2019 SOUTHERN DATA SHARING MEETING
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The *Society for California Archaeology Newsletter* is a quarterly publication with information that is essential to California archaeology. Opinions, commentary, and editorials appearing in the *SCA Newsletter* represent the views of the authors, not necessarily those of the SCA Executive Board or the *SCA Newsletter* editors.

**Submissions:** The submission deadline for the March 2020 issue of the *SCA Newsletter* is February 10, 2020. All contributions will appear on the SCA website ([https://scahome.org/](https://scahome.org/)) unless otherwise specified. Please email all submissions to newsletter@scahome.org or mail them to the SCA Business Office at 1692 Mangrove Avenue, Suite 153, Chico, CA 95926.

**Editors:** Jill K. Gardner, Managing Editor; Shelly Davis-King, Pat Mikkelsen, and Karen K. Swope, Co-Editors.

**On the cover:** People and places at the 2019 Southern Data Sharing Meeting at Sedgwick Reserve. The top left photo shows Maggie Trumbly, Michelle Cross, and Melinda Pacheco Patrick. The other photos depict the natural beauty of the reserve. Photos provided by Michelle Cross and Melinda Pacheco Patrick.
Ways to Publish Through the SCA
Rebecca Allen, President

ONE OF THE REASONS THAT I ACCEPTED THE SCA presidency was because I wanted to encourage others to publish. As the deadline was looming for paper submissions for the SCA’s 2020 Annual Meeting, I remembered last year’s presentation that I gave with Charlotte Sunseri (San Jose State University Associate Professor), From Research to Publication. I am shamelessly swiping from that presentation and highlighting the many ways to publish. Where, you ask? With the SCA, of course. Below I list ideas for new and experienced writers, from the toe dippers to the serious scholars.

♦ Contribute to the SCA Newsletter. In the newsletter, you will find announcements of upcoming events, summaries of past archaeology-related events, news from other professional societies, thought-provoking pieces suggesting future research and methods, articles that highlight recent field findings, and more. Managing Editor Jill Gardner, with invaluable assistance from the co-editors, produces the Newsletter four times a year. What would you like to contribute? The next issue will be available in March 2020, and the deadline for submission is February 10. For submission details, go to scahome.org/sca-publications/newsletter/.
Help refresh and renew the SCA website. Our website (scahome.org) has many facets, highlighting activities, committees, information for students and the general public, SCA grants, and more. Do you have ideas for a contribution? Want to help us keep up on all of the links? Contact our incoming president Michelle Cross at michelle@scahome.org.

Are you planning to present a paper or poster at the SCA Annual Meeting in March 2020? If so, consider submitting the written version of your presentation to the annual *SCA Proceedings* to the Editor, Seetha Reddy (scahome.org/sca-publications/proceeding-submissions/). This searchable, on-line publication is a great place to publish your thoughts, research, preliminary findings, and discoveries. It is also a great place for others who may be interested in your topic to find you. The SCA especially promotes the publication of student presentations (and while you are at it, be sure to apply for the Outstanding Student Paper and Student Poster awards at scahome.org/outstanding-student-paper/).

Publish in *California Archaeology*, the SCA’s biannual journal, featuring original articles on the archaeology of Alta and Baja California and adjoining regions (southern Oregon, western Nevada, and western Arizona). Publishing guidelines are available at https://scahome.org/sca-publications/california-archaeology-the-sca-journal/. Our journal editor, Mark Allen, has assembled an excellent group of associate editors and editorial board members. Got questions on what and how to submit? Contact Mark Allen, Lee Panich, Sara Gonzalez, or Don Laylander about article content; Tsim Schneider about submitting reviews of books, videos, and museum exhibits; or Jennifer Darcangelo about short contributions concerning recent fieldwork, legal developments, and other events related to the practice of archaeology in California and adjoining regions. The SCA Board is also beginning the search for a new journal editor, who will begin a three-year term in 2021.

There are many ways to find suitable topics for publication, including your specific interests. You should also consider why the information is important to share. What is the benefit to the reader? The answer to that question will help determine where to publish. Typical sources for publications include:

- Conference presentations or posters
- Academic research assignments
- Cultural resource management project reports
- Expansion on ideas or questions generated by CRM projects for which there is never enough office time to explore fully
- Self-motivated or self-interest projects
- Collaborative group projects
- Colleagues and the power of chatting among peers
- Reading and questioning findings or theories

For me, writing has always been a means to test-drive my thoughts and theories. It is also one of the ways I educate myself on a topic; before I take up the pen of authority, I must learn to *know* the topic. Writing and publishing takes practice, as well as commitment and persistence. Remember that the idea is to *share*, and that critiques and revisions are not a punishment, they are your chance to grow as a researcher.

The SCA book room at the 2020 Annual Meeting in Riverside will be a great place to find other venues to publish as well as the perfect place to fill your bookshelves. This year we hope to have many new authors, articles, and books to highlight and share. See you there!
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State Historical Resources Commission
Open
Executive Board

Rebecca Allen (President)
Michelle Cross (President-Elect)
William Hildebrandt (Immediate Past President)
Denise Jaffke (Northern Vice President)
Glenn Russell (Southern Vice President)
Melinda Pacheco Patrick (Treasurer)
Maggie Trumbly (Past Treasurer)
Lindsay Hartman (Secretary)
Denise Wills (Executive Director)

Meeting Convened

The meeting was convened with a welcome, discussion of logistics, and review of agenda items.

SCA Website

Michelle proposed upgrading or changing the SCA website by March 2020. A Board discussion followed the proposal.

Grants for 2019-2020

The Bureau of Land Management (BLM) is funding two SCA Orphaned Archaeological Collections projects with $1,350 for each grant. The SCA’s Cooperative Agreement with the Forest Service has $4,342 remaining for outreach programs.

Assistant to the Executive Director

The SCA hopes to hire an assistant to Denise W. by the October 2019 Board meeting. Denise will be stepping down in April, 2021.

Strategic Plan Review

Denise W. and Rebecca reported that the Strategic Plan and Board Manual need to be updated as they were last revised in 2014. The Board will be reviewing both the plan and the manual.

2020 Annual Meeting Update

The theme of the 2020 Annual Meeting and Plenary Session is “Archaeology into the Future.” The Program Chair is Michael Bever and the Local Arrangements Chair is Sara Dietler. Distribution of awards will take place throughout the conference, rather than all of them being presented at the Annual Banquet. The banquet speakers are Dr. Joe Joseph of New South Associates, Georgia, and Kate Leese, who will be speaking about the Veteran’s Curation Program. The Women in California Archaeology (WCA) Committee will have daycare facilities again. There is some funding left from last year, but the WCA will need new donations. An extra room for this service will be necessary.

Executive Board Officer Roles

The assignments and roles of the Board officers were reviewed and the organization chart was updated.

FEMA and Its Response to the Paradise Fire

There was a discussion of how the Federal Emergency Management Agency (FEMA) carries out archaeological surveys during emergencies.

Cal Fire’s Paraprofessional Program

The Board discussed Cal Fire’s paraprofessional training program. Cal Fire is renewing its programmatic agreement with the State Historic Preservation Office (SHPO) for this training program. This presents an opportunity to revise or oppose the program. The SCA has written a comment letter to the SHPO about substandard work being done by the paraprofessionals. SHPO relayed the SCA’s concerns to the State Natural Resources Agency, Bill and Rebecca spoke with the Department of Natural Resources, and the Governor’s Office of Planning and Research will be conducting an analysis of the program.
SCA Business and Activities (Continued)

Support Letter for The Archaeological Conservancy Purchase of CA-BUT-961

One of the SCA's easement sites, CA-BUT-961 (Johnson/Soper-Wheeler site), is being considered for purchase by the Archaeological Conservancy. The SCA fully endorses the purchase of this property by the Archaeological Conservancy and their financial partners, as it is an excellent opportunity for preservation, education, and collaboration between the local archaeological and Native American communities.

