Tales from the Field Kitchen
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The *Society for California Archaeology Newsletter* is a quarterly publication with information that is essential to California archaeology. Opinions, commentary, and editorials appearing in the *SCA Newsletter* represent the views of the authors, not necessarily those of the SCA Executive Board or the *SCA Newsletter* editors.

**Submissions:** The submission deadline for the March 2022 issue of the *SCA Newsletter* is February 10, 2022. All contributions will appear on the SCA website ([https://scahome.org](https://scahome.org)) unless otherwise specified. Please email all submissions to newsletter@scahome.org or mail them to the SCA Business Office at P.O. Box 2582, Granite Bay, CA 95746.

**Editors:** Jill K. Gardner, Managing Editor; Shelly Davis-King, Pat Mikkelsen, and Karen K. Swope, Co-Editors.

**On the cover:** Some photographs that were provided by SCA members for the “Tales from the Field Kitchen” project (see page 27). Top left, right: The chow line for Shannon Tushingham’s 2003 UC Davis Field School in northwestern California and one of the menus. Bottom left: Dennis Gallegos and Bob Gibson at the BBQ Chicken Cook-off from the Cuyama Project in 1972.
Archaeological Gatherings and Community Resilience

Shannon Tushingham, President

Shannon (front) and daughter Greer perfecting their atlatl skills.

Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.

Margaret Mead

Recently, I was looking back on my candidate statement from 2019 when I ran for SCA President and had to chuckle. I noted the remarkable resiliency of the SCA in the face of what seemed to be (at that time) the greatest threats to Americanist archaeology — the political climate of that moment, funding cuts, and anti-science sentiment. Now, these issues seem almost quaint. Never in my wildest dreams would we be adding “global pandemic” to this list!

Yet, we are still here. In fact, the SCA remains the largest state archaeological society in the nation, despite having a membership dip from approximately 1,100 to 800 (we took a big hit in student memberships because of the pandemic,
but we hope our ranks will rebound soon). Yes, we had to cancel two in-person annual meetings, but we also managed to pull off some very successful virtual meetings and events (e.g., the 2020 Data Sharing Meeting and 2021 Annual Meeting). This year we continue to look forward, having held two in-person data sharing meetings, and we continue to plan for the 2022 Annual Meeting in Visalia.

How have we buffered this storm? From the commitment, hard work, and good decision-making of individuals who have helped our 50+-year-old community grow and prosper. Today, we remain a well-run organization that crosscuts heritage professions in cultural resource management (CRM) and academic, tribal, and agency archaeology. We remain at the forefront of important heritage issues, including high-profile work on climate change, standards and ethics, environmental law advocacy, and promotion of public appreciation for culture and archaeology. We are also a model for scientific dissemination (three annual meetings, the SCA Newsletter, SCA Proceedings, and our flagship journal California Archaeology). I can tell you from personal experience that other state societies and organizations are using the SCA as a model for their own projects. Financially, we have taken a hit, and while we need to continue to make wise spending decisions and pursue funding sources, we remain solvent due to years of good fiscal planning and decision-making.

It has been an honor to be part of SCA’s group of “committed citizens,” and it has been humbling to witness the continued service time and volunteerism of so many individuals and groups. Remarkably, the SCA has not just battened down the hatches, it also continues to move forward. Indeed, crisis can spur innovation, and we have seen a great deal of growth and activity with our numerous committees and liaisons, which I encourage you to review below.

**SCA Committees and Liaisons** ([https://scahome.org/about-us/committees-2/](https://scahome.org/about-us/committees-2/)). Many of our members are leaders in organizations such as the Society for American Archaeology, Society for Historical Archaeology, American Cultural Resources Association, Register of Professional Archaeologists, and State and Tribal Historic Preservation offices. The SCA also has some of the most amazing movers and shakers in terms of people who are establishing substantive solutions to combat persistent inequities in our discipline, including racism, sexual harassment, and bullying on the national, state, and local levels. Our society continues its history of supporting the next generation of professional archaeologists and its student members, as well as addressing persistent issues facing the profession. For example, the Anti-Harassment Policy Bylaws Amendment was recently approved by a membership vote, and we offer continuing support for activities that promote equity and multivocality in archaeology by making the SCA a more welcoming place for our broadening membership.

While much work remains, some of the most active committees in the SCA, such as the Native American Programs Committee (NAPC), Women in California Archaeology Committee, and Coalition for Diversity in California Archaeology (CDCA), are having important conversations about these issues and are developing specific action plans in service to our society. For instance, the Board unanimously approved a racial equity training for the Executive Board and committee chairs, which will later be open to members and is designed to address issues specific to our discipline and the SCA. This work is critical as it can make a tangible difference in improving diversity and the overall strength of our profession. I encourage everyone
to support and learn more about the good work these committees are doing. I attended the recent “fireside chat” put on by the CDCA which was fantastic, so stay tuned for upcoming similar events!

2021 Data Sharing Meetings. The 2021 Data Sharing meetings took place (in person!) once again. A good time was had by all during the Northern Data Sharing Meeting in September, organized by SCA Northern Vice President Brendon Greenaway, in Calaveras Big Trees State Park. A similarly successful event was organized by Pattie Garcia, who put together the Southern Data Sharing Meeting at Joshua Tree National Park in October. Both events featured some great presentations and get-togethers over meals and drinks, all the while camping in gorgeous surroundings. Thanks to several sponsors, 15 SCA student memberships were awarded.
Images from the SCA Southern Data Sharing Meeting at Joshua Tree National Park in October 2021. Photographs courtesy of Pattie Garcia.

**Archaeology Month.** A new October Archaeology Month event is the SCA virtual student research presentation competition ([https://scahome.org/sca-video-events/](https://scahome.org/sca-video-events/)), organized by Brendon Greenaway. It was exciting to take part in this year’s second annual event. This year’s winner was Jeremy McFarland, who discussed his dissertation research focused on reconstruction of ancient coastal environments and patterns of human subsistence and abalone use in northern California. The presentation featured a panel discussion with Sharyl Kinnear-Ferris (Bureau of Land Management), William Hildebrandt (Far Western Anthropological Research Group, Inc.), and Shannon Tushingham (Washington State University, SCA President).

The Elusive Abalone: A Pilot Study to Investigate Site Distribution within the King Range National Conservation Area

Jeremy McFarland, University of Nevada, Reno

Title slide of Jeremy McFarland’s talk on northern California Coastal archaeology, presented on October 28, 2022, for the SCA student research presentation competition.
Annual Meeting. I certainly hope to see many of you at the upcoming SCA Annual Meeting, to be held at the Visalia Marriott on March 3 through 6, 2022. Registration is currently open (for more information, go to https://scahome.org/meetings/annual-meeting-2/). We are already seeing a great many paper, poster, and symposium submissions. As of this writing, the abstract deadline has been extended to December 31, 2021, so please get your submissions in! If you are able, I encourage you to arrive on Wednesday, March 3, 2022, to settle in and possibly take part in the many workshops being offered, including osteology, foraging theory and practice, obsidian hydration studies, and Northern Sierra Mewuk Acorn Processing.

