En el marco del 80 Aniversario del Instituto Nacional de Antropología e Historia

XX
Encuentro Binacional
BALANCES Y PERSPECTIVAS
de la Antropología e Historia
de Baja California

22 y 23 de noviembre de 2019
Viernes 22, 9:00 - 18:30 h       Sábado 23, 10:00 - 12:30 h

Centro Cultural Tijuana, Sala Federico Campbell
Paseo de los Héroes 9350. Zona Urbana Río Tijuana. Baja California. México
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Evento Encuentro Balances INAH 2019
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The Society for California Archaeology Newsletter is a quarterly publication with information that is essential to California archaeology. Opinions, commentary, and editorials appearing in the SCA Newsletter represent the views of the authors, not necessarily those of the SCA Executive Board or the SCA Newsletter editors.

Submissions: The submission deadline for the June 2020 issue of the SCA Newsletter is May 10, 2020. All contributions will appear on the SCA website (https://scahome.org/) unless otherwise specified. Please email all submissions to newsletter@scahome.org or mail them to the SCA Business Office at 1692 Mangrove Avenue, Suite 153, Chico, CA 95926.

Editors: Jill K. Gardner, Managing Editor; Shelly Davis-King, Pat Mikkelsen, and Karen K. Swope, Co-Editors.

On the cover: Poster detail of pictographs at El Vallecito, La Rumerosa Baja California, announcing the twentieth reunion of Balances y Perspectivas (see pages 11-14).
Well, that was a fast year. Here I am writing my last SCA President's column. Recently, I have also been writing thank you notes to our corporate and individual members for donating to this year's upcoming Annual Meeting. The refrain I find myself using is that the SCA is only as good as its members, and we have an extraordinarily dedicated and involved membership. Let me share some of the reasons that I am grateful.

- Denise Wills, our Executive Director, keeps us going and going and going. I wish that I had her recipe for tenacity, energy, and patience.
- The current SCA Executive Board members have keen minds in keeping the SCA strong and bringing in new ideas: Incoming President Michelle Cross, Immediate Past President Bill Hildebrandt, Northern Vice President Denise Jaffke, Southern Vice President Glenn Russell, Past Treasurer Maggie Trumbly, Current Treasurer Melinda Patrick, and Secretary Lindsay Hartman. How could I go wrong working with a group like this?
- Mark Allen keeps the SCA's flagship journal (California Archaeology) going strong with the highest of standards.
and content. The journal’s publisher, Taylor and Francis, has informed us that California Archaeology is now approved for inclusion in the Scopus academic citation index because of our journal’s scholarly relevance and numbers of citations in other well-respected journals (see page 17). Well done!

- Jill Gardner is the Managing Editor for the SCA Newsletter (along with some great co-editors). She is also the Managing Editor for California Archaeology, and has now taken on the editing and production of the SCA Proceedings.

- Gregg Castro and Will Madrigal of the Native American Programs Committee (NAPC) have worked closely with me to make this year’s Annual Meeting more inclusive and welcoming for our Native American members.

- ESA supported Sara Dietler as the 2020 Local Arrangements Chair and Michael Bever as the Program Chair. Sara and her team, along with Michael, also put in many, many volunteer hours.

- For the first time, Native American tribes have sponsored the SCA. My heartfelt gratitude to the Agua Caliente Band of Cahuilla Indians of the Agua Caliente Indian Reservation and to the Blue Lake Rancheria of the Wiyot, Yurok, and Hupa Indians. I am so hopeful that this is a sign of better relations and communications between Native Americans and archaeologists. Shout-outs to Patricia Garcia, Janet Eidsness, and Shasta Gaughen for making special efforts to help the NAPC meet our goals for this year.

- Manuel Monguia created the beautiful artwork for this year’s poster and program cover for the Annual Meeting, and Adrianna Allen placed that artwork in a stunning graphic design.

- Will Madrigal is bringing his Cahuilla dance group to the Plenary Session, during which Will Madrigal, Sr., will be offering a blessing for the meeting. I am in awe of the talent and knowledge that our Plenary speakers bring: Charles Sepulveda, Charlotte Sunseri, Margaret Purser, and Dominique Rissolo.

- Several SCA past presidents gave me sound advice and talked me out of panic mode and a few bouts of disgruntlement. You know who you are, I hope.

- United Auburn Indian Community supported me while I took care of SCA business. I am so pleased that our Preservation Committee and staff will attend this year’s Annual Meeting.

- My husband, Maher Sleimat, makes fine vodka martinis, served with wicked fun humor, and yes, Pat Mikkelsen, I still love you too.

