  
California State University, San Bernardino
August 3, 2021

Shannon Tushingham, Ph.D.
Society for California Archaeology
1692 Mangrove Avenue, #153
Chico, CA 95926
(530) 342-3537

Dear Dr. Tushingham:

Please accept my letter of support for Mark Q. Sutton, Ph.D., in consideration of the 2022 David A. Fredrickson Lifetime Achievement Award. My life has been significantly influenced by Dr. Sutton, even if he is unaware of his impact. The first field school I attended was taught by Mark in 2002; I became inspired by the Mojave Desert. His encouragement was instrumental in my ability to obtain a B.A. in Anthropology at CSU Bakersfield in 2008, and later my M.A. in 2018. College was somewhat of an uphill battle for me, being married, a mother, and the first in my family to attend. I had never heard of Anthropology, but I quickly realized that I had found my people in the Department.

Out of the numerous memories of Mark’s influence, I would like to share a couple of the most meaningful. His teaching style incorporates humor, sarcasm, and healthy debates. One of my favorite memories in class was him waking up an unfortunate soul who had fallen asleep during a lecture. By the end of my first field course, I decided to switch my major from mathematics to anthropology. I nervously let Dr. Sutton know of my decision and he was thoughtful and supportive. I had always loved math and was unsure about making a hasty switch. His cheer helped me have the courage to try something new and ultimately changed the course of my life.

For the 2002-2003 academic year, instead of graduating I had my second child, unplanned and pretty exhausted. The pregnancy left me barely able to walk from pain that lasted beyond a decade. Finals for the Winter Quarter were the same week of my due date and I ended up having a caesarean delivery. I showed up to take my final and realized that I had been sitting in a room full of strangers and that Dr. Sutton was late. Confused and concerned, I set off to find Mark, who was sitting in his office upstairs. I asked about the time of the final and the room number so that I could come back. His response, “Well, that would explain why you weren’t here yesterday.” I was immediately overwhelmed, embarrassed, and tearful. Dr. Sutton calmly asked me to take 15 minutes to collect myself and that he would open the office next door so that I could take the final. I know he didn’t have to do that; it was within his means to give me a zero for the final. He showed me compassion and humanity when I really needed it.

My accomplishments exist because Mark took the time and allowed this late bloomer to grow at my own pace. I am forever grateful. I managed to raise two beautiful young women during my time at CSUB, often bringing them to campus for office hours and club meetings. We both (barely) survived at least one diaper explosion in his office. I am still recovering!
I have worked in California archaeology ever since and currently hold a position with the Bureau of Land Management. Many of my cohort also hold valuable positions across the state and beyond, a merit to Mark’s teaching heritage. It is a common event to be drudging through the heat on an uneventful survey when I remind myself that “negative data are still data.” These words of wisdom from him during my undergraduate time at CSUB always bring a smile to my face.

There was the time he dragged me, quite literally, along with several other former students, to an old bar in San Diego so that we could hear David Fredrickson play the guitar and sing. It was pretty magical for all of us. It might have been in the spring of 2012, but I am not certain. I will cherish the memory as well as the air of respect that Mark held for Dr. Fredrickson and his legacy. In some ways, these types of interactions are the greatest tools a teacher can share.

I am now able to approach problems with a sense of humor and while I no longer possess a hot pink tape measure in my field kit, I can handle the challenges in my world because I was encouraged to finish by Mark Sutton. His door was always open. I am so glad it was.

Feel free to reach out for additional information as I would be happy to go on about my gratitude and immense respect for Dr. Mark Q. Sutton and his contributions to California Archaeology.