The kickoff Plenary Session takes place Thursday morning, March 4, and features papers addressing the meeting theme — Archaeological Gatherings: Foodways and Community Resilience. The session’s goal is to provoke thought about how we can push new frontiers in understanding California cuisine from varied perspectives and approaches. It is also an essential confluence for framing and understanding food in community traditions, stories, and history. Speakers will present research from diverse voices, locations, and times, while considering issues such as what sustains us as human beings and as an archaeological community, and how we can cultivate an understanding of community and foodways past and present. I look forward to these discussions, which broadly cover topics including diet and subsistence, culinary practices through varied intersections of sociality, impacts of colonialism, modern food issues and movements that highlight food insecurity, sovereignty, sustainability, resilience, wellness, health, traditional ecological knowledge, and identity. This will be followed by numerous events, such as the much-anticipated Silent Auction (on Friday evening) and the Annual Banquet and Awards Ceremony (on Saturday evening).

All events are being organized by the Annual Meeting Planning Committee, which consists of an incredible group of enthusiastic folks: Local Arrangements Chair Kristina Roper, Program Co-Chairs Wendy Nettles and Nathan Stevens, Banquet Coordinator Shelly Davis-King, Silent Auction Coordinator Jennifer Barbee, Book Room Coordinator Lynn Compas, Audiovisual Coordinator Greg Burns, Volunteer Coordinator Darren Andolina, Safety Officer Maggie Trumbly, and Office Manager Tracey Booth. The team convenes monthly, and several of us will be visiting the Visalia Marriott for a site walk-through in January 2022 following the quarterly Board meeting. If you can help or provide a kind word to any of these individuals as we approach the meeting date, that would be much appreciated!

Please be assured that the Board and Planning Committee remain committed to the health and safety of our membership, and we will continue to closely monitor the pandemic situation as we approach the 2022 Annual Meeting. You may have noticed that we now have a new Annual Meeting planning position, “Safety Officer,” which Maggie Trumbly has graciously agreed to take. This is an important job, and certainly one that cannot fall on a single person’s shoulders. We continue to plan and discuss various contingencies, and with new COVID-19 variants and other developments, it is difficult to say exactly what the situation will be in early March. At a minimum, there will be greater health and safety protocols, and the Board unanimously voted to require proof of vaccination status, recovery from COVID-19, and/or proof of a negative test 72 hours prior to the meeting (keep updated on these protocols on the SCA website [scahome.org]). Such protocols are pretty much status quo these days, so they will be familiar to most of us, and we are developing plans for making this as straightforward as possible. Please note that in October 2020, the Visalia Convention
Center announced that it had been awarded the Global Biorisk Advisory Council® Star accreditation, the gold standard for pandemic preparedness.

If the pandemic worsens, we may have to look at altering, hybridizing (going partially virtual), or even canceling some events. We ask for your continued patience and understanding as we continue to navigate these difficult times. Hybrid options are worth pursuing for this and future meetings, but there are various costs to be considered (e.g., increased audiovisual costs, need for equipment/expertise, reduced in-person registrations). Thankfully, we can rely upon a great team of people and past successes to pull this off, and if you have any suggestions, resources, or expertise that you can contribute, please let us know!

We have implemented and continue to discuss ways in which we can improve accessibility and make the SCA Annual Meeting more comfortable for our broadening membership. For instance, the Board continues to support the great work of the NAPC to ensure that the meeting feels like a welcoming space for Native Americans. As Gregg Castro has pointed out, this can be as simple as providing space at the registration desk for NAPC volunteers to welcome and make personal connections with Native attendees while also orienting them to the meeting/meeting space and providing gathering spaces (such as a hospitality suite) for NAPC events. We also recognize that some events can be difficult for those members who choose not to drink alcoholic beverages. For this reason, we are providing space for an Alcoholics Anonymous meeting during the convention. At the Silent Auction, we are also hosting a “mocktail, beer, and wine tasting” event, and we encourage meeting sponsors to consider crafting and offering non-alcoholic mocktails and other beverages, in addition to their favorite beers and wines for our members to try out.

**Publish in the Proceedings!!** Remember that a benefit of presenting at the SCA Annual Meeting is that you can publish your paper in the *SCA Proceedings*. It is a great venue for disseminating data to a wide online audience within a short period of time. This opportunity has been available to our members since 1988 ([www.scahome.org/sca-publications/articles-of-the-sca-proceedings/](http://www.scahome.org/sca-publications/articles-of-the-sca-proceedings/)). Research has shown that the *Proceedings* provides an accessible and time-sensitive publication venue that is a model for the discipline, particularly as it provides a means for people to circumvent the time costs involved with publishing in peer-reviewed journals. This can be a terrific resource for students and professionals alike, and the turnaround time and solid schedule involved with the *Proceedings* make it an excellent option as a CRM deliverable. Submission guidelines are straightforward ([www.scahome.org/sca-publications/articles-of-the-sca-proceedings/proceeding-submissions/](http://www.scahome.org/sca-publications/articles-of-the-sca-proceedings/proceeding-submissions/)), so please think about putting a *Proceedings* publication in your annual work flow!

**Students and Early Career Professionals** are the future of the SCA, and we have seen a noticeable downturn in student memberships during the pandemic. The Board voted to maintain student memberships at $30/year ([https://sfca.wildapricot.org/join-us](https://sfca.wildapricot.org/join-us)), and there are many opportunities to participate in meetings, get published, and apply for various awards and grants. Applications are still being accepted for the 2022 Charles E. Rozaire Award, and there is a new and exciting opportunity for students to take part in the first annual Ethics Bowl at the Annual Meeting (for details, see announcements on our website and on pages 12 and 27 herein). Of course, students can also submit their Annual Meeting papers and posters for the Outstanding Student Paper and Poster award. Finally, keep your eyes peeled...
for the third annual SCA virtual student research presentation competition, with winning presentations being given virtually in October 2022.

Times like these make you appreciate community, and over the past year I have spent a lot of time reflecting on the special status of our group. I am proud to be part of an organization that has been at the forefront of our profession for more than five decades. The SCA is certainly a remarkable community that provides professional and personal benefits for our membership. As always, the SCA needs your help. We have been able to buffer these difficult times largely because of the society’s solid framework, which has been developed carefully over the years. We also lean on the continued enthusiasm and volunteerism of our membership, our committee chairs, liaisons, and other contributors, as well as our staff (thank you, Tracey Booth!!). It has been heartening to have so many members, firms, agencies, companies, and corporations offer financial and other support. Of course, more assistance is always needed, so please consider underwriting SCA programs and events or participating on a committee, running for office, helping with an upcoming meeting, or lending support in some way. We truly appreciate the tremendous support of our members.