CEQA Guidance Documents

Glenn created two California Environmental Quality Act (CEQA) guidance documents for planners to use when evaluating cultural resources in the CEQA review process that were adopted by Santa Barbara County. He has revised both documents to be more generic and usable by any agency conducting CEQA review.

Budget

The current fiscal year was good for the SCA. We increased underwriting for the Annual Meeting, bringing in $23,000. Overall, we had $295,000 in income and $249,000 in expenses. Sacramento was a good, accessible venue. Dues revenue is up. Our largest annual expense is the cost of the Annual Meeting venue. Current assets are $559,000 (some of which are restricted). Overall, we have approximately 2.5 years of operating costs.

In the recent past, our goal has been to increase the coffers, which we have successfully accomplished. In 2020, hiring an assistant for Denise W. will use up some of our annual profit. Also, we need to create accounting sheets for our restricted funds (e.g., Bennyhoff grant ~$46,000, Rozaire grant ~$44,000). For the next fiscal year, we expect about 900 registrants for the 2020 Riverside meeting (Sacramento had 1,100 registrants). We have drafted an annual budget for next year, with $256,000 of total income. The Data Sharing Meeting budgets will remain at $1,800, and $12,000 will be budgeted for website updates. The Board approved a raise for the Business Office and hiring a new half-time assistant.

Committee Updates

Proposed People of Color Committee. There have been requests to establish a people of color committee (or group). The Board would be happy to consider such a request if a proposal is submitted for consideration.

Advanced Annual Meeting Planning Committee. Efforts have been made to secure a venue for the 2023 Annual Meeting in the South Lake Tahoe area. Conference Direct sent out a proposal but no venues made a bid. It appears that our proposed budget is too small to garner interest. Conference Direct expanded the search to the Bay Area and continues to look for a venue.

Standards and Ethics Advisory Committee. A revised Standards and Ethics Advisory Committee has been formed. Their task is to develop anti-harassment policies and procedures to address the possibility of harassment at SCA events. Their revised Mission Statement is:

“The mission of the Standards and Ethics Advisory Committee is to serve as an advisory board to the SCA Board concerning professional standards and ethical guidelines for all SCA members, and regularly bring issues and solutions to the SCA board. These standards and guidelines should assist and advise practicing archaeologists, individuals, agencies, and other entities in how to maintain high professional archaeological standards of conduct, documentation, and reporting.”

The next step will be to send out existing examples of anti-harassment policies and procedures from other organizations (e.g., American Anthropological Association) for review by the committee. If there are existing policies and procedures that we can use as is or can adapt, there may be no need to reinvent the wheel.

Climate Change Committee. The focus of the Climate Change Committee has been on coastal erosion issues and the impact on cultural resources. Rebecca has asked them to also consider the impacts of fuel reduction as part of climate change. A symposium is needed to discuss the general topic.

Legislative Committee. Samantha Schell is the chair of this recently formed committee, which was established
to review legislation and to pass along the reviews to the Board.

*Nominations Committee.* Pat Mikkelsen has stepped down from this committee, leaving Lynn Gamble as the only member. Lynn has requested help in finding new members for the committee. The committee needs three or four people with a balance for north/south and public/private.

*Maritime Archaeology Committee.* The basic focus of the Maritime Archaeology Committee has been awareness of submerged cultural resources in the ocean and inland. Training has included maritime awareness workshops, photogrammetry courses, and directing underwater remotely operated vehicles in a pool. There is a diving certification program through UC Davis and the University of Southern California that focuses on proper documentation of shipwreck sites. The committee will be linking to the Nautical Archaeological Society to provide continuing education for recreational divers. The committee is working with an attorney who processes permits for the State Lands Commission to develop state guidelines for underwater surveys.

*Archaeology Month Committee.* Annemarie Cox is very active in managing the Archaeology Month program. She recently sent out an email blast looking for help and would like to schedule 50+ events for September/October. The SCA Facebook page should also be used to advertise events, to link up to other organizations, and for media releases.

*Women in California Archaeology Committee.* The day-care program sponsored by the Women in California Archaeology (WCA) at the 2019 Annual Meeting was a success. There is interest in doing it again next year in Riverside, with a few changes. For example, the SCA should pay the caregivers directly, or it may be better to have a professional daycare center provide the services and pay them directly. There was discussion of a workshop or speaker to address harassment issues. The WCA is working on the topics for their forum at the 2020 SCA Annual Meeting.

*Public Outreach and Education Committee.* Craig Lesh and his committee have been conducting workshops to train teachers about the curriculum for Archaeology Month. At the recent pilot workshop in Redding, 18 teachers were instructed on the curriculum. The workshop content and organization are currently being fine-tuned and will be published in February 2020. There will be three pilot workshops, but the BLM funding that sponsors the curriculum will not cover the workshops.

*Native American Programs Committee.* Will Madrigal of the Cahuilla Band of Indians responded to a request about increasing Native American participation at the 2020 Annual Meeting in Riverside. He will contact different local tribes and intertribal committees in San Diego and Riverside. Grant support to attend the meetings will be advertised. There was a short discussion of an email from Phil de Barros, who helped develop the Native American Training Program and handbook that used to be done through the SCA. He is asking whether it should be started up again, as the training handbook is now quite out of date. The Board acknowledged that tribes are now more active in conducting their own training programs, especially now that there are more Tribal Historic Preservation Officers. The Board is not currently planning to revise the handbook.

**Register of Professional Archaeologists**

The Register of Professional Archaeologists (RPA) is in the middle of a five-year Strategic Plan which can be accessed on their website. The Board recommended that the *SCA Newsletter* be used as a forum for RPA issues.

**American Cultural Resources Association News**

Shelly Davis-King submitted a report about ACRA’s 25th annual conference to be held at the Historic Davenport Hotel in Spokane, Washington, October 24-27, 2019. This year’s conference theme is *ACRA at 25 – Exploring Our Past to Build Our Future.* Using the host city’s frontier history as the impetus, sessions and events during the conference will focus on looking into ACRA’s past as they build programs the members need. A workshop on Federal Energy Regulatory Commission relicensing and cultural resources management (CRM) will be conducted the day before the conference starts ([https://acra-crm.org/workshop)](https://acra-crm.org/workshop).
The U.S. Forest Service has issued a proposed rule to increase the number of project types that would be excluded from NEPA-mandated environmental assessments or impact studies. This change threatens to reduce the number of projects requiring archaeological review and would lessen the protections for America’s historic resources. ACRA will be providing comments on the potential harms, and continues to monitor Washington D.C. looking at a number of proposed changes that could greatly affect our CRM members’ abilities to get work. ACRA members gathered in Washington, D.C., on May 16 for “CRM Day on the Hill.” They met with representatives from 32 Congressional offices, including 19 Democrats and 13 Republicans. ACRA members also met with staff of the House Natural Resources Committee and the House Appropriations Committee Subcommittee on the Interior. They emphasized ACRA’s willingness to provide on-the-ground expertise to legislators working on our areas of concern.