- More volunteers step up every year to run for the SCA Executive Board. In this year’s election cycle, we had such a strong slate of candidates. Thank you to everyone who ran. Let me offer my congratulations to our new 2020-2021 SCA Executive Board officers: Incoming President Shannon Tushingham, Incoming Northern Vice President Brendon Greenaway, and Incoming Secretary Eva Larson. The beat goes on, strongly.

Of course, I am sure I have forgotten some folks who helped me during my year as SCA President and who will be helping during the Annual Meeting in March. So please come and find me during the meeting and tell me so. I promise to dispense my gratitude there. Thank you all!
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State Historical Resources Commission
Open
SCA Business and Activities

SCA Executive Board Meeting Minutes, California Statewide Museum Collections Center, McClellan Park, January 2020

Executive Board
Rebecca Allen (President)
Michelle Cross (President-Elect)
William Hildebrandt (Immediate Past President)
Denise Jaffke (Northern Vice President)
Glenn Russell (Southern Vice President)
Melinda Pacheco Patrick (Treasurer)
Maggie Trumbly (Past Treasurer, call-in)
Lindsay Hartman (Secretary)
Denise Wills (Executive Director)

Call-In Visitors
Samantha Schell (Legislation Committee)
Bryan Much (California Information Centers)

Meeting Convened
The meeting was convened with a welcome, discussion of logistics, and review of agenda items and December 2019 meeting minutes.

Annual Meeting Update
Glenn reported about anti-harassment policies for SCA events and the Board discussed the proposed guidelines. The SAA guidelines have been a starting point for creating the SCA policies. A vote by all members of the SCA will be needed to make the changes to the Code of Conduct and the Bylaws. This vote will hopefully take place during the business meeting at the 2020 Annual Meeting in Riverside.

Other news of note for this year’s Annual Meeting include: (1) the Native American Programs Committee (NAPC) hosting a welcome party; (2) significant numbers of donations received; (3) award presentations to be staggered throughout the meeting, with the Award for Excellence in Cultural Resources Management and Charles E. Rozaire Award being presented at the Plenary Session, the Golden Shovel Award at the Silent Auction, and the Presidential Award at the Annual Banquet; and (4) student paper and poster awards to be announced and presented at the business meeting.

The Women in California Archaeology Committee will not be hosting a session at this year’s meeting. They will still be providing child care, using a company that works corporate events and has insurance.

Future Annual Meetings will take place in Burlingame, Visalia, and Oakland, in 2021, 2022, and 2023, respectively. After Oakland, the meeting will be held at a yet-to-be-determined location in southern California.

Native American Programs Committee
Gregg Castro, NAPC chair, reported that there were eight applicants for grant support to attend the 2020 meeting. The NAPC is working to obtain a hospitality suite and organizing a meet and greet.

Website Update
There has been a delay in the update to the SCA’s website, but it has been fixed and our hope is that it will be ready around the time of the Annual Meeting. Various SCA committees would like to be involved in their page designs, so the Executive Board will attempt to accommodate them.

Executive Director Position Update
The task force spearheading the search for a new Executive Director will convene at the Annual Meeting. At that time, they will discuss: (1) if the position title when Denise steps down will be Executive Director or Office Manager; and (2) if the individual holding the position will be an SCA member or if an outside office management company will be used.
Treasurer’s Report

Melinda provided a report on the SCA financials, which are similar to this time last year. The SCA has been steadily building up its coffers.

Legislation Committee News

Samantha Schell, Legislation Committee Chair, called in to discuss proposed changes to the National Environmental Policy Act that were announced via Executive Order by the current administration in Washington, D.C. A 60-day comment period is open, ending on March 10, 2020. Dramatic changes to the process are under consideration. The Legislation Committee will provide a list of suggested statements that members can use during the comment period. These will be announced in an SCA Newsflash. Samantha also provided updates on several other state bills and for Day on the Hill.

Guidance Documents for Cultural Resources

Glenn Russell and Denise Jaffke have been instrumental in developing two guidance documents regarding the treatment of cultural resources in the California Environmental Quality Act (CEQA) review process. The Guidelines for Determining the Significance of and Impacts to Cultural Resources: Archaeological, Historic, and Tribal Cultural Resources provide direction to lead agency staff and planners about how to evaluate cultural resources in the CEQA process. In addition, the Fieldwork and Reporting Guidelines for Cultural Resources: Archaeological, Historic, and Tribal Cultural Resources includes guidelines for conducting archaeological fieldwork during CEQA review and provides standardized suggested formats for cultural resources reports prepared pursuant to CEQA. The SCA is developing a brochure that will be sent to city and county planners to promote these guidelines and they will be shared on our website. The documents and brochure will be finalized by March 2020.