As we approach the final days of 2021, many of us are thinking of gathering with family and friends once again. While this may or may not be possible for you, I hope that you can connect with your loved ones in some way. As for our SCA community, we certainly look forward to a future where we will be able to meet up once again. Cheers to that time — I can’t wait to see you all very soon!
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American Cultural Resources Association Report

Shelly Davis-King, ACRA Liaison

The American Cultural Resources Association (ACRA), a national business association, supports the needs of the diverse cultural resource management (CRM) industry. ACRA’s member firms employ thousands of CRM professionals nationwide, working in historic preservation, archaeology, anthropology, history, architectural history, and landscape architecture. The SCA has been associated with ACRA since the latter’s inception.

Annual Meeting

ACRA held an in-person meeting in Alexandria, Virginia, in September, during which the Agua Caliente Band of Cahuilla Indians was honored for the Agua Caliente Vision 2020 Project in Riverside County (see page 19). SCA Southern Vice President and Aqua Caliente Tribal Historic Preservation Officer Pattie Garcia accepted the award on behalf of the Tribe and offered a moving speech on tribal values and preservation projects.

Next year’s annual meeting will be held in San Antonio, Texas, across the street from the Alamo. Dates are September 22-25, a perfect time of year to be in the southern United States. More details will follow in the next newsletter.

New OSHA Vaccine Rules

On November 4, 2021, the White House announced two new vaccine requirements, including one for companies with 100 or more employees. This rule could affect large CRM companies, and may be interpreted to extend to those companies’ subcontractors. Under the new rule, officially an Emergency Temporary Standard (ETS) promulgated by the Occupational Safety and Health Administration (OSHA), covered employers will be required to ensure that their employees are vaccinated against COVID-19 by January 4, 2022, or that unvaccinated workers produce a negative test on a weekly basis. The ETS now has an extended comment period (January 19, 2022) and there is a U.S. Court of Appeals motion to stay the ETS. CRM practitioners should be prepared for and follow the status of this new requirement.

Training

Throughout the year, ACRA holds various webinars to provide continuing education to the CRM industry. More information about ACRA webinars can be found at https://acra-crm.org/webinars-and-events/. Other webinars can be viewed on demand (https://acra-crm.org/webinarsondemand).
The SCA Ethics Bowl is Coming, Please Help!

Glenn Russell, Standards and Ethics Advisory Committee Chair

As announced in the September 2021 SCA Newsletter, the SCA will hold its first Ethics Bowl at the 2022 Annual Meeting in Visalia. Teams will compete against each other answering questions about cases highlighting ethical issues and quandaries in California archaeology. Cases will be provided in advance of the meetings so that teams can discuss them and conduct research on relevant federal, state, and local laws and policies. Cases will focus on one or more areas of ethical significance, including repatriation (e.g., NAGPRA), federal environmental law (e.g., NEPA, ARPA), California environmental law (e.g., CEQA, AB52), harassment, intellectual property rights, interactions with descendants, and other issues. Settings for the cases will vary, but may include fieldwork, professional offices, schools, museums, and other venues. Questions about the cases will be asked by a moderator, then a panel of judges will assess the responses. The winning team moves on until there is one overall winner. Prizes and a traveling trophy will be awarded.

We need your help making this a dynamic competition that will help California archaeologists make sound ethical decisions in the future based on a good understanding of laws and ethical practices. We need the following help:

**Cases**

If you are aware of or can think up a good case that highlights ethical issues in California archaeology, please send them in. Cases can be fully fleshed out and detailed or just an idea that can be further developed. Please send in your cases and ideas by January 7, 2022.

**Teams**

We need teams to volunteer for the competition. The Society for American Archaeology (SAA) Ethics Bowl teams have typically been made up of a number of students from colleges or universities, sometimes organized as part of a class, student organization, or club. However, if federal or state agencies or CRM firms want to field a team, that would also be welcome. Winners will receive prizes and bragging rights! If you are interested in fielding a team, contact us as soon as possible. Teams need to be formed by January 15, 2022. Cases will be made available in early January.

**Sponsors**

We have already been contacted by one firm that wants to be a sponsor. We need more firms, agencies, and individuals to step up. As a sponsor, your logo will be featured on the SCA web site and in the meeting program. It will also be announced during the Ethics Bowl. Your sponsorship will help us create prizes that will motivate teams to compete.
SCA News and Announcements (continued)

If you want an idea of what the competition entails, you may want to take a look at Ethics Bowl materials from the SAA competition at www.saa.org/annual-meeting/ethics-bowl. Materials include past cases, rules, guidelines for judges, and tips on how teams can prepare. We will organize the SCA Ethics Bowl similarly to the SAA. Please send any questions that you may have, as well as cases, potential sponsorships, and offers to volunteer to support the event, to Glenn Russell (glenn@scahome.org) and Lynn Gamble (gamble@anth.ucsb.edu) as soon as possible. This should be an exciting, dynamic, and informative process. Help shape the future of ethics in California archaeology!

California Archaeological Site Stewardship Program Activities

Karen Lacy and Mike DeGiovine, CASSP Coordinators
Beth and Chris Padon, Partners for Archaeological Site Stewardship

CASSP Activities in October and November

October is always a busy month for California archaeologists. California Archaeological Site Stewardship Program (CASSP) personnel tried to visit many of the events celebrating Archaeology Month.

On October 2, 2021, Michael DeGiovine and Beth and Chris Padon (of Partners for Archaeological Site Stewardship, or PASS) managed an exhibit table for CASSP at the Desert Institute’s “Archaeopalooza” (see page 17). Kevin Wong, Director of the Desert Institute, hosted this event at Copper Mountain College near the City of Joshua Tree. We had a great time talking to people about the CASSP volunteer training workshop held on October 23. It was great to visit in person with site stewards, archaeologists, and people interested in learning more about CASSP. We caught up with site stewards Dorothy DeGennaro and Jim and Ellen LeMotte, who were helping at the Desert Institute and the Pacific Coast Archaeological Society tables. We also greeted Dave Nichols at the Mojave National Preserve table and thanked him for working with site stewards in his resource area.

Michael and Karen Lacy attended San Diego County Archaeological Society’s “Arch in the Park” on October 16. It was great fun talking about CASSP and the upcoming workshop with cultural resource management archaeologists and students. San Diego City College and Palomar College hosted active excavations for families and the public. Seeing the various communities come together was wonderful. Later that day, Karen and Mike drove out to Joshua Tree National Park to attend the SCA Southern Data Sharing Meeting at the park’s Cottonwood Campground. Among the tents and camaraderie, we also came across some interesting wildlife (see figure on page 15).