**SAA Council of Allied Societies**

Rebecca and Glenn attended the session of the Council of Allied Societies at the Society for American Archaeology (SAA) 2019 Annual Meeting in Albuquerque. The purposes of the Council are to establish a forum for the exchange of information and to develop discussion between the Council and the SAA.

**Other Topics and Looking Forward**

The winter SCA Executive Board meeting is scheduled for January 25, 2020, tentatively to be held at Rush Ranch, Solano Open Space. Details will be determined at the fall Board meeting.
SCA Executive Board Meeting Minutes, Santa Ynez, October 2019
Lindsay Hartman

Executive Board
Rebecca Allen (President) – calling in
Michelle Cross (President-Elect)
William Hildebrandt (Immediate Past President)
Denise Jaffke (Northern Vice President) – absent
Glenn Russell (Southern Vice President)
Melinda Pacheco Patrick (Treasurer)
Maggie Trumbly (Past Treasurer)
Lindsay Hartman (Secretary)
Denise Wills (Executive Director)

Meeting Convened
The meeting was held at the Sedgwick Reserve Ranch House in Santa Ynez. The meeting was convened with a welcome, discussion of logistics, and review of agenda items.

2020-2021 Executive Board Nominations
The Nominations Committee is looking for people to join and to help recruit candidates for Executive Board officers for 2020-2021. The goal was to have at least two candidates per open position, which the committee was able to accomplish for this election, and voting is now open. Candidates are listed below and their position statements are available on the SCA website and in this issue of the SCA Newsletter (pages 12-18).

President
Kathy Dowdall
Shannon Tushingham

Northern Vice President
Darren Andolina
Brendon Greenaway

Secretary
Chad Jackson
Eva Larson

2020 Annual Meeting Update
Denise W. and the Annual Meeting Planning Committee visited the Riverside Convention Center in August and it went well. The venue is beautiful and the staff has been very helpful. Meeting sponsors are actively being sought, including a new sponsor for the meeting app.

Harassment Policy
Glenn Russell gave an update on the committee that was formed to create a harassment policy for the SCA, since our Code of Ethics does not cover harassment. Other organizations’ policies are being studied to generate ideas. Glenn will present the committee’s findings after a few more rounds of revision. It was agreed that a legal group should review the final document to ensure that it is enforceable.

2020 Annual Meeting
The theme of the 2020 Annual Meeting is Archaeology into the Future. One of the promises of archaeology has always been that knowledge of the past will inform the future. The SCA encourages its members to realize this potential in many ways (see page 26). For the 2020 meeting, we ask that members consider these ideas for their paper presentations, symposium topics, forums, posters, and other sessions. The SCA encourages the use of videos, shorter presentations with time for questions, and any other mechanism to encourage diverse viewpoints and engage the audience.

The Board reviewed the poster artwork that was commissioned from Manuel Mongua, a Cahuilla artist. The graphic design was done by Adrianna Allen. Workshops, welcome receptions, the Plenary Session, book signing events, the Silent Auction, and the Annual Banquet are all on track. There will be child daycare available once again this year, sponsored by the Women in California Archaeology Committee (WCA).

One change starting with the 2020 Annual Meeting is that the awards will be spread throughout the course of the conference rather than all of them being presented at the Annual Banquet. The awards still needing
nominations are: Mark Raymond Harrington Award for Conservation Archaeology, Helen C. Smith Award for Individual or Society Avocationalist Achievement, California Indian Heritage Preservation Award, and Golden Shovel Award.

**SCA Website**

The Board discussed the estimate for the creation of a new website for the SCA by DK Web Design in Chico, as previously presented by Michelle. Updating the current website was compared to creating a new one, with the better option being to start anew as the old site is too outdated for what is needed now.

*Michelle moved to engage with DK Web Design to create a new website for the SCA. Glenn seconded the motion. All present: Aye.*

**Executive Director Position**

The SCA Board is currently searching for a new Executive Director at the end of Denise’s tenure. The opening of this position will be posted soon. The selected candidate is expected to start the next term on October 1, 2020. The Board discussed the job posting, what the responsibilities of the new Director would be, and other issues related to filling the position.

**Treasurer’s Update**

Melinda informed the Board of the status of the SCA finances. The balance is currently high in preparation for several large budgeted items that will be coming in the next few years.

**Data Sharing Meetings**

The Northern Data Sharing Meeting went well and had a high turnout despite inclement weather. There were 50 to 60 attendees, providing a full agenda. Most people did not camp due to the weather. The Southern Data Sharing Meeting was on track to occur the day after the Board meeting. Anyone who has photos from either of these meetings is requested to submit them for the SCA Facebook page.

**Cultural Resource Guidance Documents**

Glenn and Rebecca updated the Board on the cultural resource guidance documents for planners. The Board reviewed the completed brochure and noted where a few more edits are needed.

**Board Manual and Strategic Plan**

The Board is currently updating the Board Manual. The final document will be reviewed at the winter Board meeting.

**Fundraising**

Café Press, which produces some of our SCA gear, has been having issues with security breaches, so it was proposed that we change to the company that the WCA uses for their hats and shirts. Board members will begin reaching out to SCA underwriters for donations.

**Committee Updates**

Rebecca updated the Board on the Climate Change Committee. She is also planning to encourage members to join other committees. The Legislative Committee reported that the destruction occurring at the southern border is overwhelming and asked if the SCA should be involved in some way with the issue. A request was also made for direction from the Board for “CRM Day on the Hill.” Lynn Gamble requested a new committee chair for the Nominations Committee.

The Advanced Annual Meeting Planning Committee has booked a venue in downtown Oakland for the 2023 meeting, to be announced at a later date. It is easily accessible and in an area with a variety of activities. The WCA wants to focus on child care at the Annual Meeting and the harassment policy project. They are encouraging more men to join the WCA and are partnering with other groups. The Membership Committee is working on getting a room at the Annual Meeting for an Alcoholics Anonymous meeting.

**Other Topics and Action Items**

The Board voted on photos for the photo of the month contest. Discussion occurred about several other topics, such as CalFire, osteology qualifications, and the location of the winter Board meeting. The next meeting will be on January 24, 2020.

*Michelle moved to close the meeting at 3:45 pm. Bill seconded the motion. All present: Aye.*
BELIEVE IT OR NOT, THE TIME IS HERE TO cast your vote for new SCA Executive Board officers for 2020-2021. The Board positions for this election cycle are for President, Northern Vice President, and Secretary. Ballots have been mailed to the SCA membership, which must be submitted by January 1, 2020. You may also vote online by logging onto your member profile at sca-home.org. The following outlines the backgrounds and position statements of the candidates.

PRESIDENT

KATHY DOWDALL
Senior Archaeologist
California Department of Transportation, Oakland

Education, Professional Background, and Research Interests

My discipline of origin is California prehistory, but I have also had significant post-graduate education in historical archaeology, ethnography, and oral history. From 1984 through 1991, I worked my way through college at the Anthropological Studies Center (ASC) at Sonoma State University (SSU) under Dave Fredrickson. As I tacked back and forth between the ASC, the SSU Anthropology Department, and the many tribes that we worked closely with, I received a uniquely California perspective that has shaped the rest of my professional life. I joined the SCA in 1987 and have been a member ever since. Currently, I am a Senior Principal Investigator for archaeological and ethnographic studies in the Maintenance Division at Caltrans District 4, where I have been for 28 years. I conduct and/or oversee the cultural review of over 100 engineering projects per year.