Kindly,

Amy Girado

Archaeologist Bureau of Land Management
Bakersfield Field Office
August 4, 2021

To the Award Committee:

I am writing to offer my wholehearted support for Dr. Mark Q. Sutton’s nomination for the David A. Fredrickson Lifetime Achievement Award. I met Mark in the fall of 2001 when on a whim I took his cultural ecology class (I was casting about for a post-graduate program other than English). I was immediately hooked by his deft teaching style which alternated between gruff and entertaining, intimidating and yet freely sharing his experience and wisdom. Mark had a knack for selling you completely on a method or theory and then deconstructing it, so it became a meaningful tool for your kit. One of my fonder memories of Mark is of him hovering on his folding chair a few feet upslope of a test unit I was digging for field class in triple-digit heat. His gaze boring into me but also a steady stream of instruction and knowledge and some humor made it somehow doable. Mark was an intimidating editor and many of us dreaded seeing our graded papers. My best achievement, and one of the papers I was proudest of, received an A- and a slew of scribblings in the margins. He encouraged and sometimes demanded that students present and publish their work, something that was both terrifying and (in retrospect) an extremely useful education.

The Anthropology program at CSU Bakersfield was (and is) small with only a few faculty and a few dozen students. Somehow Mark had cajoled the faculty and students into a genuinely collegial group. One of the keys to the program’s success was the Center for Archaeological Research (CAR), a contract CRM shop that employed students. CAR filled in the gaps inherent in a small program by offering on-the-job training. Many, if not most, grad students were able to parlay their experience working for CAR into careers as archaeologists. At the time I was a student, literally all of the recent graduates were working in the field.

It is difficult to think of an individual who has contributed more to California archaeology over the past 50 years than Dr. Sutton. His publications span decades and his textbooks have guided hundreds if not thousands of students. I am grateful for the opportunity to sing his praises and would be glad to offer any further assistance.

Sincerely,

Tim Kelly
District Archaeologist
Sequoia National Forest
To the Award Committee:

I met Dr. Mark Sutton in the spring of 2002 on the campus of California State University, Bakersfield. I arrived there on a windy day to inquire about pursing a graduate degree in anthropology. My intent was to conduct my graduate studies field project somewhere in the Mojave Desert. I do not know what drove my desire to work in that region, but I went with my instincts. I had heard that Mark was “Mr. Mojave Desert” in the world of archaeology, and I knew I had to study under him. I started the program that fall with Mark as my chair, and I realized then just how little I knew and how much I needed to learn. Mark’s style of teaching was tough, and we often bumped heads. I learned a lot from Mark and I eventually began working for the Navy and then the Air Force. I will always carry with me his passion and knowledge of Mojave Desert Archaeology. I feel that Mark is truly deserving of the SCA’s 2022 David A. Frederickson Lifetime Achievement Award.

Kish LaPierre
Tribal Liaison
Naval Facilities Engineering Command
Naval Air Station Fallon
“Get ‘er done!” — A Student’s View of an Extraordinary Professor
Becky (Rebecca S.) Orfila, M.A.

To the Award Committee:

Putting his academic achievements and a gift for writing aside, Mark Sutton is a catalyst for student achievement in Anthropology. Inspirational, desperately funny, and at the same time, academically challenging, he is a swell guy and a brilliant teacher.

I returned to college to finish my B.A. and stayed around for my M.A. That meant lectures, lab classes, and field classes with Mark. With a “go forth and conquer” attitude, he pushes the lazy students, inspires the hesitant ones, and tests everyone to achieve their own level of success. No matter how booming his voice can be – and he does boom – it is always with a smile, though he’d hardly want you to think he was a softy.

On more than one occasion, I saw Mark go the extra mile for a student. In the case of a Cultural Anthropology student, an illness halted her desire to complete her Master’s degree. He made a special effort to help the dying woman put the last touches on her text and found volunteers to help with report formatting. The woman received her Master’s degree before she passed away.

He is a “case by case” professor because he sees each student as a person with individual skills and interests. One grad student with a gift for illustration and flintknapping was encouraged to refine those special skills to produce professional images for his thesis. He gave middle-aged students the chance to merge what they knew from their previous careers with what they learned and experienced in their new career in Anthropology.

Mark celebrates the small successes of students as much as the larger ones. He encourages his students to do what connects them to anthropology. He gives opportunities to students to share authorship on professional publications and is keen on including students in the acknowledgments of his books.

It is a heartfelt honor to say I was one of his students. Heartfelt.