CASSP, along with PASS, also presented our first online site stewardship training workshop on October 23. It was so much fun to hear from new stewards in training as well as partners with several agencies looking for new volunteers, including the Bureau of Land Management, California State Parks, National Park Service, and U.S. Forest Service. More than 70 people attended and we are now coordinating with them.
Flyer from the October 23, 2021, CASSP webinar. This was the first CASSP workshop where the classroom portion was held online. The in-field portion of the training will be in person with agency archaeologists in select areas throughout the state.

and our participating agency archaeologists for the second day of training, which is the in-person field visit to an archaeological site and completes the site steward training. The second day will be hosted by our agency partners at a number of locations throughout the state and several previously trained stewards might visit some of these locations with us. The transition to an online first day class, rather than onsite,
Agencies and archaeologists who participated in the October 23, 2021, CASSP online workshop.

The Cottonwood Campground has a mascot (left). Doesn’t everybody love a tarantula? Photograph courtesy of Lillian DeGiovine.

was in response to the COVID-19 pandemic, but this transition has created the opportunity for many more potential site stewards to attend the class without travel to far-off parts of the state; we look forward to expanding and improving these opportunities.

With the month of October ending, the busy pace did not change. On November 2, Karen attended the National Site Stewardship two-day symposium hosted by Beth and Chris Padon and stewardship coordinators, as well as stewards from all over the country. It was really exciting to see so many stewards and coordinators coming together and sharing ideas on community partnerships. There were also active conversations about overcoming obstacles. There were many participants at the virtual event and it has already sparked continued conversations and sharing of training materials.
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**Upcoming CASSP Activities**

In the coming months, CASSP will continue with its message of site stewardship and public outreach in archaeology awareness. Agency archaeologists who participated in the online CASSP workshop will host the second-day field visit of the site stewardship workshop in areas up and down the state. Also, the 2022 SCA Annual Meeting will be held in Visalia from March 3 through 6. CASSP always has a significant presence at the meeting, including usually have a table in the book room. Finally, to our site stewards, please remember to turn in your hours to Karen Lacy at klacy@cassp.org for our annual reporting.

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**The Coalition for Diversity in California Archaeology Celebrates Archaeology Month**

Seetha N. Reddy and Isabel Cordova, CDCA Co-Chairs

In October 2021, the CDCA celebrated Archaeology Month by hosting the first “Fireside Chat and Gathering.” At this digital event, we had as many as 60 participants from across the state with lively discussions based on two topics: “Where is California archaeology now and where should it plan to be?” and “Education pathways to entering an archaeological career in CRM, academia, and museums.” These discussions explored how the archaeological profession in California can be more inclusive to meet today’s diverse needs in the face of ongoing challenges, such as climate change, a global pandemic, capitalism, and colonialism. Both topics continue the CDCA’s goal of building community, mentoring the next generation of archaeologists, and facilitating critical discussions related to diversity in California archaeology. Anyone interested in learning more about future CDCA events or joining our email list, please reach out at cdca@scahome.org and join our Facebook group (www.facebook.com/groups/3161019447300478).

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**ANNOUNCEMENT**

**FRIENDS OF BILL WILSON**

A closed meeting of the friends of Bill Wilson will be held on March 5, 2022, at 5:00 pm, at the SCA’s Annual Meeting in Visalia. This will be the first meeting of Alcoholics Anonymous in the history of the SCA. Meeting time and location will be posted at the Annual Meeting conference hotel as well as in your registration packet.
Archaeopalooza: A Tribute to Daniel McCarthy

Kevin Wong, Director of Desert Institute at Joshua Tree National Park

In February of this year, I was informed that one of our Desert Institute instructors, Daniel McCarthy, had died. I was aware of his illness and Daniel kept me informed of his condition and ultimately his terminal prognosis. Daniel had taught a number of topics at the Desert Institute for more than a decade, including his many rock art workshops throughout much of southern California’s deserts. He was a humble man and his impact on archaeology in both the Mojave and Colorado deserts cannot be overstated. For that reason, I was inspired to resurrect a program as a tribute to Daniel. In 2011, John Hale, an archaeologist at the Marine Corps base in Twentynine Palms and a professor at Copper Mountain College in Joshua Tree, created an outreach program known as Archaeopalooza. Since then, John Hale had been stationed in both South Korea and Italy, so Archaeopalooza went “dark.” I reached out to John to get his permission to use the name and he replied “yes,” so we began to build an itinerary of lecturers. John was eager to participate as a speaker as he had just returned to the United States after an eight-year absence.

The intent of this free, family-friendly program conducted on October 2, 2021, was both a tribute to Daniel McCarthy and a celebration of California Archaeology Month. The presentations included Brian Fagan’s “The World of the Erythrean Sea,” Joan Schneider’s “Archaeology in the Mongolian Gobi Desert,” Jeanne Binning’s “Flint Knapping and Experimental Archaeology,” Yanina Aldao Galvan’s “Practical Uses of California Desert Plants: A Modern Take on Ethnobotany,” and John Hale’s “The Atlatl: The Most Deadly Weapon You Have Never Heard Of.”


Activities for children were provided by the Archaeology Division of the Marine Corps Air Ground Combat Center in Twentynine Palms, the Interpretation Division at Joshua Tree National Park, Tony Soares, and the Joshua Tree National Park Association. These activities included an archaeology “dig box,” some artifacts for show-and-tell, a variety of games provided by park rangers, and a demonstration for teaching children how to create pinch pot ceramics.

More than 200 people attended this program from San Diego, Los Angeles, the Inland Empire of southern California, and Coachella Valley; one person traveled from Texas. At Archaeopalooza, I announced that the Desert Institute had established a fund to promote future archaeology programs in the name of Daniel McCarthy.
I thank the SCA for their financial support to help create and produce this program. We have already set a date for next year's event on October 1, 2022. More information will follow in subsequent issues of this newsletter.

*Note: Joshua Tree National Park was the recipient of a 2021 SCA $1,000.00 Archaeology Month mini-grant.*

Archaeopalooza activities in Joshua Tree at the SCA’s Archaeology Month on October 2, 2021. Photographs courtesy of Kevin Wong.
Agua Caliente Band of Cahuilla Indians Receives the National Public Sector Industry Award

At the ACRA Annual Conference in Alexandria, Virginia, this past September, the Agua Caliente Band of Cahuilla Indians (Agua Caliente; Tribe) was presented with the national Public Sector Industry Award for their Vision 2020 Project. Agua Caliente, a federally recognized Tribe based in Palm Springs, California, developed the Agua Caliente Cultural Center in downtown Palm Springs. The center includes a new cultural museum, spa, and bathhouse celebrating the Tribe's ancient Sec he, a hot mineral spring, oasis trail, and gathering plaza. The spring is a cherished and celebrated Tribal resource, and for thousands of years it has been an important and crucial water source for bathing, drinking, spiritual healing, and cultural practices. It is Agua Caliente’s creation story location, and is of the utmost importance to the Tribe’s spiritual life.

