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**2020 SCA MEMBERSHIP RENEWAL**

Renew online at [scahome.org](http://scahome.org).

To renew your membership via U.S. Mail, please return this page, along with your dues (checks only, please!) to the SCA Business Office. A self-addressed envelope is enclosed in this packet. To renew with a credit card, log on to your Member’s page at [scahome.org](http://scahome.org).

**Lifetime Members:** Of course, you’re not required to renew, but we ask that you please consider becoming a Sustaining Lifetime Member or support your favorite SCA program!

Please be sure to confirm your contact information below! To make changes, line through the obsolete information and write in the new.

**Renewals are due January 1, 2019.**

**First Name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**Company** \_\_\_\_\_

**Address\_1** \_\_\_\_\_

**Address\_2** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Email** \_\_\_\_\_

<b>Membership Category</b>	<b>Member Dues</b>
Contributing .....	\$115.00
Regular .....	\$90.00
Senior (65+) .....	\$50.00
Student* .....	\$30.00
Sustaining Lifetime ( <i>For current lifetime members only</i> ).....	\$50.00

\*Students, please send a photo of your student identification or a current transcript to [office@scahome.org](mailto:office@scahome.org).

**Optional Contribution Categories**

The SCA relies upon the generosity of its members to fund important programs. Please consider donating to the programs below. Even a small donation is meaningful!

- \_\_\_\_\_ Native American Programs Committee (NAPC)
- \_\_\_\_\_ California Archaeology Site Stewardship Program (CASSP)
- \_\_\_\_\_ Bennyhoff Memorial Award
- \_\_\_\_\_ Archaeology Month Programs
- \_\_\_\_\_ SCA Endowment Fund
- \_\_\_\_\_ Student Annual Meeting Support Fund
- \_\_\_\_\_ Total Enclosed

Please make checks payable to “SCA” at Society for California Archaeology  
1692 Mangrove Ave, #153, Chico, CA 95973.

To pay with a credit card, please log on to you user profile at <http://www.scahome.org/>.

## 2020 SCA EXECUTIVE BOARD ELECTION

To vote by U.S. mail, enclose your ballot in the small envelope provided, seal, then endorse the envelope and return it to the SCA Business Office. Vote for the individual running for each position or add a write-in name (hard copy ballots submitted via U.S. mail only).

Ballots must be postmarked on or before January 1, 2019. The Business Office will not open ballot envelopes that are not signed on the flap and your ballot will not be counted. Be assured, the voting process is confidential, with the endorsements used only to validate individual ballots.

### POSITION STATEMENTS

#### PRESIDENT

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#### KATHY DOWDALL

Senior Archaeologist, Maintenance Division, Caltrans  
Oakland  
California Department of Transportation

#### EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS

My discipline of origin is California prehistory, but I have also had significant post-graduate education in historical archaeology, ethnography, and oral history. From 1984 through 1991, I worked my way through college at the Anthropological Studies Center (ASC), Sonoma State University under Dave Fredrickson. As I tacked back and forth between the ASC, the SSU Anthropology Department, and the many Tribes that we worked closely with, I received a uniquely California perspective that has shaped the rest of my professional life. I joined the SCA in 1987 and have been a member ever since. Currently, I am a Senior Principal Investigator for archaeological and ethnographic studies in the Maintenance Division at Caltrans District 4 where I have been for 28 years. I conduct and/or oversee the cultural review of over 100 engineering projects per year.

Along with Kashaya Tribal Scholar Otis Parrish, I was the Co-Principal Investigator for the multi-year, multi-disciplinary Kashaya Pomo Cultural Landscape Project for which we received the Governor's Historic Preservation Award Recipient (2016). My professional interests include community-based participatory research (CBPR), living heritage, preserving tangible and intangible heritage, collaborative scientific inquiry with descendant communities, and reciprocal, co-educational partnerships with Tribes and other collaborators. I have written proposals for, and been awarded, several grants and contracts, published and presented papers on both California prehistory and ethnography, and am a past adjunct professor at Sonoma State University and Santa Rosa Junior College. Besides my professional work, I have volunteered in the field both here and abroad, conducted

volunteer studies for various descendent communities, and been on local avocational Boards.

#### POSITION STATEMENT

From 1997 to 2001 I served two terms as SCA Treasurer during a time when our accounting and solvency needed more transparency. Being a member of two SCA Boards that brought the society to a sustainable level of fiscal accountability was rewarding. It gave the SCA the financial stability it needed to build our capacity. I was also Co-Chair, with Mark Basgall, on an ad hoc committee that created the California Indian Heritage Preservation Award.

In the time since I was last on the Board, the SCA has done a lot of great work and expanded the scope of its mission to be more inclusive, accountable, and proactive. Whether it be scientific rigor, professional standards, state and federal advocacy, climate change, collaborating with stakeholders, or working with other communities that value California's heritage, we have been thoughtful and purposeful.

The current political climate is not favorable to most social sciences, including ours. However, our relationship and credibility building over the last twenty years has positioned us to be good team mates with our stakeholders, collaborators, and sister disciplines on issues of great importance to California archaeology: climate change, scientific research, heritage protection, gender parity, and education to name a few.

I am excited for the opportunity to become SCA President, to use my skills for collaboration; rally our collective voices, approaches, and talents; and make sure that archaeology is accessible to our many publics.



#### SHANNON TUSHINGHAM

Assistant Professor, Department of Anthropology  
Director, Museum of Anthropology  
Washington State University

*(Tushingham, continued)*

**EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS**

My work in California intersects with academic, Cultural Resource Management (CRM), and Tribal archaeology. I came to California after studying Anthropology at the University of Connecticut (B.A., 1991) and the University of Memphis (M.A. in Public Archaeology, 2000), and working in CRM for large and small firms in the southwestern and southeastern USA. My dissertation research (PhD, UC Davis, 2009) involved collaborative research and excavations at a series of Tolowa village sites along the Smith River in northwestern California. My education continued in the 6.5 years I worked as a Tribal Historic Preservation Officer (THPO) for the Elk Valley Rancheria, California, and I've also had the good fortune to work on several northern California projects for Far Western Anthropological Group. I am currently a Registered Professional Archaeologist (RPA 415450), an Assistant Professor in the Department of Anthropology and Director of the Museum of Anthropology at Washington State University (WSU). I serve on the editorial board of *California Archaeology* and I continue to work on projects in California in collaboration with Tribal communities and friends and colleagues I've met through the SCAs. Research-wise, I am an anthropological archaeologist that studies human-environmental relationships and the evolutionary archaeology of hunter-gatherer-fishers in western North America. Projects involve field, laboratory, and legacy collection studies in collaboration with indigenous communities that explore the behavioral ecology and evolution of hunter-gatherer socio-economic systems, the evolution of psychoactive plant use by worldwide human cultures, and equity and multivocality in STEM science and the dissemination of knowledge. Current projects investigate women, leadership, and decision-making (past and present), the development of storage-based societies, the historical ecology of coastal habitats and fisheries use, and archaeometric studies of intoxicant plants.