Along with Kashaya Tribal Scholar Otis Parrish, I was the Co-Principal Investigator for the multi-year, multi-disciplinary Kashaya Pomo Cultural Landscape Project for which we received the Governor’s Historic Preservation Award in 2016. My professional interests include community-based participatory research, living heritage, preserving tangible and intangible heritage, collaborative scientific inquiry with descendant communities, and reciprocal co-educational partnerships with tribes and other collaborators. I have written proposals for and been awarded several grants and contracts, published and presented papers on both California prehistory and ethnography, and am a past adjunct professor at Sonoma State University and Santa Rosa Junior College. Besides my professional work, I have volunteered in the field both here and abroad, conducted volunteer studies for various descendant communities, and been on local avocational boards.

Position Statement

From 1997 to 2001, I served two terms as SCA Treasurer during a time when our accounting and solvency needed more transparency. Being a member of two SCA boards that brought the Society to a sustainable level of fiscal accountability was rewarding. It gave the SCA the financial stability it needed to build our capacity. I was also Co-Chair, with Mark Basgall, on a committee that created the California Indian Heritage Preservation Award.

In the time since I was last on the Board, the SCA has done a lot of great work to expand the scope
of its mission to be more inclusive, accountable, and proactive. Whether it be scientific rigor, professional standards, state and federal advocacy, climate change, collaborating with stakeholders, or working with other communities that value California’s heritage, we have been thoughtful and purposeful.

The current political climate is not favorable to most social sciences, including ours. However, our relationships and credibility building over the last 20 years have positioned us to be good teammates with our stakeholders, collaborators, and sister disciplines on issues of great importance to California archaeology, such as climate change, scientific research, heritage protection, gender parity, and education.

I am excited for the opportunity to become SCA President to use my skills for collaboration, to rally our collective voices, approaches, and talents, and to make sure that archaeology is accessible to all interested parties.

**SHANNON TUSHINGHAM**

Assistant Professor, Department of Anthropology and Director of the Museum of Anthropology
Washington State University, Pullman

*Education, Professional Background, and Research Interests*

My work in California intersects with academics, cultural resource management (CRM), and tribal archaeology. I came to California after studying anthropology at the University of Connecticut (B.A., 1991) and the University of Memphis (M.A. in Public Archaeology, 2000), and working in CRM for large and small firms in the southwestern and southeastern U.S. My dissertation research (Ph.D., UC Davis, 2009) involved collaborative research and excavations at a series of Tolowa village sites along the Smith River in northwestern California. My education continued in the six and a half years I worked as a Tribal Historic Preservation Officer for the Elk Valley Rancheria, California, and I have also had the good fortune to work on several projects in northern California for Far Western Anthropological Research Group. I am a Registered Professional Archaeologist (RPA 415450), as well as an Assistant Professor in the Department of Anthropology and Director of the Museum of Anthropology at Washington State University. I serve on the editorial board of *California Archaeology* and I continue to work on projects in California in collaboration with tribal communities, friends, and colleagues I have met through the SCA.

In terms of research, I am an anthropological archaeologist who studies human-environmental relationships and the evolutionary archaeology of hunter-gatherer-fishers in western North America. My projects involve field, laboratory, and legacy collection studies in collaboration with indigenous communities that explore the behavioral ecology and evolution of hunter-gatherer socioeconomic systems, the evolution of psychoactive plant use by worldwide human cultures, and equity and multivocality in STEM education and the dissemination of knowledge. My current projects are investigating women, leadership, and decision-making (past and present), the development of storage-based societies, the historical ecology of coastal habitats and fisheries use, and archaeometric studies of intoxicant plants.

*Position Statement*

Like many California archaeologists, the SCA has been an important part of my personal and professional life since I was a student. I have met many friends, mentors, and colleagues through the SCA, gave my first talk on California archaeology at the end of my first year at UC Davis, and I will never
forget the warm reception and feedback I received after I presented my preliminary dissertation research at the Northern Data Sharing Meeting in Arcata. As a student, I was the first chair of the SCA Student Affairs Committee (2003-2010) and was fortunate to receive support through the SCA James A. Bennhoff Award and the SCA Student Paper Award. Simply put, these experiences have made a profound impact on my development as an archaeologist, and I am at a point in my career where I would like to serve the Society again.

The SCA has a lot to be proud of—it is the largest state society in the U.S. with over 1,100 members and an annual meeting that attracts almost as many. It is a well-run organization that depends on a cadre of volunteers and is a model for scientific dissemination (three annual meetings, the journal *California Archaeology*, the *SCA Newsletter*, and the *SCA Proceedings*) and collaboration among heritage professionals working in CRM, academic, tribal, and agency archaeology. Much of what the SCA represents resonates with my own commitments to promoting equity and multivocality in science, indigenous community participation in archaeology, and continuing the SCA’s record of supporting the next generation of professional archaeologists and its student members, as well as addressing issues of representation through committees, including the Women in California Archaeology and the Native American Programs Committee.

The SCA is also at the forefront of important heritage issues, such as critical high-profile work on climate change, standards and ethics in American archaeology, environmental law advocacy, and promoting public appreciation for culture and archaeology. So many aspects of what the SCA represents are under threat by the current political climate, funding cuts, and anti-science sentiment. Yet, to quote Margaret Mead, “Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it’s the only thing that ever has.” If elected, I would be honored to be part of SCA’s group of “committed citizens” and work with the Board and its committees to support and expand the mission of promoting the understanding and preservation of California archaeology.

**NORTHERN VICE PRESIDENT**

**DARREN ANDOLINA**

ICF

*Education, Professional Background, and Research Interests*

Shortly after finishing my undergraduate degree in anthropology from the University of California, Davis (UCD) 23 years ago, I began my professional career in archaeology working as a technician with the Archaeological Research Center at CSU Sacramento and Far Western Anthropological Research Group. I soon took a permanent position with Far Western, where I served as a Staff Archaeologist and, after a time, as co-Laboratory Director. My years at Far Western afforded me the opportunity to learn archaeological theory and method from some of the best researchers around. After receiving my M.A. in anthropology at UCD in 2011, I worked at Cardno/ENTRIX as a Senior Cultural Resources Manager. In 2015, I took a position with ICF, where I currently serve as a Manager and the Archaeological Laboratory Director.

During my career, I have participated in and served as Field Director/Principal Investigator for numerous cultural surveys and archaeological excavations. I have also had the pleasure of serving as the Volunteer Coordinator for the SCA Annual Meetings over the past five years. My research interests include California and Great Basin
archaeology, human behavioral ecology, and lithic analysis.

Position Statement

The Society for California Archaeology has been extremely important in promoting and sustaining research into California’s cultural heritage. From supporting descendant communities and advocating for cultural preservation programs, the Society has served an important role in understanding and protecting our shared cultural past.

While serving as the Volunteer Coordinator for the SCA Annual Meetings during the past five years, I have had the opportunity to learn from numerous individuals dedicated to anthropological research in the state. I look forward to continuing my support of the SCA by bringing in my organizational skills and enthusiasm and promoting exceptional research that the Northern Vice President position would afford me.

If elected to the role of Northern Vice President, I will continue the tradition of highlighting regional research through the annual data sharing meetings. These meetings serve as venues for presenting archaeological research that often flies under the radar of the broader archaeological community but is important for building our understanding of past human lifeways. As Northern Vice President, I will work closely with the SCA Executive Board, descendant communities, academic archaeologists, cultural resource management professionals, and, equally important, the “dirt” archaeologists conducting the work that fuels archaeological research throughout the state. If elected to the SCA Board, I promise to further the Society’s commitment to public outreach, exceptional research, and support of Native Californians in the preservation of our shared cultural heritage.