Agua Caliente was nominated for this award by Statistical Research, Inc. (SRI), who was responsible for much of the archaeological work undertaken. Accepting the award on behalf of Agua Caliente was Pattie Garcia, the Tribal Historic Preservation Officer (THPO) and the SCA’s current Southern Vice President.

Pattie Garcia accepting the ACRA Public Sector Industry Award in September 2021 on behalf of the Agua Caliente Band of Cahuilla Indians for their Vision 2020 Project. Photograph courtesy of Shelly Davis-King.
The Vision 2020 project, located on Tribal land, was funded and directed by the Tribe. Although the presence of the spring has been known, it was assumed that modern development had destroyed all traces of its past. In July 2018, Tribal monitors encountered several intact thermal features and what appeared to be a thick midden deposit, and the THPO contacted SRI to examine the discovery. The features and midden were more than three meters below modern surface and had a depth of more than one meter. Radiocarbon dating of charcoal from two of the features indicated deposits to be 7,000 and 8,000 years old. With the THPO and Agua Caliente Tribal Council, a plan was developed to excavate the entire portion of the site that could not be saved from development.

The plan also included funding for composing a National Register of Historic Places nomination of the site as a Traditional Cultural Property and preparation of a book for the general public that will discuss the history of the hot spring and detail the results of the archaeological excavations. Neither of these studies is required by historic preservation law, but Agua Caliente felt that the deep and longstanding importance of the site merited thorough analysis. Presentation of the archaeological research results and collaboration between the Tribe and archaeologists is proposed for annual meetings at both the SCA and the Society for American Archaeology.

The Charles E. Rozaire and Orphaned Archaeological Collections Awards Requirements for 2022

Charles E. Rozaire Award for Student Research in California Archaeology

As a young man during the 1940s, Charles Rozaire was an active volunteer at the Southwest Museum, working with Mark Harrington and others at various sites in western North America. Inspired by these experiences, he received his Ph.D. from UCLA in 1957, writing about ancient twined weaving techniques. Following his Ph.D., he worked at the Nevada State Museum until accepting a job at the Natural History Museum in Los Angeles, where he spent the majority of his career (1963-1990). Rozaire made lasting contributions to California and maritime archaeology through his work on the California Channel Islands. The collections he made and his field notes continue to be important research material for archaeologists today.

Throughout his career, Rozaire spent significant time conducting archaeological fieldwork across California. He greatly valued these experiences, both socially and academically, but he wished there had been more funding to support field and laboratory projects. The Charles E. Rozaire Award for Student Research in California Archaeology is intended to promote such experiences among young archaeologists, and to bring greater attention to California’s rich past.
This award supports undergraduate or graduate student research in California archaeology that includes a significant fieldwork or collections component. Funding from the award is intended to help pay for the various costs associated with fieldwork or analyzing an existing curated collection and/or preparing the materials for long-term curation. The award is to promote original research on the history or prehistory of California.

**Allowable Expenses**

Funding from the award (up to $2,000) may be used for fieldwork or collections expenses directly related to the study. These include travel to and from the field or museum; lodging, camping, and food to support a field crew; data collection; and/or the purchase or maintenance of minor field equipment (i.e., items under $300, such as shovels and screens). Expenses may also include initial stages of laboratory analysis associated with preparing the collection for further study and curation (e.g., illustrations or castings of artifacts, assistance with artifact or ecofact identification, purchase of curation supplies such as boxes or bags). Expenses that are not allowed include salary or stipends to field participants, tuition, or the purchase of equipment over $300.

**How To Prepare Your Research Proposal**

Complete proposals must include all of the following. Incomplete proposals will not be considered.

- Research proposal (see below)
- Detailed budget and justification for all expenses
- Schedule for conducting and finalizing research and presentation, not to exceed one year (including at the Society for California Archaeology Annual Meeting)
- Curriculum vitae
- Letter of support from a faculty advisor

The research proposal should be no more than three pages and must include: (1) a research statement and design; (2) field or laboratory methods to be employed; (3) how the data gathered from fieldwork or museum work relate to the research design; (4) significance of the site or area to California archaeology; and (5) objectives and scientific or educational significance of the proposed research.

**Deadlines**

Applications are due on January 15, 2022. Applications will be reviewed by committee, with the winner contacted by February 15, 2022. The winner will be announced and honored during the banquet at the Annual Meeting in March.

**Recipient’s Obligations**

By accepting this award, the recipient commits to presenting a paper or poster at the Annual Meeting of the SCA and to submitting a version of the paper/poster to the *SCA Proceedings, California Archaeology*, or other appropriate venue. If additional papers are published in other venues, the recipient is asked to
acknowledge financial assistance from the award. Submit your proposal to cer_student_award@scahome.org, with Rozaire Award Proposal in the subject line.

**Orphaned Archaeological Collections Award**

The SCA understands the importance and ethical obligation of caring for archaeological collections with respect and ensuring their availability to current and future researchers. We recognize that many collections representing California’s heritage have fallen victim to the curation crisis and have not been properly cared for over the years. Students, collections managers, archaeologists, and curators who are working on these so-called “orphaned collections” are invited to apply for small support grants from the SCA towards cataloguing and research on an existing collection. The SCA awards $1,000 to one recipient annually for the Orphaned Archaeological Collections grant. Supported costs include materials and supplies for re-housing collections in archival-quality storage, wages, travel and per diem, and research access costs, such as photocopying.

**Eligibility Requirements**

- Preference will be given to student research leading to a graduate degree, but is not restricted to applicants associated with a university. Recipients shall be members in good standing with the SCA.
- The collection must have been “orphaned” for at least 10 years, and cannot be associated with a current or ongoing project.
- Chain of ownership of the collection must be unambiguous, with rights to study the collection granted to the collection facility holding the artifacts.
- The collection must be either lacking previous research on part of all of the collection, or the research is incomplete.
- The completed project must include a digital database of the material sorted, catalogued, and researched.
- The SCA shall be acknowledged in any resulting reports, exhibits, or other literature produced as part of the collections project.
- Grantees shall submit two photographs and a description of their project for the *SCA Newsletter* no later than one year after the grant award.

**How to Apply**

Please send applications to the SCA Business Office via email by January 15, 2022. Applications should consist of a cover letter containing contact information and a one-paragraph summary of the project, with no more than three pages of additional supporting information outlining the history of the collection, proposed research, and methods and means for circulating the final product. Letters of support are encouraged and can be submitted in addition to supporting information. Please note that a letter of support from the collections facility, granting access to the collection, is required as part of the application. Please identify your application by putting Orphaned Collections Application in the subject line. The winner will be announced at the 2022 Annual Meeting.
Yolo County Now Offers Residents 24/7 Online Access to Historic Collections

On October 4, 2021, the following announcement was made by Frank Schneegas from the County of Yolo (frank.schneegas@yolocounty.org). It is printed verbatim here in its entirety (also see Yolo County Now Offers Residents 24/7 Online Access to Historic Collections | Press Releases | Yolo County).