**POSITION STATEMENT**

Like many California archaeologists, the SCAs have been an important part of my personal and professional life since I was a student. I've met many friends, mentors, and colleagues through the SCAs, gave my first talk on California archaeology at the end of my first year at UC Davis, and I'll never forget the warm reception and feedback I received after presenting my preliminary dissertation research at a Northern Data Sharing Meeting in Arcata. As a student, I was the first Chair of the SCA Student Affairs Committee (2003-

2010) and was fortunate to receive support through the SCA Bennyhoff Award and the SCA student paper award. Simply put, these experiences made a profound impact on my development as an archaeologist, and I am at a point in my career where I would like to serve the Society again.

The SCA has a lot to be proud of—it's the largest state society in the USA with over 1100 members and an annual meeting that attracts almost as many. It is a well-run organization that depends on a cadre of volunteers and is a model for scientific dissemination (three annual meetings, *California Archaeology*, the *SCA Newsletter* and the *SCA Proceedings*) and collaboration among heritage professionals working in CRM, academic, Tribal, and agency archaeology. Much of what the SCA represents resonates with my own personal commitments to promoting equity and multivocality in science, indigenous community participation in archaeology, and continuing the SCA's record of supporting the next generation of professional archaeologists, its student members, as well as addressing issues of representation through committees including the Women in California Archaeology (WCA) and the Native American Program Committee (NAPC). The SCA is also at the forefront of important heritage issues, with critical high-profile work on climate change occurring, as well as work on standards and ethics in American archaeology, environmental law advocacy, and promoting public appreciation for culture and archaeology. So many aspects of what the SCAs represents are under threat by the current political climate, funding cuts, and anti-science sentiment. Yet, to quote Margaret Mead, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has." If elected, I would be honored to be part of SCA's group of "committed citizens" and work with the Board and its committees to support and expand the Society's mission of promoting the understanding and preservation of California archaeology.



**Northern VICE-PRESIDENT**

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**DARREN ANDOLINA**  
ICF

**EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS**

Shortly after finishing my undergraduate degree in anthropology from the University of California, Davis 23 years ago, I began my professional career in archaeology working as a tech with the Archaeological Research Center at CSU Sacramento and Far Western

(*Andolina, continued*)

Anthropological Research Group. I soon took a permanent position with Far Western, where I served as a Staff Archaeologist and, after a time, as co-Laboratory Director. My years working at Far Western afforded me the opportunity learn archaeological theory and method from some of the best researchers around. After receiving my MA in anthropology in UC Davis in 2011, I worked at Cardno/ENTRIX as a Senior Cultural Resources Manager. In 2015, I took a position with ICF, where I currently serve as a Manager and the Archaeological Laboratory Director. Over my career I have participated in and served as Field Director/Principal Investigator for numerous cultural surveys and archaeological excavations. Additionally, I have had the pleasure of serving as the Volunteer Coordinator for the Society for California Archaeology Annual Meetings over the past five years.

#### **RESEARCH INTERESTS**

California and Great Basin Archaeology  
Human Behavioral Ecology  
Lithic Analysis

#### **POSITION STATEMENT**

The Society for California Archaeology has been extremely important in promoting and sustaining research of California's cultural heritage. From supporting descendant communities and advocating for cultural preservation programs, the Society has served an important role in understanding and protecting our shared cultural past. While serving as the Volunteer Coordinator for the SCA annual meetings the last five years, I have had the opportunity to learn from numerous individuals dedicated to anthropological research in the state. I look forward continuing my support of the Society by bringing my organizational skills and enthusiasm by promoting exceptional research that the Northern Vice President position would afford me.

If elected to the role of Northern Vice President, I will continue the tradition of highlighting regional research through the annual Data Sharing meetings. The Data Sharing meetings serve as venues for presenting archaeological research that often flies under the radar of the broader archaeological community but is important for building our understanding of past human lifeways. As Northern Vice President I will work closely with the SCA Executive Board, descendant communities, academic archaeologists, cultural resource management professionals, and, equally important, the "dirt" archaeologists conducting the work that fuels archaeological research throughout the state. If elected to the SCA Board, I promise to further the Society's commitment to public outreach, exceptional research,

and support of Native Californian's in the preservation of our shared cultural heritage.



**BRENDON GREENAWAY**  
Office of Historic Preservation

#### **EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS**

I received my B.A. in Anthropology from Humboldt State University in 2006 and my M.A. in Anthropology from California State University Los Angeles in 2016, studying at both institutions under the direction of René Vellanoweth. I have participated in fieldwork and research ranging from Jedediah Smith State Park near Crescent City to San Nicolas Island and many places in between. I am an active SCA member; I have attended every annual meeting since 2006, served as local arrangements chair for the 2019 meeting in Sacramento, organized the 2019 forum "*Current and Emerging Issues in Preserving California's Historic and Cultural Heritage*", and have taught two SCA workshops on "*Consulting with the SHPO under Section 106*". I spent five years with the California State Parks Channel Coast District in Ventura and Santa Barbara Counties before joining the Office of Historic Preservation (OHP) in 2012 in the Archaeology Section 106 Environmental Review Unit. My assignments include National Historic Preservation Act Section 106 compliance review mainly for the United States Forest Service, Bureau of Land Management, National Parks Service, and the Federal Energy Regulatory Commission, but frequently with the Army Corps of Engineers, California Department of Transportation, Bureau of Reclamation, and others as well. My position serving as staff to the State Historic Preservation Officer at OHP affords me an appreciation of the diversity of both pre-contact and historical cultures in California as well as a statewide perspective on the challenges that we as Californians face in preserving our shared heritage. My current interests in the field are influenced by this perspective and relate to public policy and legislation regarding the protection and preservation of historic properties and ensuring that all significance values are considered.

#### **POSITION STATEMENT**

The U.S. Congress in 1966 declared when signing the National Historic Preservation Act into law that the spirit and direction of the Nation are founded upon and reflected in its historic heritage and that the historical and cultural foundations of the Nation should be preserved in order to give a sense of orientation to the American people. The regulations that implement Section 106 of the Act however lay much of the burden of preserving our heritage on the American public.

*(Greenaway, continued)*

Active and dedicated participation by individuals and organizations with demonstrated interests in preserving historic properties is therefore crucial.

The Mission Statement of the Society for California Archaeology clearly states that we are an organization dedicated to the conservation of the heritage of California. To accomplish this mission and to increase public support for archaeology, included among its other duties, the SCA is tasked with representing the concerns of California archaeologists before government commissions and agencies and on legislation as well as helping agencies in the management of archaeological sites.

Preserving California's historic heritage in the coming years will be a difficult and daunting task. If rising seas and eroding coastlines, massive wildfires caused by historic droughts and unpredictable climate patterns, large scale renewable energy and timber harvest projects across thousands of acres, new or expanded infrastructure such as roads, reservoirs, electric transmission lines, and housing to accommodate expected population growth weren't enough of a threat to archaeological and cultural resources, the assault on National Monuments, streamlining of environmental laws and other measures to quash public participation in NHPA and NEPA would seem to be.