Brendon Greenaway
Office of Historic Preservation

Education, Professional Background, and Research Interests

I received my B.A. in Anthropology from Humboldt State University in 2006 and my M.A. in Anthropology from California State University, Los Angeles, in 2016, studying at both institutions under the direction of René Vellanoweth. I have participated in fieldwork and research ranging from Jedediah Smith State Park near Crescent City to San Nicolas Island and many places in between. I am an active SCA member; I have attended every Annual Meeting since 2006, served as the Local Arrangements Chair for the 2019 meeting in Sacramento, organized the 2019 forum Current and Emerging Issues in Preserving California’s Historic and Cultural Heritage, and taught two workshops on Consulting with the SHPO under Section 106.

I spent five years with the California State Parks Channel Coast District in Ventura and Santa Barbara counties before joining the Office of Historic Preservation (OHP) in 2012 in the Archaeology Section 106 Environmental Review Unit. My assignments include National Historic Preservation Act (NHPA) Section 106 compliance review (mainly for the Forest Service), Bureau of Land Management, National Park Service, and Federal Energy Regulatory Commission, but frequently with the Army Corps of Engineers, California Department of Transportation, Bureau of Reclamation, and other agencies. My position serving as staff to the State Historic Preservation Officer at OHP affords me an appreciation of the diversity of both pre-contact and historical cultures in California as well as a statewide perspective on the challenges that we as Californians face in preserving our shared heritage. My current interests are influenced by
this perspective and relate to public policy and legislation regarding the protection and preservation of historic properties and ensuring that all significance values are considered.

Position Statement

When signing the NHPA into law in 1966, the U.S. Congress declared that the spirit and direction of the nation are founded upon and reflected in its historic heritage and that its historical and cultural foundations should be preserved in order to give a sense of orientation to the American people. The regulations that implement Section 106 of the Act, however, lay much of the burden of preserving our heritage on the American public. Active and dedicated participation by individuals and organizations with demonstrated interests in preserving historic properties is therefore crucial.

The Mission Statement of the SCA clearly states that we are an organization dedicated to the conservation of California’s heritage. To accomplish this mission and to increase public support for archaeology, the SCA is tasked with representing the concerns of California archaeologists before government commissions and agencies and on legislation, as well as helping agencies in the management of archaeological sites.

Preserving California’s historic heritage in the coming years will be a difficult and daunting task. If rising seas and eroding coastlines, massive wild fires caused by historic droughts and unpredictable climate patterns, large-scale renewable energy and timber harvest projects across thousands of acres, new or expanded infrastructure such as roads, reservoirs, electric transmission lines, and housing to accommodate expected population growth were not enough of a threat to archaeological and cultural resources, the assault on National Monuments, streamlining of environmental laws, and other measures intended to quash public participation would seem to be.

As Northern Vice President, I will work closely with fellow SCA Board members and the newly formed SCA Legislative Awareness Committee to represent the interests of our members in public policy and legislation regarding the preservation of historic properties. I will work with the Board to increase member awareness of threats to our historic heritage from both natural and political forces. I will work to encourage SCA members to participate in the Section 106, National Environmental Policy Act, and California Environmental Quality Act consultation processes to provide comments to federal and state agencies on their assessments of undertaking effects and measures to mitigate.

It would be my great privilege to serve you.

SECRETARY

CHAD KAIMANU JACKSON
California State Parks
Associate Archaeologist

Education, Professional Background, and Research Interests

I completed a B.S. in Earth Sciences with a concentration in Archaeology in 2005 from California Polytechnic State University, San Luis Obispo (SLO). Shortly thereafter, I worked for Far Western Anthropological Research Group during extensive excavations along Morro Bay in SLO County and then as an Archaeological Field Leader and GIS specialist for the SLO Coast District of California State Parks from 2006 to 2009. After a brief stint
in Hawaii, I returned to SLO County and worked for a variety of cultural resources management (CRM) firms from 2010 to 2014 and then held a full-time cultural resources position for SWCA Environmental Consultants from 2014 to 2018. During my time in the CRM sector, I worked in almost every aspect of the environmental review process and CRM, including the authoring and co-authoring of dozens of technical reports and cultural resources sections for large environmental documents.

In 2018, I stepped into my current position as the SLO Coast District Associate State Archaeologist for Parks. My role now includes managing the cultural resources of the SLO Coast District, serving as the tribal liaison and archaeological collections manager for the district, the Morro Bay Natural History Museum, and Hearst Castle. My research interests include art and symbolism of the Chumash interaction sphere, coastal and maritime cultures of central California, the extra-regional interaction of prehistoric California with Mesoamerica and the Pacific, and Mesoamerican and Polynesian cultural development and symbolism.

**Position Statement**

In my career as an archaeologist, I have developed a deep passion for history and the untold stories of the human past. Focusing my professional experiences and academic interests in California and the Pacific, I hold an understanding of the importance of archaeology in conservation and in telling the stories of this unique place on Earth and in human history. Retelling these stories to the public through education is a vital goal of archaeology, and sharing scientific data and academic knowledge through the SCA is crucial in expanding our views and understanding of California archaeology. Deciphering the hidden stories and learning about the deep past of human life in California through archaeology can only be accomplished successfully through the combined efforts of professional scientists, and this is why I believe the SCA is a necessary organization and one I am proud to be a part of. Through the collaborative efforts of its members, tribal organizations, and partners, the SCA has a crucial role in organizing and consolidating the diverse field of California archaeology as it represents a centralized unit endowing the field with capabilities it would never have formerly had. This being the case, I understand the importance of management of the SCA, the existence of an Executive Board, and holding regular meetings.

I would be honored to serve as an officer of the Executive Board as Secretary as I not only retain a high regard for those SCA members I have had the honor to meet and learn from but also because I envision the future of the SCA, including not only those who have paved the way but also a new generation of archaeologists with new ideas, passions, technological skills, and goals. I will accurately document the discussions and outcomes of Executive Board meetings and will cheerfully present and elaborate, when necessary, the details and meeting minutes for publication in the *Newsletter* and any other outlets requested by the Board to the SCA members at large. The SCA has had a great impact on my career and has added immensely to my knowledge base while building professional relationships and friendships along the way. I would serve as Secretary with the deepest respect as I continue my path among a field full of wonderful people in a career I am grateful for.

**EVA LARSON**  
National Park Service  
Contract Archaeologist

**Education, Professional Background, and Research Interests**

I am a member of the Navajo Nation who has lived in the Santa Monica Mountains for nearly 40 years.
I work in the Cultural Resources Program as a contract archaeologist for the Santa Monica Mountains National Recreation Area, a unit of the National Park Service. The 2007 Corral Fire was my first full-time opportunity to work in archaeology and I have enjoyed working in this profession ever since. My research interests include Chumash pictographs, the history of women in archaeology, historical archaeology, and osteology. I received my B.A. in 1989 from the University of California, Los Angeles (UCLA), and a Certificate of Archaeology in 2014 from UCLA Extension.

Position Statement

A good organization thrives on committee members and the experiences they bring to the table. I have been involved with a number of non-profits at UCLA, UCLA Alumni, and at various community organizations. I have a strong background of board experiences to help the SCA Board in the role of Secretary. The SCA has provided me with a place to seek additional training and learning opportunities, as well as the reward of being part of a professional organization. Thank you, SCA!