Journal Accolade

California Archaeology, the SCA’s flagship journal, has been listed on Scopus, the largest abstract and citation database of peer-reviewed literature. It is a ranking of journals and is a great accolade.

Register of Professional Archaeologists

The Register of Professional Archaeologists (RPA) has new certifications. A B.A. or B.S. in anthropology and two years’ experience will now classify a member as a Registered Archaeologist. Amy Gusick will host an RPA table at the SCA meeting and is looking for volunteers to help out at the table.

Social Media News

Jackie Farringtong has requested more action photos to post on our social media platforms. The Photo of the Month had a single submission when it was first advertised but there have been no further submissions.

Nominations Committee

The Nominations Committee, which includes the chair, Lynn Gamble, and committee members Tom Wheeler and Amy Gusick, are already actively seeking candidate submissions for the Executive Board next year. The committee is also working to recruit more members.

James A. Bennyhoff Award

There was no Bennyhoff Award given this year. The committee will be discussing other options for use of the fund.

SCA Proceedings

Seetha Reddy has stepped down as editor of the SCA Proceedings and Jill Gardner has taken on this role. Sometime after the March 2020 Annual Meeting, Jill will be soliciting submissions for papers presented at the meeting.

New CHRIS Liaison

Bryan Much is the new California Historical Resources Information System (CHRIS) liaison. The Board called him to express their appreciation.

Public Outreach and Education Committee

The Public Outreach and Education Committee (POEC), along with the Maritime Archaeology and Archaeology Month committees, submitted brief descriptions for inclusion to the revised Executive Board Manual. Craig
Lesh, the POEC chair, reported that they are working on outreach to local historical societies, starting with a PowerPoint that will serve as a “storyboard.” The draft should be ready for review in time for the Annual Meeting.

**Archaeology Month Committee**

Annemarie Cox, the SCA chair of the Archaeology Month Committee, reported that 35 organizations hosted outreach events in 2019, reaching over 8,000 participants. She requested assistance to get the word out for 2020. All SCA members who are hosting (or know of) any archaeology events during the 2020 Archaeology Month are asked to share that information with Annemarie (acox@pangis.com).

**Maritime Archaeology Committee**

The Maritime Archaeology Committee will not be hosting an awareness workshop this year but will have an information table at the meeting. Committee members are focusing on two initiatives: (1) developing underwater survey guidelines for California; and (2) building a statewide geodatabase for underwater archaeological resources that will easily integrate with the CHRIS digital database. If you have information or questions regarding these two initiatives, please contact Denise Jaffke at denise.jaffke@parks.ca.gov or Lynn Dodd at 2LynnDodd@gmail.com.

**Student Members Committee**

Tori Eisenhart is the new co-chair of the Student Members Committee. Tori will be working together with Noemi Bustamante and Carly Whelan to host the two student-focused events at the Annual Meeting—Let’s Do Lunch and Student Mixer. Please contact Tori (veisenhart@ucsb.edu) if you have questions or would like to help.

**Osteology White Paper**

The Osteology White Paper has been completed. It will be posted to the SCA website by the time of the Annual Meeting.

*Michelle moved to adjourn the meeting at 4:30 p.m., Glenn seconded the motion. All responded “Aye.”

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**FRIENDS OF BILL WILSON**

A closed meeting of the friends of Bill Wilson will be held at the 2020 Society for California Archaeology Annual Meeting at the Riverside Convention Center, Riverside CA, Room MR6 at 7:00 PM on Friday, March 13
The Coming Storm: Chapter Two of the Curation Crisis
Cindy Stankowski, Executive Director, San Diego Archaeological Center

Do you hear that? A massive rumbling in the distance, getting closer and closer? It is the millions of artifacts pouring out of cultural resources management (CRM) companies. These CRM firms are going out of business, merging, moving, or can no longer afford the dead storage. This is chapter two of the Curation Crisis.

Let’s be honest with ourselves, we never really solved the original Curation Crisis: what to do with all of the artifacts coming out of the ground as required by CEQA and other environmental laws. Sure, a few repositories were opened because we, as professionals, recognized that these cultural resources were important. However, we never succeeded in developing a statewide mandate for curation. After spending thousands of dollars, the San Diego Archaeological Center (SDAC) was able to get one line inserted into the CEQA guidelines: “If an artifact must be removed during project excavation or testing, curation may be an appropriate mitigation” (Article 9, Section 15126.4(a)(5)(b)(C). “Curation” is mentioned only this one time in the CEQA guidelines. It is not mentioned at all in the Antiquities Act of 1906 and only once in the Archaeological Resources Protection Act.