As Northern Vice-President, I will work closely with fellow SCA Board members and the newly formed SCA Legislative Awareness Committee to represent the interests of our members in public policy and legislation regarding the preservation of historic properties. I will work with the SCA Board to increase member awareness of threats to our historic heritage, from forces both natural and political. I will work to encourage SCA members to participate in the Section 106, National Environmental Policy Act, and California Environmental Quality Act consultation processes to provide comments to federal and state agencies on their assessments of undertaking effects and measures to mitigate.

It would be my great privilege to serve you.



**SECRETARY**

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**CHAD KAIMANU JACKSON**

California State Parks  
Associate Archaeologist

**EDUCATION; PROFESSIONAL BACKGROUND, AND  
RESEARCH INTERESTS**

I completed a B.S. in Earth Sciences with a concentration in Archaeology in 2005 from California Polytechnic State University San Luis Obispo (SLO). Shortly thereafter, I worked for Far Western Anthropological Research Group during extensive excavations along Morro Bay in SLO County and then as an Archaeological Field Leader and GIS specialist for the SLO Coast District of California State Parks (Parks) from 2006 – 2009. After a brief stint in Hawaii, I returned to SLO County and worked for a variety of cultural resource management (CRM) firms from 2010 – 2014 before a full-time cultural resources position for SWCA Environmental Consultants from 2014 – 2018. During my time in the CRM sector I worked in almost every aspect of the environmental review process and CRM including the authoring and co-authoring of dozens of technical reports and cultural resources sections for large environmental documents. In 2018 I stepped into my current position as the SLO Coast District Associate State Archaeologist for Parks. My role now includes managing the cultural resources of the SLO Coast District, serving as the tribal liaison and serving as the archaeological collections manager for the district, the Morro Bay Natural History Museum and Hearst Castle. My research interests include: art and symbolism of the Chumash interaction sphere; the coastal and maritime culture of Central California; the extra regional interaction of prehistoric California with those of Mesoamerica and the Pacific, and to keep it short; Mesoamerican and Polynesian cultural development and symbolism.

**POSITION STATEMENT**

In my career as an archaeologist I have developed a deep passion for history and the untold stories of the human past. Focusing my professional experience and academic interests in California and the Pacific, I hold an understanding as to the importance archaeology has in conservation and in telling the stories of this unique place on Earth and in human history. Retelling those stories to the public through education is a vital goal of archaeology and sharing scientific data and academic knowledge through the Society of California Archaeology (SCA) is crucial in expanding our views and understanding in the field of California archaeology. Deciphering the hidden stories and learning about the deep past of human life in California through archaeology can only be accomplished successfully through the combined effort of professional scientists, and this is why I believe the SCA is a necessary organization and one I am proud to be a part of. Through the collaborative effort of its members, tribal organizations, and partners the SCA has a crucial role in organizing and consolidating the very diverse field of California Archaeology as it represents a centralized unit endowing the field with capabilities it

(Jackson, continued)

would never formerly have. This being the case, I understand the importance of the management of the SCA and the existence of an Executive Board and the holding of regular meetings.

I will be honored to serve as an Officer of the Executive Board as Secretary as I not only retain a high regard for those SCA members I have had the honor to meet and learn from but also because I envision the future of the SCA including not only those I have paved the way but also a new generation of archaeologists with new ideas, passions, technological skills and goals. I will accurately document the discussions and outcomes of Executive Board meetings and will cheerfully present and elaborate when necessary, the details and meeting minutes for publication in the *Newsletter* and any other outlets requested by the Executive Board to the SCA members at large. The SCA has had a great impact on my career and has added immensely to my knowledge base while building professional relationships and friendships along the way. I will serve as Secretary with the deepest respect as I continue my path amongst a field full of wonderful people in a career I am grateful for.



**EVA LARSON**

National Park Service  
Contract Archaeologist

**EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS**

I am a member of the Navajo Nation who has lived in the Santa Monica Mountains for nearly 40 years. I work in Cultural Resources as a contract archaeologist for the Santa Monica Mountains National Recreation Area, a unit of the National Park Service. The 2007 Corral Fire was my first full-time opportunity to work in archaeology and I have enjoyed working in this profession ever since. My research interests include Chumash pictographs, the history of women in archaeology, historical archaeology and osteology.

1989 BA – University of California Los Angeles  
2014 Certificate of Archaeology – University of California Los Angeles Extension

**POSITION STATEMENT**

A good organization thrives on committee members and the experiences they bring to the table. I have been involved with a number of non-profits at UCLA, UCLA Alumni, and at various community organizations. I believe that I have a strong background of board experiences to help SCA’s Board in the role of secretary. SCA has provided me with a place to seek additional training and learning instances, as well it is rewarding to be a part of a professional organization. Thank you SCA!



**Please cut the ballot and return in the small envelope provided. Don’t forget to sign the flap!**

**Ballots must be received by January 1, 2020.**

2020 SCA Executive Board Election

<b>President</b>	<input type="checkbox"/> Kathy Dowdall <input type="checkbox"/> Shannon Tushingham <input type="checkbox"/> Write in _____
<b>Northern Vice-President</b>	<input type="checkbox"/> Darren Andolina <input type="checkbox"/> Brendon Greenaway <input type="checkbox"/> Write in _____
<b>Secretary</b>	<input type="checkbox"/> Chad Kaimanu Jackson <input type="checkbox"/> Eva Larson <input type="checkbox"/> Write in _____



**Society for California Archaeology 54th Annual Meeting**  
 Thursday, March 12—Sunday, March 15, 2020 | Riverside Convention Center

**Important Deadlines**

Friday, December 16, 2019	<b>Early-Bird Package Registration Deadline:</b> Receive a 10% discount on the meeting registration fee when you sign up for the Meeting, Awards Banquet, and the Silent Auction by December 16 <sup>th</sup> , 2019.
Wednesday, February 14, 2020	Deadline for <b>Volunteer Fee Waivers</b> .
Wednesday, February 19, 2020	Deadline for <b>Mail-in Registrations</b> . (Postmarked by 2/16/20)
Thursday, February 17, 2020	Deadline to receive negotiated group rate at the hotels
Monday, February 24, 2020	Electronic Registration closes. Register on-site after this date!

**2020 ANNUAL MEETING INFORMATION**

Enclosed is your pre-registration packet for the 54th Annual Meeting of the Society for California Archaeology, Thursday, March 12, through Sunday, March 15, 2020, in Riverside, California.

This packet includes:

- Meeting Registration Forms
- Details about Reception/Silent Auction, Annual Banquet/Keynote Speaker, Workshops, and more
- Forms for Silent Auction Donors, Auction Beverage Table Hosts, Bookroom Vendors, Program Advertisements, Underwriters, and Volunteers

Note: Meeting Registration and all other forms may be completed online at [scahome.org](http://scahome.org).

**HOTEL REGISTRATION**

The 2020 conference location is the Riverside Convention Center, with our negotiated room block at the Mission Inn and the Marriott.