(Woodland, CA) – To increase access to the Yolo County Archives (YCA) and Yolo County Historical Collection (YCHC), the County recently unveiled its new digital asset management system. This platform contains digital reproductions and information about Yolo County’s historic records and objects. Individuals are encouraged to start exploring by visiting: https://yc-ais.axiellhosting.com/.

Using simple, advanced, and expert search options, this platform allows users to search thousands of records from both YCA and YCHC simultaneously or each collection independently. The records include textiles, documents, furniture, ephemera, county records, photographs, maps, blueprints, and more. There are thousands of digitized photographs available to view and new digital content will be added over time.

“We’re excited to make our collection accessible online so residents can take the initiative to learn about Yolo County’s history and legacy when it fits their needs and schedules,” noted Heather Lanctot, the Yolo County Archives and Records Center Coordinator.

The Yolo County Archives is the official repository for Yolo County records. The collection dates from 1850-present and has records from various Yolo County agencies/departments and donations from families, community members, and local businesses. The materials include records, maps, blueprints, photographs, bound volumes, manuscripts, newspapers, yearbooks, and secondary sources in the form of published books and articles.

The Yolo County Historical Collection consists of historic objects from the 1830s-1930s, and illustrates what life was like for nineteenth and twentieth century Yolo County residents. The collection includes textiles, agricultural equipment, paintings, ephemera, photographs, archaeological items, tools, ceramics, household items, furniture, and personal items.

In January 2019, the Yolo County Board of Supervisors awarded the Yolo County Library a Technology Innovation Grant of $99,900 to purchase a digital asset management system. The YCA and YCHC collaborated with the Department of Finance to conduct a competitive solicitation process to select a vendor offering a digital asset management system that was most aligned with the County’s needs. The successful bidder, Axiell, helps institutions share culture and knowledge, and their customers are libraries, museums, archives, schools, publishers and retailers in 55 countries.
For in-person research assistance, YCA is open by appointment, on Tuesdays from 9:00 a.m. – 1:00 p.m. and Thursdays from 12:00 p.m. – 4:00 p.m. Individuals can schedule appointments by email, archives@yolocounty.org, or by calling (530) 666-8010.

For more information about the Yolo County Library, Archives, or Historical Collection visit www.yolocountylibrary.org or connect with the Library and Archives on Facebook at www.facebook.com/yolocountylibrary.org.

2022 SCA Annual Meeting Announcement

Archaeological Gatherings: Foodways and Community Resilience

The 56th Annual Meeting of the Society for California Archaeology will be held Thursday, March 3, through Sunday, March 6, 2022, at the Visalia Convention Center in Visalia, California. The theme of the meeting is Archaeological Gatherings: Foodways and Community Resilience.

SCA Annual Meeting Background

The SCA Annual Meeting provides a platform for sharing data from active research in California and the regions pertaining to it, as well as the opportunity to discuss challenges to the practice of the discipline. It is the largest state archaeological society in the country, with a membership that regularly exceeds a thousand individuals and annual meetings that often attract 70+ percent registration of its members. Membership is diverse and includes students, Native American tribal members, and professional archaeologists and anthropologists working in CRM, academia, agencies, tribal offices, and museums. Data sharing allows attendees to gain a view of the status of archaeology throughout the region. Workshops and forums focus on timely issues and provide practical as well as research-oriented skills training. SCA meetings are both intellectually stimulating and fun, and they offer ample opportunities for professional networking and socializing with a community of individuals who are interested in and have dedicated their careers to California archaeology, historic preservation, ethnography, linguistics, and today's Native American tribes.

The Venue: Visalia Convention Center

The Visalia Convention Center is near the heart of the historic and charming Downtown Visalia District, with its artisan restaurants, craft breweries, and unique boutique shopping. Visalia is conveniently located in the heart of California, directly at the midway point between Los Angeles and San Francisco/Sacramento. It is a convenient three-hour drive from either location, off State Routes 99 and 198. Additionally, Visalia is surrounded by many opportunities to explore the great outdoors. Often referred to as the “Gateway to the Sequoias,” Visalia is the closest major city to Sequoia and Kings Canyon National Parks, both of which are home to some of the largest trees on Earth, the giant sequoia.
In October 2020, the Visalia Convention Center announced that it was awarded the Global Biorisk Advisory Council® Star accreditation, the gold standard for pandemic prepared facilities. This announcement made the Visalia Convention Center the first convention center in the Central Valley of California to be industry-accredited in outbreak and infectious disease preparation and response.

**Fee Schedule for Registration**

Take advantage of the early bird registration where you can save 10% off the registration fee when you sign up by December 31, 2021. Members only! The final conference pre-registration due date is February 16, 2022. Register by logging on to your member’s page at scahome.org.

**Hotel Registration and Travel Information**

We have negotiated room blocks at the Visalia Marriott at the Convention Center and the Wyndham Visalia. Government rates may be available. Please contact the hotel directly for more information.

*Visalia Marriott at the Convention Center*

300 South Court Street, Visalia, CA 93291  
$174 Single, Double, or Quad  
Phone: 559-636-1111  
Book directly with the Marriott and be sure to use correct check-in and check-out dates.  
[www.marriott.com/event-reservations/reservation-link.mi?id=1634590323311&key=GRP&app=resvlin](http://www.marriott.com/event-reservations/reservation-link.mi?id=1634590323311&key=GRP&app=resvlin)  
**The last day to book a room at the Visalia Marriott at the negotiated rate is Monday, February 7, 2022.**

*Wyndham Visalia*

9000 West Airport Drive, Visalia, CA 93277  
$149 Single, Double, or Quad  
Phone: 559-651-5000  
Reference Block ID #288154 or 2022 SCA Annual Meeting  
**The last day to book at the negotiated rate is Wednesday, February 9, 2022.**

**Airport Transportation**

The Visalia Convention Center is located about 48 miles from the Fresno Airport; estimated travel time is 44 minutes. Estimated Uber rates are $54.00 to $65.00 one way. The shuttle is available for $10.00 each way ([https://ridevline.com/](https://ridevline.com/)). The Visalia Airport is a private airport.

**Carpooling**

The SCA has set up a carpooling app at [http://www.groupcarpool.com/t/4wubxq](http://www.groupcarpool.com/t/4wubxq). If you have extra seats in your car or are looking for a ride, please sign up today.
Workshops

Several workshops are being offered on Thursday, March 3, 2022. These workshops have traditionally been very popular, so please sign up for your favorites as early as possible to assure yourself a seat. Two are on human osteology, one (in two parts) is on foraging theory and practice, one is on acorn processing, and one is on obsidian hydration dating.