Tribes frequently ask that artifacts be repatriated to them, rather than placed in curation facilities. Professional archaeologists, however, assert that collections need to be curated for their long-term research value. This is problematic if collections are improperly organized and not curated at an accredited, accessible facility. Frankly, in 20+ years of curation at the SDAC, few research projects have been led by professional archaeologists.

What makes a professional archaeologist any better than a “pothunter” if they do not provide for the final disposition of artifacts and the records they generate? As a profession, it is time for us to “clean our own house” if we want credibility on this issue.

Those of us who have made a living from cultural resource mitigation should have realized that just chucking collections into a storage room was not a good long-term strategy. Every day, it is just going to get worse. Who knows how many collections have already wound up in landfills? (I personally know of a few.) Before we are drowned by these collections, what should we do?

Is it going to take hard work and money (loads of money)? Yes! But consider what you are paying for storage right now. Does it prevent you from expanding your services, hiring people, or replacing equipment? Do you have a plan for what will become of these collections when you retire or sell your firm?

There will be a session of the Curation Committee at the 2020 SCA Annual Meeting in Riverside that will include a discussion of the Curation Crisis. The session will be held at noon on Saturday, March 14. I urge you to attend; I can think of no other topic that is more pressing than curation at this time. If you would like to participate in finding a solution to this crisis, please email me at c.stankowski@sandiegoarchaeology.org. I thank Wendy Teeter, Curator of Archaeology, Fowler Museum at UCLA, and Anmarie Medin, Supervisor, Office of Historic Preservation Archaeology and Environmental Compliance Unit, for their contributions to this article.
California Archaeological Site Stewardship Program Activities
Karen Lacy, Mike DeGiovine, Beth Padon, and Chris Padon

CASSP Table at the 2020 SCA Annual Meeting

Please stop by the California Archaeological Site Stewardship Program (CASSP) table in the Book Room of the SCA Annual Meeting in Riverside, March 12-15, 2020. CASSP coordinators Karen Lacy and Mike DeGiovine will greet you and talk about site stewardship and future volunteer training workshops. Please sign up for the new mailing list for CASSP and for Partners for Archaeological Site Stewardship. We will use the new mailing list to inform people about future events and workshops. When you stop by the CASSP table, be sure to pick up a token of appreciation!

Report Volunteer Hours

You may also record your volunteer hours at the CASSP table in the Book Room, with Karen or Mike. CASSP needs to compile information on volunteer activities regarding the number of volunteer hours and the sites visited over the fiscal year from October 1, 2018, through September 30, 2019. It is best to list your hours by date, by site or location, and by public agency that you work with. We need as complete a record as possible of last year’s work in order to seek new funding for CASSP. If you are not attending the SCA Annual Meeting, you may send this information to Karen Lacy at klacy@cassp.org or Mike DeGiovine at mdegiovine@cassp.org. If you have any questions about reporting your hours, please e-mail Karen or Mike, or call 979-235-9929.

Site Stewardship Meeting

Archaeologists, volunteers, and site stewards, as well as any other interested people attending the 2020 Annual Meeting, are invited to the one-hour site stewardship meeting on Saturday, March 14, at noon. If you have questions or feedback about site stewardship, this meeting is the opportunity to share your comments and ideas. We will distribute the 2019 CASSP Annual Report during this gathering. Karen and Mike will report their activities as coordinators for the program and about volunteer training workshops they plan to lead in 2020. Beth and Chris Padon will be presenting information about Partners for Archaeological Site Stewardship, a 501(c)(3) non-profit corporation that supports CASSP and site stewardship programs beyond California. We look forward to seeing you at this meeting.

CASSP Volunteer Workshops

We are pleased to announce that Lassen National Forest and the Bureau of Land Management Eagle Lake Field Office will host the next CASSP workshop. These agencies share an office building in Susanville. Planning for this volunteer training is underway. In a month or two, look for further details on the CASSP web site (www.cassp.org).

After the CASSP committee meeting last year, participants gathered for a group photo. Photograph taken by Chris Padon.
Celebrating the Labors of Good Neighbors
William T. Eckhardt

This article was a speech originally given by William Eckhardt at the INAH conference in 2019, and is presented here with minor edits only. The Spanish translation follows on page 13.

I AM GRATEFUL TO PARTICIPATE TODAY IN this celebration marking the eightieth anniversary of the National Institute of Anthropology and History (INAH), under the banner of the Baja California INAH Center, and this—the twentieth reunion of Balances y Perspectivas. Thank you.