**Mission Inn Hotel & Spa**

3649 Mission Inn Avenue, Riverside, CA 92501

\$169 Single, Double, or Quad

Book the Mission Inn at <http://bookings.ihotelier.com/bookings.jsp?groupID=2005274&hotelID=74028>

Phone: (951) 784-0300

The last day to book at the negotiate rate is Monday, February 17, 2020

For the Federal rate of \$131, use <http://bookings.ihotelier.com/bookings.jsp?groupID=2005273&hotelID=74028>

*(Proof of government employment will be required at check in.)*

**The last day to book at the negotiated rate is Monday, February 17, 2020**

**Riverside Marriot at the Convention Center**

3400 Market Street, Riverside, California 92501 USA

\$149 Single, Double, or Quad

Register at <https://www.marriott.com/event-reservations/reservation-link.mi?id=1568398579566&key=GRP&app=resvlink>

Phone: 855-335-6727

Government rate of \$133, use <https://www.marriott.com/event-reservations/reservation-link.mi?id=1568398964631&key=GRP&app=resvlink>

*(Proof of government employment will be required at check in.)*

**The last day to book at the negotiated rate is Monday, February 17, 2020**

### **Airport Transportation**

The Convention Center is located ~15.5 miles from the Ontario Airport, estimated travel time ~21 minutes. Shuttles are available from Super Shuttle starting at ~\$40.00 round trip. Estimated Uber rates start at ~\$28.00 one way.

### **2020 VENUE AND EVENTS**

The 2020 Annual Meeting will be held at the Riverside Convention Center, March 12-15, 2020. We have negotiated room blocks at the historic Mission Inn Hotel and Spa (\$169) and the Riverside Marriott (\$149), both just a few minutes' walk from the Convention Center, nestled into the heart of the Historic Downtown District, with its artisan restaurants, craft breweries, and unique boutique shopping.

The Mission Inn is a truly special location. Built in 1876, the hotel is listed in the U.S. National Register of Historic Places. This charming hotel boasts "one-of-a-kind architecture including awe-inspiring archways and flying buttresses, secluded garden oases, and soaring domes and towers," with "opulent rooms that transport guests to California's foregone eras" (<https://www.missioninn.com/about-en.html#historyLink>). Two walking tours of the hotel will be offered on Sunday, March 15, for those wishing to explore areas of the Inn that are not available to the general public. There are several restaurants and bars on-site, including the Las Campanas Tequila Bar and Restaurant, The Sushi Bar, Duane's Prime Steaks and Seafood, the Mission Inn Restaurant, Bella Trattoria, and the famous Presidential Lounge. The recently remodeled Marriott is a quick walk from the convention center and also offers an on-site restaurant and bar. Heroes Restaurant and Brewery, The Salted Pig, and Prohibition Whiskey Lounge and Kitchen and others are a few blocks out.

The convention center itself has been named one of the top three best centers in California two years in a row. The center offers wide and beautiful upper and lower concourses that are easy to navigate and have plenty of space for meetings and events and offers amenities such as a mothers' room with lockable storage, privacy, and refrigeration. And yes, the Women in California Archaeology Committee is once again bringing childcare to the meeting! The convention center also has a green initiative, meaning our event will be a bit kinder to the environment. This consists of recycling, individual room temperature control, and water refill stations.

### **PLENARY SESSION**

The SCA's Friday morning plenary session will highlight speakers that reflect this year's conference theme, Archaeology into the Future. Topics will include the use of new technology to document and share our past, the integration of descendant communities in the planning, research, and reporting of archaeological projects, and the use of archaeology to reenergize and reimagine our communities.

### **RECEPTION/SILENT AUCTION FUNDRAISER AND BEER AND WINE TASTING**

The 2020 Reception/Silent Auction and beer and wine tasting event will be held at the Riverside Convention Center. Staying at the meeting venue means no bus ride and more time to spend with our friends and colleagues. Dinner will feature a delightful taco bar, a raw and grilled veggie spread with dips, empanadas, and artisan salad. As you taste and sip your way through the offerings, there will be many items up for auction as usual. From books to citrus, to antiques and crafts, the silent auction always has something for everyone. Years past have featured a surfboard, rare maps, and handmade jewelry. As usual, the fabulous CRM firms that are a part of our community will host a variety of tasty beverages for your perusal. The Silent Auction is always a popular event and offers wonderful opportunities to catch up with old friends and meet new ones. We encourage you to buy your ticket early; this event often sells out!

### **ANNUAL AWARDS BANQUET AND KEYNOTE SPEAKER**

#### **Veterans Curation Program**

Dr. Joe Joseph and Kate Leese will present on the Veterans Curation Program (VCP). The Veterans Curation Program was created to provide veterans a bridging experience from military service into the public sector, and to process at-risk archaeological collections belonging to the U.S. Army Corps of Engineers. The VCP has six locations through the U.S., including a San Mateo facility that opened in November 2018.

Overseas contingency operations have increased the number of veterans and wounded warriors who may need additional training in order to compete in the mainstream job market. Through its investment in service members, the VCP builds

on skills that veterans acquire during military service, including leadership, teamwork, and attention to detail, and assists these valuable members of society with finding permanent employment and enrolling in institutions of higher education.

### Banquet Dinner Options

- Espresso-Crusted Tri-Tip Sliced Espresso-Rubbed Tri-Tip, Creamy Garlic Whipped Potatoes, Seasonal Vegetables, Drizzled with Ancho Chile Demi-Glace
- Stuffed Chicken Breast Stuffed Chicken Breast with Spinach & Cheese, Drizzled with Smoked Tomato Cream Sauce, resting on Mushroom Risotto & Sautéed Vegetables
- Stuffed Portabello Mushroom Stuffed with Rainbow Quinoa and Mixed Vegetables (Vegan+Gluten Free)

### WORKSHOPS & FIELDTRIPS

Please be aware that all workshops are scheduled for Thursday, March 12, 2020, and are presented concurrently.

### Don't Double Book!

Thursday Morning	Thursday Afternoon
Introduction to Comparative Osteology	Advanced Human Osteology
Rock Art Conservation Management for Site Stewards and Managers	Using 21st Century Technology for Non-intrusive Rock Art Documentation
Obsidian Hydration Dating Workshop	
Foraging Theory and Practice, Part I	Foraging Theory and Practice, Part 2

### OSTE1: Introduction to Comparative Osteology

Instructor: Melanie Beasley

Encountering human or non-human bone in the field is something many of us experience. This hands-on workshop is designed to help archaeologists and monitors get acquainted with basic osteological identification methods. The workshop will use comparative materials to focus on identifying human versus non-human bone. This course is a basic introduction to the skeleton and features that can be useful for differentiating human from other mammal bone. Preregistration is required.

Maximum enrollment: 25

8:00 a.m. – 12:00 p.m.

Cost: \$40.00

### OSTE2: Advanced Human Osteology

Instructor: Melanie Beasley

Often we encounter human bone in the field and it is the only opportunity to capture information to contribute to the analysis and interpretation of human remains. This hands-on workshop is designed to help archaeologists and monitors recognize the key features to distinguish sex, age, ancestry, and distinguishing life history features. This workshop is not intended as a substitute for consulting with a biological anthropologist for the analysis of remains, but rather to equip archaeologists to recover and recognize information that is important for skeletal analysis that is sometimes lost after remains are removed from the field context. Emphasis will be placed on what information can be gained from highly fragmented human remains. Preregistration is required.