2019 Northern Data Sharing Meeting Reflections
Denise Jaffke, Northern Vice President

The Northern Data Sharing Meeting was held on Saturday, September 28, at the Donner Memorial State Park Visitor Center in Truckee. Despite the cold and warnings of foul winter weather, over 100 participants made the journey to Donner Lake to attend the one-day meeting that highlighted recent archaeological research in the northern part of the state. The program included 10 presentations on a variety of issues relevant to California archaeology, with speakers representing academia, cultural resources firms, and federal and state agencies. SCA members from all over the state attended, including a large group of students from Cabrillo College. A huge thank you to Dustin McKenzie for making the long trip with his students to attend the meeting. The SCA truly appreciates student participation and involvement.

The morning began with an assortment of pastries, fruit, and hot coffee. SCA’s Northern Vice President Denise Jaffke and President Rebecca Allen welcomed attendees and opened the meeting with a reminder to apply for the various student awards, including the James A. Bennyhoff Memorial Fund Award, the Charles Rozaire Award for Student Research in California Archaeology, and the Outstanding Student Paper. Students were also encouraged to submit their names for a raffle to win one of 10 free student SCA memberships (thanks to Tom Origer for sponsoring this!).

Jacob Fisher, Associate Professor at California State University, Sacramento (CSUS), kicked off the morning by discussing a reevaluation of small game faunal data in the White Mountains after 1,350 B.P., suggesting that entire family groups might have occupied this high alpine zone. The next presentation was by Emily Rubinstein of the University of Nevada, Reno, who discussed land use and settlement patterns of the Miwok and Mono ethnolinguistic groups in the central Sierra Nevada. Representing CSUS’s Archaeological Research Center, Will Norton then offered insights into the implications of the prey choice model as it relates to intensification and the way prey is processed into consumable goods.
After a quick morning break, Mark Selverston of Sonoma State University’s Anthropological Studies Center gave the audience a virtual tour of Saddleback Ranch, a 5,000-acre private property in Yuba County. He summarized their survey results and offered new perspectives on bedrock milling feature form and function. Michelle Tiley from CSUS explored the intriguing question of why Nisenan Descendants of the Signatories of the 1851 Camp Union Treaty fared better in the Gold Rush era compared with other foothill groups. Sarah Heffner (California Department of Water Resources), Mary Maniery (PAR Environmental Services), and Rebecca Allen (United Auburn Indian Community) discussed their publication, *Finding Hidden Voices of the Chinese Railroad Worker: An Archaeological and Historical Journey*, a collaborative effort with the Chinese Historical Society of America and the Chinese Railroad Workers in North America Project at Stanford. Justin Wisely of Cardno Consulting then offered recommendations on integrating starch grain analysis into California archaeological research.

After a lunch buffet of chili, sandwiches, chopped salad, and cookies at the old Donner Museum, presentations continued with Lisa Bright from Caltrans and Daniel Elliot and Jamie Moore from Plumas National Forest reporting on new archaeological features discovered immediately following Butte County’s Camp Fire. Continuing the discussion of the fire response, Alex DeGeorgey of Alta Archaeological Consulting and Michael Newland of Environmental Science Associates gave a progress report on the volunteer efforts of archaeologists and human remains detection dogs to help wildfire victims recover the cremains of family members whose ashes were kept in urns within their burned homes. Erin Hess from Sonoma State University then discussed her experimental use and reuse of ovens for meal preparation, promoting the use of a new field form to record earth ovens.

The day’s events concluded with Samantha Schell and Rebecca Allen presenting Dr. Dorothea (Dotty) Theodoratus with the SCA Presidential Award, which recognizes her 65 years of service working with California Native Americans and conducting archaeological research throughout the state. While most folks left the high country immediately following the meeting to avoid the fast approaching storm, there were several hardy souls who braved the cold winter weather and camped overnight at the park.

On behalf of the SCA, I thank the speakers for their presentations, Debra Cable for hosting us at the Donner Memorial Visitor Center, SCA President Rebecca Allen for co-hosting the event, and Todd Jaffke for helping to prepare lunch for our 100+ visitors. It has been an honor and pleasure to serve as the SCA’s representative for the northern region. Thanks to all who have helped me along the way, especially Denise Wills — couldn’t have done it without you!

Presenting the SCA Presidential Award to Dr. Dorothea (Dotty) Theodoratus. Left to right: Rob Jackson, Samantha Schell, Dotty Theodoratus, Denise McLemore, and Donna Begay. The screen in the background shows Dotty in her 1952 MGB GT that she and noted anthropologist Samuel A. Barrett bought together. Dotty taught Barrett how to drive a stick shift. Photo courtesy of Julia M. Bates.
ON SATURDAY, OCTOBER 19, THE SOUTHERN Data Sharing Meeting was held at the University of California’s Natural Reserve at the Sedgwick Ranch in Santa Ynez Valley. We had nearly 60 attendees, including students from Cabrillo College, Cal Poly San Luis Obispo, and elsewhere. Five lucky students won one-year memberships to the SCA, courtesy of Tom Origer. Of course, nearby UC Santa Barbara was well represented, but we also had people come from as far south as San Diego and Redlands to attend and to make presentations.

We had a full program encompassing a variety of topics. These included ongoing excavations at CAVEN-24, by Andrew Kinkella; the SCA Women in Archaeology Oral History Project, by Annamarie Leon-Guerrero; the San Diego Presidio historical documents and cemetery, by Aijandra Mogilner and Paul Chace; effects of recent fires on Santa Monica Mountains rock art, by Albert Knight; recent excavations at Mission La Purisima, by Kaitlyn Brown and Gina Mosqueda-Lucas; a newly discovered Millingstone Horizon site in San Dimas, by Steven James and Sandra Larsen; new data from an Early Period site (CA-SBA-3604) near the Gaviota coast, by Ian Scharlotta; analysis, repatriation, and reinterment of a cemetery collection from the Sunset Valley, by John Johnson and Brian Holguin; excavations at CA-SLO-585, by Terry Jones; methodological issues for the identification of shellfish collecting intensity at CA-SCRI-240, by Michael Glassow; the Early Period center (CA-SCRI-333) on Santa Cruz Island, by Lynn Gamble; and the archaeology of historical ethnic enclaves in downtown Redlands, by Donn Grenda, Robbie Grenda, Scott Sunell, and Karen Swope.

One highlight of the day was the world premier (not really) of a 1958 movie about the excavation of a Chumash sweat lodge at the site of Dos Pueblos on the Gaviota coast. The only existing copy of this 16mm film languished on a shelf for many years but was recently digitized. People with knowledge of the site and excavations, including Michael Glassow, Lynn Gamble, and John Johnson, provided commentary. The program was followed by a barbecue dinner and, of course, a keg. All in all, it was what data sharing meetings should be about and I think everyone really enjoyed the day.