Today I am representing the Society for California Archaeology (SCA), in the service of President Rebecca Allen, who sincerely apologizes for being unavailable and sends her best wishes to the new director of the Baja California INAH Center, Anthropologist Jaime Vélez Storey.

President Allen and the SCA Executive Board express their respect and offer salutations to the National Institute in recognition of its long record and continuing commitment to the protection and preservation of Mexico’s cultural patrimony. Its creation has played a key role in preserving Mexican cultural heritage.

The SCA is a nonprofit scientific and educational organization dedicated to research, understanding, interpretation, and conservation of the heritage of California and the regions surrounding it. We promote cooperation among archaeologists with an interest in California and surrounding regions and we seek to increase public participation, knowledge, and support for archaeology and our cultural heritage.

And with that by way of introduction, let me recall for us how the SCA came to be involved with INAH, with the Baja California INAH Center, and the now 20-year record of Balances y Perspectivas.

Given California's geography and well-known historic human factors, the heritage of California is truly multi-cultural and bi-national. California's border region between Mexico and the United States is composed of diverse terrains in which various species, peoples, and indigenous tribes have made their homes. The International Boundary, shaped by the 1848 Treaty of Guadalupe Hidalgo, draws a political boundary bisecting the peninsula of Baja California from Alta California, and over time the environmental issues and challenges faced in management of bi-national distribution of shared resources, water supplies and conservation of ecosystems have increased, exacerbated by environmental disparities between these neighboring borders.

In the 1980s, the United States and Mexico entered into an agreement on cooperation for the protection and improvement of the environment in the border area, known as the La Paz Agreement (1983). The agreement aims to protect and conserve the environment along the border, setting forth the responsibilities of both parties to prevent and control air, water, and land pollution in the border area. Created to accord with each country’s laws, the agreement establishes rights and responsibilities for both countries in terms of environmental issues impacting one another, and highlights that both countries have the responsibility of coordinating together in the creation of national programs, scientific and educational exchanges, environmental monitoring, impact assessments, and periodic exchanges of information and data from their respective territory. Collected information is then exchanged between each country every year at an annual meeting, hosted alternatively between the two countries. The La
SCA NEWS AND ANNOUNCEMENTS (CONTINUED)

Paz Agreement is the keystone agreement for bilateral cooperation on environmental protection in the border zone.

By the 1990s, there were increasing numbers of corporate interests focused on the border region in search of renewable energy sources, alignments for transport and delivery of electric and natural gas supply, and facilities for natural gas storage. Given the fairly wide disparity between each country’s environmental regulatory structures, corporate interests were leaning heavily toward decisions to site energy development and distribution to the southern side of the boundary for perceived economic advantage. Managers in federal and state agencies with licensing responsibilities on either side of the borderlands came to recognize the problem almost immediately, owing to the provisions of the La Paz Agreement. It was with that realization that matters of our shared bi-national cultural interest—the patrimony of indigenous communities, the archaeology of California’s past—came into higher resolution and greater focus.

Spurred by the increasing cadence of energy resource planning and development, the U.S. Department of Interior (Bureau of Land Management) came to direct greater attention to strengthening regulatory activities. Federal funds became available for documenting and resolving cultural resource management issues, for supporting cultural research activities, and for bi-national cooperation and exchange.

The SCA plays a role here because the society is a California nonprofit corporation, organized and chartered for public benefit. As such, the SCA can receive and grant funding for scientific and educational purposes without tax liability. Federal and state monies, as well as private donations, have been used. Funding can and has been directed to research, examination, interpretation, and conservation of cultural heritage interests. So it is that a small part of U.S. federal agency attention, direction, and funding for environmental issues along southern borderlands has been conveyed through the SCA to the Baja California INAH Center in support of Balances y Perspectivas. The rest is history.

These annual reunions strengthen the professional bonds between California and Mexico, they have encouraged heightened levels of achievement and participation in borderlands research, they are leading to new knowledge and understanding of our cultural history, and they have enriched the lives of every participant, each in their own way. Ojalá.

Thank you.

[Photograph provided by William Eckhardt]
Celebrando el Trabajo de Buenos Vecinos
William T. Eckhardt

Este artículo fue un discurso presentado originalmente por William Eckhardt en la conferencia de INAH en 2019, y se presenta aquí solo con ediciones menores.

Estoy agradecido de participar hoy en esta celebración que marca el ochenta aniversario del Instituto Nacional de Antropología e Historia (INAH), bajo el lema del Centro INAH de Baja California, y esto: la vigésima reunión de Balances y Perspectivas. Gracias.