Maximum enrollment: 25

1:30 p.m. – 4:45 p.m.

Cost: \$40.00

### Foraging Theory and Practice

Instructor: Robert L. Bettinger, Distinguished Professor Emeritus, UC Davis

This workshop will introduce the theoretical foundation of foraging theory, beginning with the concept of rational choice and definition of costs and benefits. Explores application of the foraging models most amenable to application to the archaeological and ethnographic record. Participants may sign up for morning and afternoon, morning only, or afternoon

only. Session costs cover flash drive programmed with spreadsheets to execute application of all models covered. Must bring laptop to obtain full benefit. Working knowledge of Microsoft Excel highly useful. Preregistration is Required.

### **FORA1: Foraging Theory and Practice**

Morning Session  
Rational choice theory  
Foraging costs and benefits  
Diet breadth  
Front vs. back loaded resources

**Maximum enrollment: 30**

**8:00 a.m. – 12:00 p.m.**

**Cost: \$35.00**

### **FORA2: Foraging Theory and Practice**

Afternoon Session  
Linear programming.  
Marginal value theorem  
Field processing  
Technological investment (including newest, unpublished models)

**Maximum enrollment: 30**

**1:00 a.m. – 5:00 p.m.**

**Cost: \$35.00**

### **ROCK1: Rock Art Conservation Management for Site Stewards and Managers**

Instructor: Jeremy Freeman

Rock art is a resource that captures people's attention and provides a way for modern people to relate to ancient people. However, it is also one of the most sensitive resources due to its high visibility and changing climatic conditions that threaten the stability, integrity, and aesthetic quality of the sites. In this workshop participants will learn how to identify the transformational processes affecting rock art sites. Participants will learn how to complete a condition assessment form and collect conservation management data that will provide a better understanding of the conservation needs of a rock art site. Participants will learn about preparing a conservation management plan along with intervention procedures used by professionals to help conserve rock art sites. Participants will, additionally, learn about methods used to collect conservation management data and how it can be used to make better informed decisions by site managers. Preregistration is Required.

**Maximum enrollment: 30**

**8:00 a.m. – 12:00 p.m..**

**Cost: \$40.00**

### **ROCK2: Using 21st Century Technology for Non-intrusive Rock Art Documentation**

Instructor: Jeremy Freeman

Advances in technology have resulted in a metamorphosis in archaeological methods with an increasing emphasis on non-invasive, non-destructive techniques. Modern technology is allowing researchers to adapt of new analytical methods without compromising the integrity the archaeological evidence. This is particularly true in rock art research that has experienced an increased push for non-intrusive documentation. In this workshop participants will learn about some of the technologies available to researchers to document rock art non-destructively using modern technology. Participants will learn about collecting and storing data, creating high resolution imagery and virtual 3D models, creating digital renderings of figures and panels, deducing super-positioning and sequences of figure placement, collecting objective color data, assessing chemical composition of paint, and collecting geospatial data. Preregistration is Required.

**Maximum enrollment: 30**

**1:00 p.m. – 3:00 p.m..**

**Cost: \$25.00**

### **OBSI: Obsidian Hydration Dating Workshop**

Instructor: Alexander (Sandy) Rogers

As with all chronometric techniques, obsidian hydration dating cannot be treated as a black box. The goal of this workshop is to provide insight into the theory and methods of obsidian hydration dating (OHD). It should enable the archaeologist to perform OHD analyses and the manager to ask the right questions. The workshop will cover the basic principles of obsidian hydration and the models employed in dating; how to develop an appropriate effective hydration temperature (EHT); various methods of computing a hydration rate; guidelines for data analysis; and numerous cautions. An Excel spreadsheet with numerical models for conducting an OHD analysis will be provided, and we will do some

hands-on exercises. Mathematics will be kept to a minimum, but cannot be avoided entirely. Some familiarity with Microsoft Excel is desirable, so please bring your laptop with Excel.

Maximum enrollment: 25

8:00 a.m. – 12:00 p.m.

Cost: \$40.00

### **Walking Tour of the Mission Inn**

The Mission Inn Foundation offers a 75-minute walking tour led by trained docents on the art, architecture, and history of the Mission Inn. This is your opportunity to see parts of the National Historic Landmark that are inaccessible to the general public based on hotel availability.

Maximum enrollment: 45

1:00 p.m.

Cost: \$15.00

### **Let's Do Lunch**

Let's Do Lunch pairs students with more senior members for lunch, providing students an opportunity to meet an archaeological professional and ask questions about obtaining a job, building a resume, or getting into graduate school. Pairing people at random gives students a chance to meet professionals that they might not otherwise encounter at the meeting. This also gives the senior members of our Society a chance to mentor the next generation of California archaeologists and pass along knowledge about how to be successful in the field.

Let's Do Lunch will be held on Saturday, March 14, at 12:00 p.m. (meet in the registration area at 11:45 a.m.). The SCA will arrange for a venue for the luncheon. The regular member is asked to "treat" the student member by buying them lunch. While regular members will be paired with a single student, the venue will probably seat multiple pairs together, so there will be opportunities for students to chat with more than one professional. This is a wonderful event, so please check the box in your registration packet to participate in Let's Do Lunch. Buying lunch for a student member is the best investment in the future of the SCA and can make all a real difference!

### **Student Mixer**

The Student Affairs Committee has organized its annual Student Mixer at the SCA Annual Meeting. The goal of the Student Mixer is to provide students an opportunity to network with archaeology professionals and academics in the California archaeological community. Students, please come and take advantage of the years of collective wisdom from our group of professionals participating in this year's event. Come prepared to mix, mingle, and ask questions about getting archaeology jobs or internships in California, advice for creating more competitive resumes, and suggestions for getting into graduate programs.

The student mixer will be held from 5:00 p.m. to 7:00 p.m. prior to the Annual Banquet on Saturday, March 14, in conjunction with a cash bar. Come one, come all to mix and mingle and provide advice to the next generation of California archaeologists.

### **DONATE TO THE SILENT AUCTION FUNDRAISER!**

The Silent Auction is an important fundraising event for the SCA. The success of this event is completely dependent on the generosity of all members of our Society. We encourage you to think outside the box this year to help us get donations and make this the most successful auction ever! Do you have a timeshare that you might be willing to donate a week of? A friend who owns a winery that might be willing to donate a gift basket or wine tasting? A local business you frequent that might donate a gift basket or certificate? A behind the scenes tour at a museum or other venue? Theme park tickets? Individual members and businesses are encouraged to donate any items that will help raise money for the SCA, so please branch out this year and ask the businesses you frequent, work for, or have other connections with to donate!