On the previous day, the SCA Executive Board held their fall meeting in the Sedgwick Ranch House. This house, by the way, is where Edie Sedgwick of Andy Warhol movie fame grew up. We got a lot of work done and generated quite a few action items on such topics as the upcoming Annual Meeting in Riverside (it will be a great one!), SCA elections, budget, and California Environmental Quality Act guidance for lead agency planners and committees. The ranch is part of a stunning natural reserve and the weather cooperated all day. Staying at the ranch house for a few days and taking full advantage of the excellent Tipton Hall auditorium and audiovisual facilities was a pleasure. A big thank you goes out to Kate McCurdy, Reserve Manager, and Avery Hardy, Assistant Reserve Manager.
Enjoying the 2019 Data Sharing Meeting at Sedgwick Ranch. Clockwise from top left: (1) Melinda Pacheco Patrick, Michelle Cross, Denise Wills, Mandi Martinez, Maggie Trumbly, and Lynn Gamble; (2) Mandi Martinez, Bill Hildebrandt, Michelle Cross, Lynn Gamble, Glenn Russell, Melinda Pacheco Patrick, Maggie Trumbly, Eric Busse, Lindsay Hartman, Jennifer Darcangelo, and Denise Wills around the table; (3) Denise Wills, Lindsay Hartman, Glenn Russell, Bill Hildebrandt, Melinda Pacheco Patrick, and Maggie Trumbly at the Board meeting; (4) a group of attendees at the meeting; (5) one of the historic structures at Sedgwick Ranch. Photos courtesy of Melinda Pacheco Patrick and Michelle Cross.
October 2019 Archaeology Day at Clarke Historical Museum
Ben Brown, Director and Curator

The 7th Annual Archaeology Day event at the Clarke Historical Museum in Eureka was a fantastic day of educational activities. The events were directed by Humboldt State University’s Barbara Klessig (Anthropology Club) and Nick Angeloff (Cultural Resource Management class). Caltrans archaeologist Tina Fulton led a flintknapping session, and Joshua Nowakowski from Fort Humboldt brought a display of artifacts found at the fort (unearthed mainly by gophers). Clarke Museum volunteers had a table of touchable items, primarily local Native American basketry and lithics, and geologist Katherine Colleran offered a display connected to earthquakes and local rocks. People of all ages participated in this event.

American Cultural Resources Association Liaison Report
Shelly Davis-King, ACRA Liaison

ACRA Hosts A Number of Webinars for our industry. The final one for 2019 will be taught by the Advisory Council on Historic Preservation. Entitled “Meeting the Reasonable and Good Faith Identification Standard in Section 106 Review,” the webinar will be held on Thursday, December 5, at 11:00 a.m. Pacific Time (2:00 p.m. Eastern Time). Section 106 practitioners will benefit from this opportunity to explore the steps necessary to make a reasonable effort to identify historic properties for a specific undertaking and to carry out such identification efforts in good faith. If you work for an ACRA member company, the cost is $89.00, while the student cost is $19.00. For more details, see https://www.acra-crm.org/event-3327167.

Reminder: The Last Day to Register for the Society for Historical Archaeology Annual Meeting in January 2020 is December 15, 2019. For details, go to https://sha.org/conferences/.
California Archaeological Site Stewardship Program Activities
Karen Lacy, Mike DeGiovine, Beth Padon, and Chris Padon

CASSP Workshop at the BLM Ukiah Field Office

Archaeologist Chris Lloyd hosted the Bureau of Land Management (BLM) Ukiah workshop on September 28-29, 2019. Instead of hosting at the BLM Field Office, the workshop was held at the Donald and Sylvia McLaughlin Reserve in Lower Lake. Established in 1993, the reserve is part of the Natural Reserve System at the University of California, Davis. Some of the attendees took the opportunity to stay at the reserve’s research station for the weekend and had a shorter commute than those who drove in from points elsewhere.

Volunteers across the state, from both civilian and governmental agencies, attended the workshop in northern California for the two-day training. After the classroom portion of the workshop had ended, we visited a nearby site and were able to apply the fundamentals of site stewardship.

A big thank you goes out to Chris Lloyd, the Donald and Sylvia McLaughlin Reserve staff, and to everyone else who helped with and attended the workshop!

Site Stewards at Presentations and Meetings

On September 21, 2019, Annemarie Cox reported her site monitoring discoveries at the former Mira Mar Restaurant in Oceanside in a presentation at the San Diego Archaeological Center in Escondido. Several other site stewards were in the audience: Jim Brown, who monitors sites in the Cleveland National Forest; Jarvis Armstrong, who works with site stewards Mary and Martin Jespersen in the BLM Barstow and Palm Springs Field Offices; and Suzanne Emery, who works at the Kumeyaay-Ipai Interpretive Center in Poway and at sites in Anza-Borrego Desert State Park. We all enjoyed learning about the history of the Mira Mar restaurant and afterwards learning about each other’s site stewardship activities.

On September 28, people attending the Northern Data Sharing Meeting at Donner Memorial State Park near Truckee included site stewards Beth Armstrong, Dawn Johnson, Debra Cable, and Jim Bowe. Beth watches sites for the Archaeological Conservancy, Carnegie State Vehicular Recreation Area, and East Bay Regional Park District.
Dawn Johnson and Jim Bowe visit sites in Santa Cruz and Monterey counties for the BLM Central Coast Field Office and State Parks Monterey District. Debra Cable and her husband, Greg, travel to several sites within Donner Memorial State Park and its immediate surroundings. Debra works at Donner Memorial State Park as an interpreter, where she has developed the Junior Archaeologist program. Debra and Greg took the CASSP training at Hollister State Vehicular Recreation Area and when Debra transferred to Donner Memorial State Park, she based the Junior Archaeologist program on lessons from CASSP. Thanks to Denise Jaffke, State Parks archaeologist with the Sierra State Parks District, for her support of Debra and this program.

Two site stewards, Jon Picciulo and Annamarie Leon-Guerrero, attended the Southern Data Sharing Meeting at the University of California, Santa Barbara, Sedgwick Natural Reserve on October 19, 2019. Annamarie visits sites within the East Bay Regional Park, and lately she and Dana Shew have been very active with an oral history project, which was initiated at the 2019 SCA Annual Meeting in Sacramento. At the Data Sharing Meeting, Annamarie gave a progress report on this project, during which interviews were conducted with 39 women who are current archaeologists in California. Additional interviews are planned at the 2020 SCA Annual Meeting in Riverside.

Joan Brandoff, former Los Padres National Forest archaeologist, also attended the Southern Data Sharing Meeting. Joan managed the Partners in Preservation, a site stewardship program that preceded CASSP and still has active volunteers. Joan
and Jon updated us on the activities of this dynamic group of site stewards who now work with District Archaeologist Wendy Weaver at the Los Padres National Forest. Jon sent us the following summary of their work:

Over the past year, about a dozen CASSP-trained Partners in Preservation stewards of the Los Padres National Forest’s South Forest Monitoring Team protected numerous rock art sites. The team patrolled the Mt. Pinos, Ojai, Santa Barbara, and Santa Lucia Ranger districts. Most of the sites were deep into wilderness areas. A wilderness patrol in October 2019 was a three-day backpack trip. An intensive three-day camping patrol was conducted in November 2019, when numerous rock art sites were monitored in a mountainous region south of Cuyama Valley. A highlight of the past year was the team’s very productive June meeting with Wendy Weaver, the Forest’s Heritage Program Manager.

Thank you for this report, Jon. We truly appreciate the great efforts by you and the other teams of site stewards to protect important archaeological sites throughout the state.

**CASSP at the 2020 SCA Annual Meeting**

CASSP coordinators Karen Lacy and Mike DeGiovine will staff the site stewardship table in the book room at the 2020 SCA Annual Meeting in Riverside. Stop by to talk with them about volunteer training workshops and other CASSP activities. You can contact Karen at klacy@cassp.org or Mike at mdiegiovine@cassp.org. CASSP is now administered by the Partners for Archaeological Site Stewardship, a non-profit corporation created in 2018 to support site stewardship activities across the nation.

CASSP started in 1999, and over the last 20 years there have been more than 1,200 participants in CASSP workshops. We are considering a gathering at the 2020 SCA Annual Meeting for current and potential site stewards, archaeologists at land management agencies, and anyone else interested in site preservation. We will review CASSP activities, distribute our annual report, hear from site stewards, and answer any questions you might have about CASSP. If you would like to attend this gathering, please contact Beth Padon at bpadon@sitestewardship.org by January 15, 2020.