Hoy represento a la Sociedad de Arqueología de California (SCA), al servicio de la presidenta Rebecca Allen, quien se disculpa sinceramente por no estar disponible, y envía sus mejores deseos al nuevo director del Centro INAH de Baja California, el antropólogo Jaime Vélez Storey.

La presidenta Allen y la Junta Ejecutiva de SCA expresan su respeto y ofrecen saludos al Instituto Nacional, en reconocimiento a su larga trayectoria y compromiso continuo con la protección y preservación del patrimonio cultural de México. Su creación ha jugado un papel clave en la preservación del patrimonio cultural mexicano.

La SCA es una organización científica y educativa sin fines de lucro dedicada a la investigación, la comprensión, la interpretación y la conservación del patrimonio de California y las regiones que lo rodean. Promovemos la cooperación entre los arqueólogos interesados en California y las regiones circundantes, y buscamos aumentar la participación pública, el conocimiento y el apoyo a la arqueología y nuestro patrimonio cultural.

Y con eso a modo de introducción, permitanme recordar cómo SCA se involucró con INAH, con el Centro INAH de Baja California y el ahora historical de 20 años de Balances y Perspectivas.

Dado que la geografía de California y sus factores humanos históricos bien conocidos; el patrimonio de California es verdaderamente multicultural y binacional. Región fronteriza de California entre México y los Estados Unidos se componen de diversos terrenos en los que diversas especies, pueblos, y tribus indígenas han hecho sus hogares. La frontera internacional conformado por el Tratado de Guadalupe Hidalgo de 1848, dibuja un límite político que se divide la península de Baja California desde Alta California, y sobre tiempo los problemas ambientales y desafíos enfrentados en la gestión de la distribución binacional de los recursos, el suministro de agua y la conservación de los ecosistemas han aumentado, exacerbado por las disparidades ambientales entre estas fronteras vecinas.

En mil novecientos ochenta, Estados Unidos y México firmaron un acuerdo sobre cooperación para la protección y mejoramiento del medio ambiente en la zona fronteriza, conocido como el Acuerdo de La Paz (1983). El acuerdo tiene como objetivo proteger y conservar el medio ambiente a lo largo de la frontera, estableciendo las responsabilidades de ambas partes para prevenir y controlar la contaminación del aire, el agua y la tierra en el área fronteriza. Creado para acordar con las leyes de cada país, el acuerdo establece derechos y responsabilidades para ambos países en términos de problemas ambientales que se impactan entre sí, y destaca que ambos países tienen la responsabilidad de coordinar juntos la creación de programas, intercambios científicos y educativos, monitoreo ambiental, impacto evaluación e intercambios periódicos de información y datos de sus respectivos territorios. La información recopilada se intercambia entre cada país, cada año, en una reunión anual, organizada alternativamente entre los dos países. El Acuerdo
La Paz es el acuerdo clave para la cooperación bilateral en materia ambiental protección en la zona fronteriza.

En la década mil novecientos noventa, había un número creciente de intereses corporativos, centrados en la región fronteriza, en busca de fuentes de energía renovables, lineamientos para el transporte y entrega de suministro de gas eléctrico y natural, e instalaciones para el almacenamiento de gas natural. Dado una disparidad bastante amplia entre las estructuras regulatorias ambientales de cada país, los intereses corporativos se inclinaban fuertemente hacia las decisiones de desarrollo energético del sitio y distribución al sur de la frontera para percibir la ventaja económica. Gerentes en agencias federales y estatales con responsabilidades de licencias a ambos lados de las tierras fronterizas llegaron a reconocer el problema casi de inmediato, debido a las disposiciones del Acuerdo La Paz. Fue con esa comprensión, lo que importa de nuestro interés cultural binacional compartido: el patrimonio de las comunidades indígenas, la arqueología del pasado de California: entró en mayor resolución y mayor enfoque.

Impulsado por la creciente cadencia de la planificación de recursos energéticos y desarrollo, el Departamento del Interior de los Estados Unidos (digo, el BLM) llegó a dirigir una mayor atención al fortalecimiento de las actividades regulatorias. Los fondos federales se convirtieron disponible para documentar y resolver problemas de gestión de recursos culturales, para apoyar actividades de investigación cultural, y para la cooperación e intercambio binacional.