Mark’s Rules

1. Never take anything for granted.
2. Never go anywhere without a trowel.
3. When the job is done, write a report.
4. If you need help, ask!
5. Your project, you lead.
6. Clean up the mess you leave behind.
7. Sometimes, you’re wrong.
8. Citations, citations, citations.
9. When you can’t draw an artifact, ask a friend.
10. Keep your sidewalls straight.
August 3, 2021

Subject: Society for California Archaeology David A. Fredrickson Lifetime Achievement Award 2022 Nominee: Dr. Mark Q. Sutton

To the Award Committee:

My name is Richard Osborne and this letter is in support of Dr. Mark Q. Sutton, who has been nominated for the David A. Fredrickson Lifetime Achievement Award. I first met Mark in 1984 when I was volunteering on a project that he was supervising near Afton Canyon in the Mojave Desert. At the time, I was taking an “Introduction to Archaeology” class and, for whatever reason, Mark took an interest in me and my enthusiasm for the field. In the following years, we stayed in touch and he regularly advised me regarding coursework, fieldwork, etc. Shortly after completing his Ph.D., Mark secured a position at California State University, Bakersfield, and set about the task of developing a graduate program there. He contacted me about the new M.A. program and encouraged me to apply. For the next five years, I worked closely with him as he mentored me through the program and beyond.

Aside from traditional trappings of graduate school (coursework, research, etc.), Mark introduced some unique opportunities that served both graduate and undergraduate students well. Working in conjunction with the University Foundation, he established a Cultural Resource Management (CRM) program called the Center for Archaeological Research (CAR). CAR provided “real world” on-the-job training for students, and brought revenue to the University. Working for CAR enabled students to apply what they were learning in the classroom, gain practical skills, and minimize student loan debt. An additional benefit was networking with the companies and agencies that utilized CAR’s services. Upon graduation, students often landed jobs with those entities. Another practical component of the program that Mark set up was that all students (both graduate and undergraduate) were mandated to author/coauthor papers on the work they had completed, and to present those papers at professional meetings. Though frightening at first, this practice built confidence and made students better writers. He also encouraged his students to join professional organizations and become actively involved with them.

One day, Mark was contacted by an administrator from Porterville College, a small rural community college about 45 miles north of Bakersfield. They were about two weeks into the semester when their anthropology instructor was diagnosed with cancer. She needed to undergo treatment immediately and they were looking for a graduate student to take her place. As I had completed all of my coursework, Mark called me to his office and strongly recommended that I take the temporary position. I had been a TA but the idea of teaching classes scared me to death. He related stories of his early teaching days and slowly but surely twisted my arm to say “yes” to
Porterville College. It turned out to be one of the best decisions of my life, as I was a part-time adjunct professor for seven years and full-time tenured professor for 17 years. I will be forever grateful to him for pushing me in that direction.

When I attended Cal State Bakersfield, there were between eight and 12 graduate students in the field of anthropology at any given time. I suspect that they all have stories similar to mine, and that any one of them would be happy to support Mark for this award. It is without reservation that I wholeheartedly recommend Dr. Mark Q. Sutton be granted the David A. Fredrickson Lifetime Achievement Award. Having known Dave, I am quite sure that he would have supported Mark for this award, as well. If I can be of any further assistance, please do not hesitate to call on me.