For businesses, the Silent Auction represents a great opportunity to let all attendees know that your firm is an active, generous participant within the archaeological community. Don't forget, your donations are tax deductible, and with recent tax changes this is all the more important! We need YOU to help us get out there and get donations to continue to support the SCA and these meetings and events that we all enjoy. We are asking firms that donate beer or wine to the Silent Auction to also consider providing a non-alcoholic option, such as bottled water, sparkling cider, or soda, and to provide a few food accompaniments on their tables, such as desserts.

General questions regarding the Silent Auction should be directed to the Business Office at [office@scahome.org](mailto:office@scahome.org) or (530) 342-3537. Questions regarding the donation of goods should be directed to Vanessa Ortiz ([vortiz25@gmail.com](mailto:vortiz25@gmail.com)) or Amber-Marie Madrid ([amadrid@esassoc.com](mailto:amadrid@esassoc.com)). We ask that businesses, institutions, and individual members support this fun and fabulous event. Be sure to bring your checkbook or cash so you can bid on the great assortment of donated goods and services. Items over \$100 may also be purchased via credit card.

## **CHILDCARE**

The annual SCA conference is arguably the most important forum for California archaeologists to engage with other professionals, communicate new information, and forge new collaborations. Yet parents of young children find it extremely difficult to remain engaged in conference activities, and the costs of childcare (especially when combined with regular attendance costs) are often prohibitive. Therefore, the WCA is sponsoring on-site daycare at the 2020 SCA meeting in Riverside for preregistered members.

The WCA ensures a licensed provider, an adequate number of caretakers, and a safe environment. The Riverside care-center will take place in a hotel suite with a separate room for naps, a clean bathroom, and a refrigerator for storing milk/snacks.

The sign-up sheet is a non-committal survey to determine how many caretakers we will need to hire. Once signed-up, a follow-up e-mail will be sent to collect more specifics about your care needs and to ask for a small reimbursable deposit to secure a space. This is a pre-registration event as we will not be able to accommodate for drop-ins.

Questions? Contact Kaely Colligan at [wcarchaeology@gmail.com](mailto:wcarchaeology@gmail.com)

Sign up at <https://forms.gle/39zy7Wbir4XH6gdS6>

## **FRIENDS OF BILL WILSON**

A closed meeting of the friends of Bill Wilson will be held in Room MR6 at 7:00 PM on March 13.

## **ANNUAL MEETING UNDERWRITERS**

The SCA Executive Board will be leading fundraising in 2020 to encourage businesses and corporations engaged in archaeological work in our state to demonstrate their appreciation of the efforts of the SCA by making generous (tax deductible!) donations. These contributions will enable our Society to continue its good work in both the public and private sectors, in education and advocacy, and representing professional archaeologists throughout California. For further information, please contact [denise@scahome.org](mailto:denise@scahome.org). Donations can be made on the SCA website, or sent to: SCA Business Office, 1692 Mangrove Avenue, #153, Chico, CA 95926.

## **VOLUNTEER**

Help! The success of the Annual Meeting and the overall health of the SCA are directly related to the participation and generosity of our members. Please consider supporting the organization by volunteering for one or more of the following: (1) volunteer as staff during the Annual Meeting; (2) provide on-site assistance by staffing the registration desk; (3) help with setup and cleanup of the Silent Auction; and/or (4) be a meeting room monitor. Sign up using the form included with this packet, or online at <https://scahome.org/sca-annual-meeting/annual-meeting-volunteer-form/>. Questions? Contact Volunteer Coordinator Darren Andolina at [andolinadarren@gmail.com](mailto:andolinadarren@gmail.com) or at (530) 908-6713.

## **2020 REGISTRATION INSTRUCTIONS**

Online: [Log on to your member's page at scahome.org](#).

Regular mail: Complete the attached meeting pre-registration form and submit it to the SCA Business Office (checks only, please!) Pre-registration provides significant price breaks! Identify your membership category and use the fee schedule below to determine your base registration fee.

These Forms are for Meeting Registration Only! To make hotel reservations, please refer to the information on page 8.

**FEE SCHEDULE**

➤ Note: No refunds can be given after February 28, 2020.

2020 Early Bird. Save ~10% off the Meeting registration fee when you sign up for the Meeting, Awards Banquet, and Silent Auction by December 16 <sup>th</sup> . Members only!  Use the Early Bird form on page 15  <b>Deadline December 16, 2019</b>		Pre-Registration Pricing Banquet Tickets: \$40 Auction Tickets: \$60 Use the form on page 16 Pre-registration Deadline is February 24, 2020		On-Site Registration Begins at 1:00 p.m. Thursday, March 12, 2020	
Membership Category	Registration, Banquet, & Auction	Membership Category	Registration Fee	Membership Category	Registration Fee
Regular	\$190.00	Regular	\$100.00	Regular	\$125.00
Senior	\$155.00	Senior	\$60.00	Senior	\$ 60.00
Student <sup>1</sup>	\$127.00	Student <sup>1</sup>	\$30.00	Student <sup>1</sup>	\$ 30.00
Spouse <sup>2</sup> (Non-Archaeologist Only)	\$127.00	Spouse <sup>2</sup> (Non-Archaeologist Only)	\$30.00	Spouse <sup>2</sup> (Non-Archaeologist Only)	\$ 30.00
Non-Member	N/A	Non-Member	\$130.00	Non-Member	\$150.00
Volunteer <sup>3</sup>	N/A	Volunteer	Waived for students; 50% off for all other member types	Volunteer	N/A

<sup>1</sup>Must provide proof of student status.

<sup>2</sup>This rate is for non-archaeologist partners accompanying an archaeologist.

<sup>3</sup>Must obtain volunteer waiver in the pre-registration period. Only the registration fee is waived, not the Silent Auction or Annual Banquet fees. To volunteer, use the form on page 13.

If you are paying for more than one attendee: If you are a firm or agency paying for multiple attendees with one check, we must have one registration form for each attendee. Photocopy the attached form or obtain the form online at [scahome.org](http://scahome.org).

If you plan to volunteer: The volunteer registration fee waiver is only for SCA members. Please consult the enclosed Volunteer Registration Form on page 13 for complete information.

A note on spouse memberships and registration: The SCA Executive Board has elected to discontinue the Spouse membership type. If you wish to bring your non-archaeologist spouse to the meeting, you may take the spouse/significant other rate without that person being a member of the Society. Professional archaeologists may not take the spouse rate.