La SCA juega un papel aquí, porque la sociedad es una corporación de California sin fines de lucro, organizada y autorizada para beneficio público. Como tal, SCA puede recibir y otorgar fondos para fines científicos y educativos sin responsabilidad fiscal. Se han utilizado fondos federales, estatales y también donaciones privadas. La financiación puede y ha sido dirigido a la investigación, examen, interpretación y conservación del patrimonio cultural. Entonces, es una pequeña parte de la atención, dirección y financiamiento de la agencia federal de los Estados Unidos, para asuntos ambientales a lo largo de las tierras frontera del sur, se ha transmitido a través de la SCA al Centro INAH de Baja California en apoyo de Balances y Perspectivas. El resto es historia.

Estas reuniones anuales fortalecen los lazos profesionales entre California y México, han alentado niveles elevados de logro y participación en la investigación de las tierras fronteras, están llevando a un nuevo conocimiento y comprensión de nuestra historia cultural, y han enriquecido la vida de cada participante, cada uno en su propio camino. Ojalá.

Gracias.
REMARKER: 2020 SCA Annual Meeting Announcement

Hotel Registration

The 2020 SCA Annual Meeting will be held March 12-15 at the Riverside Convention Center. We have negotiated room blocks at the historic Mission Inn Hotel and Spa ($169 per room) and the Riverside Marriott ($149 per room), both just a few minutes’ walk from the Convention Center.

Mission Inn Hotel & Spa
3649 Mission Inn Avenue, Riverside, CA 92501
$169 Single, Double, or Quad
Book the Mission Inn at:
http://bookings.ihotelier.com/bookings.jsp?groupID=2005274&hotelID=74028
The last day to book at the negotiated rate was February 17, 2020. Rooms may no longer be available.

Riverside Marriott at the Convention Center
3400 Market Street, Riverside, CA 92501
$149 Single, Double, or Quad
Register at:
https://www.marriott.com/event-reservations/reservation-link.mi?id=1568398579566&key=GRP&app=resvlink
Rooms may no longer be available.

2020 Conference Theme

ARCHAEOLOGY INTO THE FUTURE

One of the promises of archaeology has always been that knowledge of the past will inform the future. The SCA encourages its members to realize this potential in many ways:

♦ Conduct archaeological studies that are relevant and inclusive to descendant communities

♦ Integrate multiple, diverse perspectives to interpret and understand the past

♦ Mine archaeological topics to address current environmental topics such as climate change

♦ Present archaeological results in engaging, informative, and innovative ways

♦ Incorporate modern technology and tools for better data collection and presentation (and more).

The Venue

The Convention Center is nestled in the heart of the historic Downtown District, with its artisan restaurants, craft breweries, and unique boutique shops. The Mission Inn is a truly special location. Built in 1876, it is listed in the National Register of Historic Places. This charming hotel boasts “one-of-a-kind architecture including awe-inspiring archways and flying buttresses, secluded garden oases, and soaring domes and towers,” with “opulent rooms that transport guests to California’s foregone eras” (https://www.missioninn.com/about-en.html#historyLink).

Two walking tours of the Mission Inn will be offered on Sunday, March 15, to explore areas of the hotel not available to the general public. There are several restaurants and bars on site, including the Las Campanas Tequila Bar and Restaurant, The Sushi Bar, Duane’s Prime Steaks and Seafood, Mission Inn Restaurant, Bella Trattoria, and the Presidential Lounge. The Marriott is a quick walk from the Convention Center and also offers an on-site restaurant and bar. Heroes Restaurant and Brewery, The Salted Pig, ProAbition Whiskey Lounge and Kitchen, and others are a few blocks away.
The Convention Center itself has been named one of the top three venues in California two years in a row. It offers wide and beautiful upper and lower concourses that are easy to navigate and have plenty of space for meetings and events, as well as amenities such as a mothers’ room with lockable storage, privacy, and refrigerator. And yes, the Women in California Archaeology Committee is once again bringing child care to the meeting. The Convention Center also promotes a green initiative, meaning our event will be a bit kinder to the environment, including recycling, individual room temperature control, and water refill stations.

**Plenary Session**

The Friday morning Plenary Session will highlight speakers who reflect this year’s conference theme, *Archaeology into the Future*. Topics will include the use of new technology to document and share our past, the integration of descendant communities in planning, researching, and reporting archaeological projects, and the use of archaeology to reenergize and reimagine our communities.

**Reception/Silent Auction Fundraiser and Beer and Wine Tasting Event**

The 2020 Reception/Silent Auction and beer and wine tasting event will be held at the Convention Center. Staying at the meeting venue means no bus ride and more time to spend with friends and colleagues. Dinner will be highlighted by a taco bar, a veggie spread, empanadas, and artisan salads. As you taste and sip your way through the offerings, there will be many items up for auction. The Silent Auction always has something for everyone. Years past have featured books, antiques, crafts, a surfboard, and rare maps, just to name a few. As usual, the CRM firms that are a vital part of the SCA will host a variety of beverages for your enjoyment. The auction offers wonderful opportunities to catch up with old friends and meet new ones.