Most sincerely,

Richard H. Osborne
Professor Emeritus of Anthropology
Porterville College
The Honorable Ron W. Goode, Tribal Chair of the North Fork Mono Tribe, has been involved in cultural preservation for more than 65 years, having grown up among a traditional group of people in his beloved Tsobotebau, a large historic landscape on the San Joaquin River he helped evaluate for the National Register of Historic Places (NRHP). Training for his expert knowledge began in his home community, but he also decided to educate himself about the anthropological/archaeological profession. Beginning in the 1970s with classes at Cal State Fresno, as it was then known, he soon assisted professional archaeologists with excavations and tribal knowledge, especially at Tsobotebau.
In the 1970s, when there was no federal government recognition of any North Fork Mono, or Nim, he began development of the Sierra Mono Museum which undertook cultural resource management responsibilities and outreach in Madera and Fresno counties. With his father, Ulysses, and several other founding members, he traveled the byways of his homeland, learning about the location and significance of heritage places, meeting and greeting elders and learning their stories, and began compiling tribal histories and heritage. He has been Tribal Chair and Tribal Historian for the North Fork Mono Tribe for many decades. He has provided critical heritage information to the Bureau of Land Management, U.S. Forest Service, Bureau of Reclamation, Southern California Edison Company, Pacific Gas & Electric Company, Caltrans, and many others. This past year he identified, documented, and helped evaluate two gigantic traditional landscapes that have SHPO-concurrence on NRHP eligibility, has published numerous stories and histories to counter and/or verify the early 20th century anthropologically-documented origin stories of his people, has been a principal promoter and contributor to the California Water Plan, for decades has put on the largest Mono gathering each spring (pre-COVID), and most recently, has been conducting cultural burns with UC Davis and others to promote healthy and sustainable burning to create more viable ecosystems. He is soon to be recognized by the Smithsonian Museum of the American Indian, and boy, I do gush... these are just some of his accomplishments off the top of my head before coffee.

Ron was born September 11, 1950, in Clovis, one eight children, to Lena Kinsman-Walker and Ulysses "Uly" Goode, both Nim from North Fork. Ron shares that the family home had no running water or electricity until he was about 16, when the family got a well. Prior to that, Ron stayed fit getting creek water, cutting wood for the cookstove, and maintaining the kerosene lamps. Acorn soup was common fare, along with numerous berries, greens, mussels, beans and his mother’s tortillas. The family speared salmon and suckers, hunted rabbits, squirrels, and birds. He usually had a small shotgun or a .22. Ron is especially proud of his Indian name, Quint-na Apus which means Eagle Eye. I personally have benefited from his eagle-eyed ability to spot wildlife and plants as we travel his familiar roads together.

Ron’s journey to become a leader and spokesperson is well documented elsewhere, but he worked hard to learn to pronounce English over his Native tongue, took speech classes, and focused on writing skills after repeating elementary English at Cabrillo College three times. He soon attended Fresno State and then the National University Master’s program, from which he received a life credential in ethnic studies from the State of California.

For more than 30 years, Ron and his wife Myra, have raised fallow deer at their Ta-Hoot Ranch in Academy, and have practiced traditional head-to-toe use of the animals. The meat is sold as venison to restaurants, but they honor the animal by also tanning the hide. They throw away nothing, using the antlers, bones, and “toes” for handgame bones, awls, or clothing. Although he still maintains this operation, Ron also founded Eagle Eye Enterprises in 1978. Through Eagle Eye, Ron conducts ethnobotanical and ethnographic research, having written 10 new articles in the last 20 months alone. These include The Tale of the Acorn, The Spirituality of Culture, The Wind Story, The Ethnography of Smalley Cove, The Coming of the Padres, and The Mono Trail Stem. Anyone who has worked in the San Joaquin River drainage will be familiar with Ron’s monitoring of and assistance to archaeological projects. In the early 1980s he was hired by the Fresno Unified School District’s Indian Education Program to work preventing dropouts, while providing cultural programs to the schools and the community. At Fresno City College he taught American Indian studies and judo, and at the Oakhurst Education Center he taught American Indian Studies.
Ron is an artist, using many materials, such as soapstone and abalone. He does decorative beadwork, especially hatbands and pendants. He is a warrior having served our county in the U.S. Army. For 15 years Ron served as President of the Sierra Mono Indian Museum, and he still assists the museum with numerous events and trainings. In 1983 he was elected Chair of the North Fork Mono Tribe, a position he still holds. He has become a star of indigenous burning education, working with universities such as Stanford, U.C. Berkeley, and U.C. Davis, and agencies such as CalFire and Department of Water Resources (DWR). Suppression of traditional burning, along with other post-contact actions encouraged Ron to promote his ancestral burning practices to teach about the positive effects of burning on groundwater retention, to the plants and animals, and to the land. He, with his Tribe, has worked on sedge-bed restoration, sourberry pruning, meadow restoration (especially important in deer grass revitalization), site protection, and reopening of the spring at Crane Valley. He has been on the tribal advisory committee for the Department of Water Resources’ California Water Plan, cofounding the first Tribal Water Summit that convened more than 90 California Tribes, and producing several booklets about tribal water stories to educate the nonnative about indigenous water practices. He has worked on the planning team for subsequent summits, and is currently planning the next one to be held soon. About a decade ago, with Jared Aldern, Ron created the Lessons of Our Land curriculum which ultimately became a K-12 and Head Start curriculum to teach American Indian perspectives on land and contemporary land policy, growing into a national, community-based organization focused on American Indian land recovery and management through Prescott College Indian Land Tenure Education and Restoration Project.