- **OSTE1:** Introduction to Comparative Osteology Advanced Human Osteology, hosted by Melanie Beasley, March 3, 2022, 8:00 a.m. to 12:00 p.m. Cost: $40.00
- **OSTE2:** Advanced Human Osteology, hosted by Melanie Beasley, March 3, 2022, 1:00 p.m. to 5:00 p.m. Cost: $40.00.
- **FORA1 and FORA2:** Foraging Theory and Practice, hosted by Robert L. Bettinger. FORA1: Morning session, March 3, 2022, 8:00 a.m. to 12:00 p.m. Cost: $35.00. FORA2: Afternoon session, March 3, 2022, 1:00 p.m. to 5:00 p.m. Cost: $35.00.
- **COR1:** Northern Sierra Mewuk Acorn Processing, hosted by Allison Stevenot and Kimberly Stevenot, March 3, 2022, 8:00 a.m. to 12:00 p.m. Cost: $45.00.
- **OBSI1:** Obsidian Hydration Dating Workshop, hosted by Alexander (Sandy) Rogers, March 3, 2022, 9:00 a.m. to 11:00 a.m. Cost: $40.00.

Plenary Session

The meeting will kick off on Friday morning, March 4, with the Plenary Session, *Archaeological Gatherings: Foodways and Community Resilience* (the conference theme), where speakers will address the question of what sustains us as human beings and as an archaeological community. In this session, we will consider foodways as a concept, and how it brings together varied cultural, social, and economic threads of food production, distribution, and consumption. Speakers will share their thoughts on how we can cultivate an understanding of community and foodways, past and present.

Reception/Silent Auction

The 2022 Reception/Silent Auction and mocktail, beer, and wine tasting event will be held at the Visalia Convention Center. Staying at the meeting venue means no bus ride and more time to spend with our friends and colleagues. Dinner will feature enchiladas served with Texican Caesar salad with roasted corn, black beans, "Kicked Up" Caesar dressing, house-made chips with salsa, and Spanish rice. As you taste and sip your way through the offerings, there will be many items up for auction, as usual. Years past have featured a surfboard, rare maps, and handmade jewelry; the Silent Auction always has something for everyone. As usual, the fabulous CRM firms that are a part of our community will host a variety of tasty beverages for your enjoyment. The Silent Auction is always a popular event and offers wonderful opportunities to catch up with old friends and meet new ones.
Ethics Bowl

The SCA Executive Board has authorized the first annual Ethics Bowl competition at the upcoming annual meeting in Visalia (see page 12 for details). Organized similarly to the SAA Ethics Bowl, teams of three to five graduate and/or undergraduate students from various universities and colleges will compete against each other in a series of rounds. We also welcome the participation of federal and state agencies and CRM firms. The winning team moves on to the next round until there is a final winning team. The winning team takes home a traveling trophy to display in the department for the next year and their team's name is engraved onto the trophy. Additional prizes will be awarded to winning team members.

Submission Deadlines

The SCA seeks submissions of symposia, forums, and contributed papers or posters for the 2022 Annual Meeting. Guidelines for submissions can be found at https://scahome.org/meetings/sca-annual-meeting-submission-guidelines/. The submission deadline is December 31, 2021.

Tales from the Field Kitchen

Compiled by Shannon Tushingham, Shelly Davis-King, and Tracey Booth

The Visalia meeting in March 2022 is focused on food, with a Plenary Session and other activities using the theme of *Archaeological Gatherings: Foodways and Community Resilience*. We all have experienced camp kitchens from field schools or excavations. Please share a photograph or two and a short paragraph of some memorable field kitchen experience. If you have a recipe you would like to share (Dave’s Favorite Camp Beans or Sally’s Road Kill Cater), please do that as well. We will be sharing these “field kitchen” experiences in the upcoming *SCA Newsletter*, at the Annual Meeting, and at other events. Please send materials to office@scahome.org to include in our compilation. The following are six examples of this theme.

**2004 UC Davis Field School, from Shannon Tushingham**

As part of Shannon Tushingham’s 2004 UC Davis field school in northwestern California, Katrina Kwiatek and Josh Curtain completed their final project under the direction of Tolowa-Yurok Tribal advisor Richard Brooks. They later presented their project to the field school students and faculty about traditional harvest and preparation methods, including those associated with acorns, salmon, berries, and various teas. Evidently, Richard was not only a good teacher, but also a matchmaker, as Katrina and Josh are now married! The photographs shown below are courtesy of Chris Morgan. The top left photograph on the cover is the chow line for the UC Davis Field School. That year we had really nice facilities thanks to the National Park Service, and we ate really well. Students rotated as chefs weekly, and created menus that had to fit within a certain budget. This spurred on some friendly competition — and some great chow! Here are some sample menus from the following year:
### SCA News and Announcements (continued)

<table>
<thead>
<tr>
<th>Day</th>
<th>Meal</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>Breakfast for Dinner</td>
</tr>
<tr>
<td></td>
<td>Scrambled eggs, sausage, spinach, tomatoes, cheese, toast, apples, juice, milk, applesauce, salad, pasta</td>
</tr>
<tr>
<td>T</td>
<td>Ranch Rolls</td>
</tr>
<tr>
<td></td>
<td>red &amp; white, red pepper, carrots</td>
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<tr>
<td>W</td>
<td>Stir Fry</td>
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<tr>
<td></td>
<td>tofu, chix</td>
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<tr>
<td>Th</td>
<td>Spaghetti &amp; Caesar</td>
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<tr>
<td></td>
<td>red, pesto, salad, crackers</td>
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<tr>
<td>Fr</td>
<td>Barbeque</td>
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<tr>
<td></td>
<td>hot dogs, ham, garden burgers, beans,</td>
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<tr>
<td>Sat</td>
<td>Soup, Salad &amp; Garlic</td>
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<tr>
<td></td>
<td>chicken noodle, bread</td>
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<tr>
<td>Sun</td>
<td>TBA</td>
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### Menu