**SOCIETY FOR CALIFORNIA ARCHAEOLOGY 54TH ANNUAL MEETING**  
 Thursday, March 12—Sunday, March 15, 2020 | Riverside Convention Center

**EARLY BIRD PACKAGE REGISTRATION FORM – DEADLINE IS DECEMBER 16, 2019**

Name:		
Address:		
City:	State:	Zip:
Telephone:	Email:	
<b>Early Bird Package Deal</b>		
Special Early Bird pricing INCLUDES meeting registration fee, admission to the Silent Auction, and an Awards Banquet ticket – for Members Only! Early Bird registration must be received by December 16, 2019		
♦ Regular: \$190.00 ♦ Senior: \$154.00 ♦ Student: \$127.00		
	Member Registration Fee→	\$
Spouse or Partner Name:		
This rate is for a NON-Archaeologist spouse or significant other only. Professional archaeologists may not take this rate.	Spouse Registration Fee: \$130→	\$
<b>Workshop Registration</b> Workshops are Thursday, March 12, 2020   Seating for workshops is limited--first come, first served!		
OSTE1: Introduction to Comparative Osteology	\$40.00	\$
OSTE2: Advanced Human Osteology	\$40.00	\$
FORA1: Foraging Theory and Practice	\$35.00	\$
FORA2: Foraging Theory and Practice	\$35.00	\$
ROCK1: Rock Art Conservation Management for Site Stewards and Managers	\$40.00	\$
ROCK2: Using 21st Century Technology for Non-intrusive Rock Art Documentation	\$25.00	\$
OBSI: Obsidian Hydration Dating Workshop	\$40.00	\$
Mission Inn Walking Tour	\$15.00	
Student/Professional Luncheon Sponsorship: "Let's Do Lunch" (details on page 12)	<input type="checkbox"/> Student	<input type="checkbox"/> Professional
<b>2020 Awards Banquet Saturday, March 14, 2020</b> If you have special dietary needs, please contact the SCA Business Office at 530-342-3537 or office@scahome.org.		
		Enter Quantity
Espresso-Crusted Tri-Tip Sliced Espresso-Rubbed Tri-Tip, Creamy Garlic Whipped Potatoes, Seasonal Vegetables, Drizzled with Ancho Chile Demi-Glace	Included	
Stuffed Chicken Breast Stuffed Chicken Breast with Spinach & Cheese, Drizzled with Smoked Tomato Cream Sauce, resting on Mushroom Risotto & Sautéed Vegetables.	Included	
Stuffed Portabello Portabello Mushroom Stuffed with Rainbow Quinoa and Mixed Vegetables [Vegan & Gluten Free (Celiac)].	Included	
Total Payment Enclosed (Please make checks payable to "SCA") To pay by credit card, log on your member profile at scahome.org, and follow the "Register for Events" link. <b>Mail to: SCA Business Office, 1692 Mangrove Ave. #153, Chico, CA 95926</b>		\$



**SOCIETY FOR CALIFORNIA ARCHAEOLOGY 54TH ANNUAL MEETING**  
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**REGISTRATION FORM - DEADLINE FOR PRE-REGISTRATION IS FEBRUARY 26, 2020**

Name:		
Address:		
City:	State:	Zip:
Telephone:	Email:	
<b>Meeting Registration</b>		
♦ Regular: \$100.00   ♦Senior: \$605.00   ♦Student: \$30.00   ♦Non-Member: \$130.00		
		Member Registration Fee→ \$
Spouse or Partner Name:		Spouse Fee \$30.00→ \$
This rate is for a NON-Archaeologist spouse or significant other only. Professional archaeologists may not take this rate.		
<b>Workshop Registration</b>		
Workshops are Thursday, March 12, 2020   Seating for workshops is limited--first come, first served!		
OSTE1: Introduction to Comparative Osteology	\$40.00	\$
OSTE2: Advanced Human Osteology	\$40.00	\$
FORA1: Foraging Theory and Practice	\$35.00	\$
FORA2: Foraging Theory and Practice	\$35.00	\$
ROCK1: Rock Art Conservation Management for Site Stewards and Managers	\$40.00	\$
ROCK2: Using 21st Century Technology for Non-intrusive Rock Art Documentation	\$25.00	\$
OBSI: Obsidian Hydration Dating Workshop	\$40.00	\$
Mission Inn Walking Tour	\$15.00	\$
Student/Professional Luncheon Sponsorship: "Let's Do Lunch" (details on page 12)	<input type="checkbox"/> Student	<input type="checkbox"/> Professional
<b>Silent Auction Registration, Friday, March 13, 2020</b>		
Silent Auction	Quantity_____x \$60.00	\$
<b>Banquet Registration, Saturday, March 14, 2019</b>		
If you have special dietary needs, please contact the SCA Business Office at <a href="mailto:office@scahome.org">office@scahome.org</a> .		
Espresso-Crusted Tri-Tip Sliced Espresso-Rubbed Tri-Tip, Creamy Garlic Whipped Potatoes, Seasonal Vegetables, Drizzled with Ancho Chile Demi-Glace	Quantity_____x \$40.00	
Stuffed Chicken Breast Stuffed Chicken Breast with Spinach & Cheese, Drizzled with Smoked Tomato Cream Sauce, resting on Mushroom Risotto & Sautéed Vegetables.	Quantity_____x \$40.00	
Stuffed Portabello Portabello Mushroom Stuffed with Rainbow Quinoa and Mixed Vegetables [Vegan & Gluten Free (Celiac)].	Quantity_____x \$40.00	
Total Payment Enclosed (Please make checks payable to "SCA") To pay by credit card, log on to you member profile at <a href="http://scahome.org">scahome.org</a> , and follow the "Register for Events" link. <b>Mail to: SCA Business Office, 1692 Mangrove Ave. #153, Chico, CA 95926</b>		\$



**SOCIETY FOR CALIFORNIA ARCHAEOLOGY 54TH ANNUAL MEETING**  
 Thursday, March 12—Sunday, March 15, 2020 | Riverside Convention Center

**VENDOR FORM**

Vendor set-up will be Thursday March 12, 12:00 p.m., to 5:00 p.m. Breakdown must be completed by 5:00 p.m., Sunday, March 15.

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Company/Organization: \_\_\_\_\_

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Rates are per six-foot table (including linens and two chairs) for the three days of the meeting. 1-2 tables: \$120.00 per table

3 or more tables: \$105.00 per table

Non-Profit: \$65.00 per table Electric: \$65.00

Internet: Complimentary Wi-Fi

Number of Tables	Rate	Electric Rate, if required	Total

At-meeting Contact Person 1 \_\_\_\_\_ Title \_\_\_\_\_

At-meeting Contact Person 2 \_\_\_\_\_ Title \_\_\_\_\_

Exhibitors shall indemnify and hold harmless the Society for California Archaeology, its officers, employees and members, and the DoubleTree Hilton, from any and all liability that might ensue from any cause whatsoever. Exhibitors agree to make no claims against all parties listed above for any loss, theft, damage, or destruction of goods, or for any injury to themselves or employees while in the exhibit area.

**Special Requests:**

\_\_\_\_\_

\_\_\_\_\_

**Table reservations are due by January 15, 2020.**

Cancellations must be made via email to Sannie@aol.com before Friday, February 28, 2020, to receive a 50% refund.

Please Note: We are required to have the California Board of Equalization form BOE-410-D REV.6 (5-12) on file for all vendors EVEN IF YOU SELL NOTHING. Please complete and return the Seller's Certificate (found at <http://www.boe.ca.gov/pdf/boe410d.pdf>) via e-mail to office@scahome.

Authorized by: \_\_\_\_\_ Date \_\_\_\_\_

Please register online at <https://scahome.org/sca-annual-meeting/vendor-room-registration/>.