**Awards Banquet and Keynote Speaker**

At the Annual Awards Banquet, Joe Joseph, Director of Administration at New South Associates, and Kate Leese, Archaeologist for the U.S. Army Corps of Engineers, will discuss the Veterans Curation Program (VCP), which was created to offer veterans a bridging experience from military service into the public sector and to process at-risk archaeological collections belonging to the U.S. Army Corps of Engineers. The VCP has six locations throughout the country, including the San Mateo facility which opened in November 2018.

Overseas contingency operations have increased the number of veterans and wounded warriors who may need additional training to compete in the mainstream job market. Through its investment in service members, the VCP builds on skills that veterans acquire during military service, including leadership, teamwork, and attention to detail, and assists these valuable members of our society with finding permanent employment and enrolling in institutions of higher education.

A portion of the Mission Inn ([www.missioninn.com/about](http://www.missioninn.com/about), used with permission).
Journal Accolades and Editor Search
Rebecca Allen, SCA President, and Mark Allen, Journal Editor

TAYLOR & FRANCIS GROUP, THE PUBLISHER of the SCA’s journal, California Archaeology, just announced that our journal will now be included in the Scopus academic citation index (www.elsevier.com/en-gb/solutions/scopus). This is a major achievement for our journal. To qualify for listing in Scopus, the journal received the following review comments:

- The journal publishes material that is well cited, underlining its importance in the research field. As such, it merits inclusion in Scopus.
- The journal consistently includes articles that are scientifically sound and relevant to an international academic or professional audience in this field.
- The journal has scholarly relevance as evidenced by citations in other journals currently covered by Scopus.
- In general, the content of the articles is consistent with the scope and aims of the journal.
- This title addresses a subject area not properly covered by an existing journal.
- The journal has clear aims and scope, and journal policies that are consistent with the journal’s content.
- Peer review type is clearly stated and is supported by appropriate reviewer guidelines.

Many thanks to Terry Jones, the previous journal editor, the past and current roster of associate editors, and all journal contributors. This is a milestone in our society’s publication.

In addition, please note that our search for a new editor for California Archaeology continues. Interested SCA members can submit an application for a three-year term. The SCA Executive Board may approve a second term. The new editor position will begin in spring 2021, overlapping with the current editor, Mark Allen, who completes his term in fall 2021.

Application materials should be submitted electronically to Mark Allen, California State Polytechnic University, Pomona, at caeditor@scahome.org, no later than May 31, 2020. Applications should include a cover letter that explains the applicant’s vision and thoughts for the journal, as well as a detailed curriculum vitae. The SCA Board and current journal editor will review all applications, conduct interviews as appropriate, and make a decision by October 31, 2020.
Quilt Raffle at the SCA 2020 Annual Meeting
Tom Origer, James A. Bennyhoff Award Committee

The 2020 Annual Quilt is a work of art by Fredrickson's hoard of fabrics, created and ready for this year's raffle at the Annual Meeting in Riverside. The quilt was created by Caltrans cultural staff, including archaeologists from all over the state, along with an architectural historian. The traditional nine-patch, snail's trail, and strip blocks are interspersed with artistic blocks depicting California culture, including farm fields, mountains, the Tower Bridge, the confluence of the American and Sacramento rivers, Route 66, an ocean sunset, the mighty valley oak, and Santa Rosa's historic Round Barn that burned down in the Tubbs Fire. Even the California state artifact, a bear-shaped eccentric crescent, can be found on this amazing piece honoring Fredrickson's quilting tradition.

The quilt was assembled and stitched by Julia Huddleston. Other individuals who participated in making the quilt include: Tina Fulton, Liz Truman, Erin Chiniewicz, Fran Schierenbeck, Kathryn Rose, Krista Kiana, Christina Macdonald, Mandy Macias, Emilie Zelazo, Jonathan Wright, Cheryl Sinopoli, Kimberly Wooten, Alex Neeb, Sarah Allred, Monique Sanchez, and Jody Brown. As always, all proceeds from the quilt raffle support student research as a part of the James A. Bennyhoff Award. So, bring a few bucks and some luck and be this year's winner of this fabulous quilt. See you in Riverside!

Pictured left to right: Kimberly Wooten, Julia Huddleston, and Jody Brown holding up the 2020 Fredrickson quilt, which will be on display and raffled off at the SCA Annual Meeting in Riverside.