**CASSP Contact Information**

The CASSP Facebook page (www.facebook.com/California-Archaeological-Site-Stewardship-Program-608935952575076/) is currently maintained by Linn Gassaway, a long-time CASSP supporter and the Forest Heritage Program Manager for the Lassen National Forest. Linn’s e-mail address is lgassaway@fs.fed.us. Our website (www.cassp.org) is maintained by Chris and Beth Padon, who are creating a new website for Partners for Archaeological Site Stewardship at www.sitestewardship.org. Beth may be contacted via email at bpadon@sitestewardship.org. We encourage you to visit these sites and contribute relevant photos and comments.
2020 SCA Annual Meeting Announcement

Hotel Registration
The 2020 SCA Annual Meeting will be held March 12-15 at the Riverside Convention Center. We have negotiated room blocks at the historic Mission Inn Hotel and Spa ($169 per room) and the Riverside Marriott ($149 per room), both just a few minutes’ walk from the Convention Center.

Mission Inn Hotel & Spa
3649 Mission Inn Avenue, Riverside, CA 92501
$169 Single, Double, or Quad
Book the Mission Inn at:
http://bookings.ihotelier.com/bookings.jsp?groupId=2005274&hotelId=74028
Phone: 951-784-0300
The last day to book at the negotiated rate is Monday, February 17, 2020.

Riverside Marriott at the Convention Center
3400 Market Street, Riverside, CA 92501
$149 Single, Double, or Quad
Register at:
https://www.marriott.com/event-reservations/reservation-link.mi?id=1568398579566&key=GRP&app=resvlink
Phone: 855-335-6727

2020 Conference Theme
ARCHAEOLOGY INTO THE FUTURE

One of the promises of archaeology has always been that knowledge of the past will inform the future. The SCA encourages its members to realize this potential in many ways:

♦ Conduct archaeological studies that are relevant and inclusive to descendant communities
♦ Integrate multiple, diverse perspectives to interpret and understand the past
♦ Mine archaeological topics to address current environmental topics such as climate change
♦ Present archaeological results in engaging, informative, and innovative ways
♦ Incorporate modern technology and tools for better data collection and presentation (and more).

The Venue
The Convention Center is nestled into the heart of the historic Downtown District, with its artisan restaurants, craft breweries, and unique boutique shops. The Mission Inn is a truly special location. Built in 1876, it is listed in the National Register of Historic Places. This charming hotel boasts “one-of-a-kind architecture including awe-inspiring archways and flying buttresses, secluded garden oases, and soaring domes and towers,” with “opulent rooms that transport guests to California’s foregone eras” (https://www.missioninn.com/about-en.html#historyLink).

Two walking tours of the Mission Inn will be offered on Sunday, March 15, for those wishing to explore areas of the hotel that are not available to the general public. There are several restaurants and bars on site, including the Las Campanas Tequila Bar and Restaurant, The Sushi Bar, Duane’s Prime Steaks and Seafood, Mission Inn Restaurant, Bella Trattoria, and the Presidential Lounge. The recently remodeled Marriott is a quick walk from the Convention Center and also offers an on-site restaurant and bar. Heroes Restaurant and Brewery, The Salted Pig, ProAbition Whiskey Lounge and Kitchen, and others are a few blocks away.
The Convention Center itself has been named one of the top three venues in California two years in a row. It offers wide and beautiful upper and lower concourses that are easy to navigate and have plenty of space for meetings and events, as well as offering amenities such as a mothers’ room with lockable storage, privacy, and refrigerator. And yes, the Women in California Archaeology Committee is once again bringing child care to the meeting. The Convention Center also has a green initiative, meaning our event will be a bit kinder to the environment. This consists of recycling, individual room temperature control, and water refill stations.

**Plenary Session**

The Friday morning Plenary Session will highlight speakers who reflect this year’s conference theme, *Archaeology into the Future*. Topics will include the use of new technology to document and share our past, the integration of descendant communities in planning, researching, and reporting archaeological projects, and the use of archaeology to reenergize and reimagine our communities.

**Reception/Silent Auction Fundraiser and Beer and Wine Tasting Event**

The 2020 Reception/Silent Auction and beer and wine tasting event will be held at the Convention Center. Staying at the meeting venue means no bus ride and more time to spend with friends and colleagues. Dinner will be highlighted by a delightful taco bar, a raw and grilled veggie spread (with dips), empanadas, and artisan salads. As you taste and sip your way through the offerings, there will be many items up for auction. From books and delicious treats to antiques and crafts, the Silent Auction always has something for everyone. Years past have featured a surfboard, rare maps, and handmade jewelry. As usual, the fabulous CRM firms that are a vital part of our SCA community will host a variety of tasty beverages for your enjoyment. The auction is always a popular event and offers wonderful opportunities to catch up with old friends and meet new ones. We encourage you to buy your ticket early; this event often sells out!

**Awards Banquet and Keynote Speaker**

At the Annual Awards Banquet, Dr. Joe Joseph and Kate Leese will discuss the Veterans Curation Program (VCP), which was created to offer veterans a bridging experience from military service into the public sector and to process at-risk archaeological collections belonging to the U.S. Army Corps of Engineers. The VCP has six locations throughout the country, including the San Mateo facility which opened in November 2018.

Overseas contingency operations have increased the number of veterans and wounded warriors who may need additional training to compete in the mainstream job market. Through its investment in service members, the VCP builds on skills that veterans acquire during military service, including leadership, teamwork, and attention to detail, and assists these valuable members of our society with finding permanent employment and enrolling in institutions of higher education.

A portion of the Mission Inn ([www.missioninn.com/about](http://www.missioninn.com/about), used with permission).
Search for a New Editor for *California Archaeology*

Rebecca Allen, SCA President, and Mark Allen, Journal Editor

The Society for California Archaeology (SCA) encourages members to submit an application for the editorship of *California Archaeology*. The term is for three years, although the SCA Board may approve a second term. The new editor position will begin in spring 2021, overlapping with the current editor, Mark Allen, who completes his term in fall 2021 with the completion of Volume 13, Issue 2.

The SCA publishes *California Archaeology* twice a year. Our flagship journal features articles, short reports, letters, and reviews focused on the archaeology of Alta and Baja California and adjoining regions (southern Oregon, western Nevada, and western Arizona). The journal also publishes a “News and Notes” section, including information on recent fieldwork, legal developments, and items of note, and an “In Memoriam” section on recently deceased members of the California archaeological community.

Please submit application materials electronically to caeditor@scahome.org no later than May 31, 2020. Applications must include a cover letter explaining the applicant’s vision and thoughts for the journal, as well as a detailed curriculum vitae. The SCA Executive Board, along with Mark Allen, will review all applications, conduct interviews as appropriate, and make a final decision by October 31, 2020.

Julia Bendímez Patterson Steps Down as Director

Don Laylander

Julia Bendímez Patterson stepped down this spring after 33 years as Director of the Baja California Center for Mexico’s Instituto Nacional de Antropología e Historia (INAH). Julia guided a diversity of studies by both Mexican and foreign archaeologists throughout the northern half of the Baja California peninsula. She created an annual binational, bilingual, and multidisciplinary conference, “Balances y Perspectivas,” which is now in its 20th year. She has also been an important participant at many of SCA’s Annual Meetings.

Celebration of Julia Bendímez’s INAH career, hosted by Corredor Histórico CAREM in September 2019 in Tecate, Mexico. Julia is third from the left, accepting the award. (Unknown photographer.)