Ron's publications are many, as are his honors, some of which are listed below:

- 2002 Clovis Citizen’s Hall of Fame
- 2006 California State American Indian Education Center’s Educator of the Year
- 2006 Who’s Who Among American Teachers
- 2013 California Governor’s office award for his work creating partnerships between state agencies and tribes
- 2013 Tribal Water Summit recognition

If this is not enough to convince the SCA jury that Ron Goode is more than deserving of the California Indian Heritage Preservation Award, I ask the reader to look at some of the following testaments/videos:

Native Voices (2010) [https://vimeo.com/24340993](https://vimeo.com/24340993)

“Why Native people use fire to shape and draw out the power of nature” Autry Museum of the American West’s California Continued exhibition

Ron sharing Mono songs and stories 2007 California Native American Day event at UC Berkeley, see
[https://www.youtube.com/watch?v=X-ehvPCnldU](https://www.youtube.com/watch?v=X-ehvPCnldU)

The Indian Land Tenure Foundation curriculum: [https://www.lessonsofourland.org/](https://www.lessonsofourland.org/)

Tribal Water Summit publications and position papers,
[https://water.ca.gov/Programs/California-Water-Plan/Water-Plan-Participation/Tribal-Water-Summit](https://water.ca.gov/Programs/California-Water-Plan/Water-Plan-Participation/Tribal-Water-Summit). See especially "Cultural Burn," "Burning Down to the Village," "Tribal-Traditional Ecological Knowledge," and "Tribal Water Stories."
Ceremonial Fire, Land, and Cultural Resource Restoration
https://www.youtube.com/watch?v=femUBUqbbVE

Restoring California Black Oak Ecosystems to Promote Tribal Values and Wildlife

The Honorable Ron Goode has lived a life of service to his family, his community, the North Fork Mono Tribe, the Native people of our state, and as he says, “to the planet.” He has assisted many CRM practitioners, myself included, all the while being collaborative, dedicated, hardworking, pig headed, funny, entertaining, energetic, and inspiring. It is my honor to nominate my friend Ron for this prestigious award.

Michael J. Moratto adds the following:  Ron’s additional activities include “efforts to gain federal recognition for the tribe, participation in the repatriation of human remains once held at CSUF, successful leadership in the fight against establishing a U.C. campus at Academy (which possibly would have adversely impacted many Native American sites), ditto for his opposition to Caltrans’ plans to replace a small bridge at a traditional site on Auberry-North Fork Road at Kerckhoff Reservoir, and his steadfast opposition to the proposed dam upstream from Millerton Lake.” And while Mike wouldn’t want to promote this himself, Ron officiated at Mike and Kathy Boone’s wedding many years ago, providing traditional significance to that rite.

Mike also writes: "During the past half-century I have known and enjoyed working with Ron Goode on many projects involving the cultural heritage of the Mono and other native peoples in east-central California. It is a pleasure to wholeheartedly endorse Shelly Davis-King’s nomination of Ron for the SCA’s California Indian Heritage Preservation Award.”-Signed, MJM

I, the undersigned do hereby support the nomination of: Ron W. Goode to receive the Society for California Archaeology California Indian Heritage Preservation Award for 2022:

Signed: 

Print: Shelly Davis-King

Date: 4 December 2021

Please Note: California Indian Heritage Preservation Award nominations do not require petitions, and a nomination may be filed by a single signatory. Similarly, the relative strengths of candidates are not measured by the number or qualifications of signatories to this nomination. All decisions related to the conference of this and other awards of the Society for California Archaeology are solely the province of the Executive Board of the Society for California Archaeology.