<table>
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<tr>
<th>Day</th>
<th>Meal</th>
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<tbody>
<tr>
<td>M</td>
<td>Tortellini, salad + rolls, fresh tomatoes</td>
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<tr>
<td>T</td>
<td>Apple sauce, Mexi can night,</td>
</tr>
<tr>
<td>W</td>
<td>Breakfast for dinner</td>
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<tr>
<td></td>
<td>eggs, bacon, sausage, rice, cheese,</td>
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<tr>
<td>Th</td>
<td>Spaghetti night</td>
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<tr>
<td></td>
<td>red &amp; white, cheese, tomatoes</td>
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<tr>
<td>Fr</td>
<td>Barbeque</td>
</tr>
<tr>
<td></td>
<td>salad, peaches, beans, cheese</td>
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<tr>
<td>Sat</td>
<td>Chili, Caesar + Garlic, bread</td>
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<tr>
<td>Sun</td>
<td>TBA</td>
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<table>
<thead>
<tr>
<th>Day</th>
<th>Meal</th>
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<tbody>
<tr>
<td>Tu</td>
<td>Stir Fry, Chicken + Tofu, Rice + Beans</td>
</tr>
<tr>
<td></td>
<td>Roasted pineapple, corn, tuna helper</td>
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<tr>
<td>Wed</td>
<td>Brats, corn + Tuna Helper, Rice + Beans</td>
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<tr>
<td>Th</td>
<td>Mexican Night</td>
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<tr>
<td></td>
<td>rice + beans, bean soup salad,</td>
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<tr>
<td>Fr</td>
<td>Spaghetti</td>
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<tr>
<td></td>
<td>Mexican night</td>
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<tr>
<td>Sat</td>
<td>Chili Cheese Dogs</td>
</tr>
<tr>
<td></td>
<td>w / green beans, applesauce</td>
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</tbody>
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Below are a few miscellaneous photos from the 2004 UC Davis field school. Most of the names of the individuals in these photos are lost in time.

Cuyama Project, from Dennis Gallegos

In 1972, we (Vance Bente and Dennis Gallegos) drove into the Cuyama Project area (east of Santa Maria) before midnight to set up the camp kitchen for the next day. On this particular occasion, no one had bothered to tell the caretaker that an archaeological crew was heading his way; and of course, he fired a shot to get our attention, which he did. The photographs below (clockwise from top left) are of the field crew, Gallegos and Bob Gibson at the BBQ Chicken Cook-off, kitchen helpers, a minor surgery by Gallegos (the medic) at the medical operating facility (the patient is Valerie Levulett), and a roasting pit feature
from the project. The alcohol was for both the medic and the patient. For publications regarding the Cuyama Project (A Corridor to the Past), please contact Dennis Gallegos at Gallegos & Associates in Carlsbad, California, or go to https://farwestern.com/cuyama-valley/.
**Tribute to Roy Salls, from Katherine Bradford**

My first trip to San Clemente Island takes place over four days. I am working with my colleague, Roy Salls (1934-1993), who I have known only a short time. He is an island veteran and will become a great friend to me over the years that follow. For dinner on my first day, Roy prepares the abalone that he has collected that afternoon, from the low tide line just a few meters away from our work site, and he has brought a bottle of good wine. We are sitting outdoors in camp chairs near the field station, and there is, I kid you not, the cinematographers dream of a Technicolor western sunset. And just for a moment, I am awake and I am in a dream. When I come out of my temporary reverie, I say to Roy, "All this that you have arranged with the gods of the sea and sky, is quite a good way to get someone to return to work at such a bleak and remote place." Seeing through his lovely illusion, I sign on anyway. A passionate scholar, Roy always knew how to endure the endless challenges of field work with his joie de vivre and serious appreciation of a great meal, often one he created himself from an after-hours fishing session.

**The Big Wind at Kitchen Creek, from Ronald May**

Forty-eight years ago, in July 1973, California Highways funded one of the largest field archaeology investigations in southern California archaeology history. The field crew of 55 men and women conducted a detailed mapping, test investigation, and recovery of an early ceramic-making Kumeyaay acorn processing camp and the final resting place of what appeared to be a Sacaton Phase, Hohokam visitor in the Laguna Mountains of San Diego County. During the final weeks, as bulldozer, earth scrapers, and drilling rigs closed in on the Kitchen Creek Archaeology Project, a powerful afternoon wind blew the entire camp apart and ruined dinner. Field notes, catalog gear, plates, and silverware blew up in a gust and landed east of the field kitchen and laboratory. A frantic telephone call to the San Diego State University Foundation enabled an emergency transfer of funds to the Chateau Basque Restaurant ten miles east to feed the entire field crew. After recovering hundreds of papers of field notes and securing the ruined kitchen, the crew drove to Chateau Basque for a nine-course dinner of ox soup, salads, vegetables, and trenchers of assorted meats, pitchers of beer, and bowls of dessert. Everyone had a wonderful time at dinner and returned to wrap up the investigation and secure the field notes, photos, maps, and data logs before the State Highways dynamited and bulldozed the ancient site into oblivion. The photograph on the left depicts the parachute over Feature 10.
Pimu Catalina Island Archaeology Field School, from Desireé Reneé Martinez

Every year, the Pimu Catalina Island Archaeology Field School hosts a Native Foods Workshop, led by Tongva, Cahuilla, and Luiseno cultural educators, to exposes archaeology students to the types of foods that Native American communities in California, the greater Southwest and Mexico gather, prepare, and eat, in the past and in the present. By preparing native foods, in some instances using traditional tools, students get a better understanding of Indigenous foodways and the Tongva’s continued connection to their past and present. Artifacts are not just cool things to find and collect but were created to sustain a living community, where preparing foods was a social part of everyday life, and continues into the present.

Photographs from the Pimu Catalina Island Archaeology Field School Native Foods Workshops in 2014 and 2015. Clockwise from top left: Student Jennifer Stropes using an obsidian flake to cut up a rabbit; Craig Torres (Tongva) watching a student preparing chia power bars, made up of chia seeds, pumpkin seeds, pine nuts, sunflower seeds, cranberries, raisins, coco powder, chocolate chips, and agave syrup; students Genesis McCoy and Edgar Alvarez cleaning squid for seafood stew; Student Marcel Young cleaning cattails for venison stew; Tashina Miranda Ornelas (Luiseno) showing Rachel Mack how to process ground acorns. Photographs courtesy of Desireé Martinez.
Fort Ross Camp, from Rob Edwards

The photographs below were taken at Fort Ross in 1975. We were camped in the "Archie Camp," which is in a little valley that was formed by the San Andreas Fault. Previous excavators (Eric Ritter?) had used it in the past. I know it was used many times after us. In 1906, the fault in this area shifted 11 to 14 feet. Julie Edwards was the camp cook that first season and all students worked shifts. We also used the area for lab processing. This was the first year of four field seasons and cooking was done on Coleman stoves. We did have a one-person shower and a used refrigerator. In later years, we bought an electric stove and left it there (along with the refrigerator) for future excavators.

Photographs from Fort Ross Camp project, 1975. Top row (left to right): Crew using a Colman stove with an "O" painted on it because it was borrowed from the Olsen family; the area where food was served near the shower/power source. Middle row (left to right): Crew eating at park-provided picnic tables; Jan Whitlow and my son, Toby. Bottom: Central area used as lab. Photographs courtesy of Rob Edwards.
CHARLES E. ROZAIRE AWARD

Throughout his career, Rozaire spent a great deal of time conducting archaeological fieldwork across California. He greatly valued these experiences, both socially and academically; and he wished there had been more funding to support field and laboratory projects during his career. This award is intended to promote such experiences among young archaeologists, and to bring greater attention to California’s rich past.

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