To pay by check, please return the completed form, along with your check made payable to the SCA, to: SCA BUSINESS OFFICE, 1692 Mangrove Avenue, #153, Chico, CA 95926, (530) 342-3537.

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**SOCIETY FOR CALIFORNIA ARCHAEOLOGY 54TH ANNUAL MEETING**  
 Thursday, March 12—Sunday, March 15, 2020 | Riverside Convention Center

**ANNUAL MEETING VOLUNTEER FORM**

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The SCA needs YOUR help at the 54th Annual Meeting!

- Only SCA members in good standing are eligible to volunteer. Students receive a fee waiver; professionals receive 50% off the registration fee.
- Upon receipt of your volunteer form, student registration for sessions will be entered into the system. Other member types please contact the Business Office to use your 50% discount. If you wish to attend ticketed events (Auction, Banquet, or Workshops) you must register for them separately.
- Volunteers must register on or before Friday, February 14, 2020.
- Volunteer positions are limited, first-come, first-served!
- Make sure you indicate your volunteer status on the Meeting Registration Form.
- Only the registration fee is waived, not the cost of workshops and ticketed events.

Volunteers are a valuable resource at the SCA Annual Meeting. They assist the local planning committee, working as room monitors, ticket takers, registration desk assistants, event and tour help, etc. With your six-hour commitment, the registration fee is waived for students or discounted by 50% for other member types and you will receive access to all general sessions, symposiums, and non-ticketed workshop. All other events require tickets (see pre-registration form). Of course, you will also receive our deepest gratitude!!!

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

E-mail: \_\_\_\_\_

Availability:

- Thursday, March 12, 10:00 a.m. - 4:00 p.m.
- Thursday, March 12, 12:00 p.m. - 7:00 p.m.
- Friday, March 13, 7:00 a.m. - 12:00 p.m.
- Friday, March 13, 12:00 p.m. - 6:00 p.m.
- Saturday, March 14, 7:00 a.m. - 12:00 p.m.
- Saturday, March 14, 12:00 p.m. - 6:00 p.m.
- Sunday, March 15, 8:00 a.m. - 2:00 p.m.

Preferred Task/Skill: \_\_\_\_\_

To volunteer, please return this form to **1692 Mangrove Ave. #153, Chico, CA 95973**

or register online at <https://scahome.org/sca-annual-meeting/annual-meeting-volunteer-form/>

by February 14, 2020.

Questions? Contact: Darren Andolina at

Phone (530) 908-6713

Email: [andolinadarren@gmail.com](mailto:andolinadarren@gmail.com)

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**SOCIETY FOR CALIFORNIA ARCHAEOLOGY 54TH ANNUAL MEETING**  
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**SILENT AUCTION BEVERAGE DONOR FORM**

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The 2020 Silent Auction and Wine/Beer Tasting Event will be held at the Riverside Convention Center.

You/your firm have the opportunity to take an active role as a sponsor/host. Reserve your table to provide friends and colleagues with your favorite beverages, etc. Company representative(s) will have a table for swag, snacks, and information. Sponsors receive TWO complimentary tickets to the Silent Auction for use by table staff. This year, due to local regulations, kegs must be purchased through the Riverside Convention Center. Please contact the Business Office for a list of available brews. Wine may be brought in as usual.

Additional information regarding your table set-up, supplies you should bring, etc., will be provided closer to the meeting date.

Sponsor Name: \_\_\_\_\_

Firm / Organization: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ Email: \_\_\_\_\_

1<sup>st</sup> Person in Booth: \_\_\_\_\_ 2<sup>nd</sup> Person in Booth: \_\_\_\_\_

Donated Items: (Kegs, number of bottles of wine, water, snacks, etc. This information will be used to issue your receipt for your tax-deductible donation. **Please note that this year kegs must be purchased from the riverside convention center. Contact Denise at the business office for details! 530-342-3537; office@scahome.org**)

\_\_\_\_\_  
 \_\_\_\_\_

Total Value (needed for your receipt): \_\_\_\_\_

How Would You Like Your Contribution Acknowledged? \_\_\_\_\_

Company Name: \_\_\_\_\_

Individual Name: \_\_\_\_\_

Other: \_\_\_\_\_

Please register online at <https://scahome.org/sca-annual-meeting/silent-auction-beverage-donation-form/> or email this form to Beverage Coordinator Kristina Roper at [kroper3r@gmail.com](mailto:kroper3r@gmail.com).

The deadline for registration is January 15, 2020, but tables are limited. Don't delay!

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# SOCIETY FOR CALIFORNIA ARCHAEOLOGY 54TH ANNUAL MEETING

Thursday, March 12—Sunday, March 15, 2020 | Riverside Convention Center

## PROGRAM ADVERTISEMENT FORM

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Your advertisement in the 2020 Meeting Program is a great opportunity to reach a large, statewide audience. This meeting attracts professionals and community leaders, planners, public and private sector representatives, and avocational archaeologists from all over California. The Program will include a list of all workshops, events, tours, and other activities planned for the meeting, and is used by all attendees.

Don't miss your chance to be part of the 2020 Annual Meeting Program!

Advertising artwork in (JPEG or PDF format, 300 dpi at ad size) should be sent to the SCA Business Office at [office@scahome.org](mailto:office@scahome.org). The deadline for artwork is January 17, 2020.

### Artwork specs:

Full-Page Ad Dimensions: 4.75" x 7.75"                      JPEG or PDF format, 300 dpi at ad size  
Half-Page Ad Dimensions: 4.75" x 3.5"                      Black and White or Gray scale  
Quarter-Page Ad Dimensions: 3.25" x 4.25"  
Business Card: 3.5" x 1.75

You may register online at <https://scahome.org/sca-annual-meeting/program-advertisement-form/> or make your check payable to Society for California Archaeology, and return this form to:

SCA Business Office  
1692 Mangrove Ave. #153  
Chico, CA 95926  
[office@scahome.org](mailto:office@scahome.org)

### Advertisement type:

- Full Page \$350.00
- Half Page \$200.00
- Quarter Page \$140.00
- Business Card \$75.00

Attach your business card or complete the following information:

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

The deadline for Program Ad artwork is January 17, 2020.

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**SOCIETY FOR CALIFORNIA ARCHAEOLOGY 54TH ANNUAL MEETING**  
 Thursday, March 12—Sunday, March 15, 2020 | Riverside Convention Center

**SILENT AUCTION DONATION FORM**

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DONOR INFORMATION

Donor Name: \_\_\_\_\_

Firm / Organization: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Work Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_ Email: \_\_\_\_\_

AUCTION ITEM INFORMATION

This item is a \_\_\_\_\_

(e.g., limited edition print, antique pearl necklace, case of the best wine in California)

Description \_\_\_\_\_

(Please describe the characteristics that make the item desirable; this will be used on the bid form)

Restrictions \_\_\_\_\_

(Please specify all restrictions and time limits on travel, accommodations, services, etc.)

Fair Market Value \$ \_\_\_\_\_ (If item is a gift certificate, please enter amount of certificate)

DELIVERY

- I will ship my item(s) to Silent Auction c/o Vanessa Ortiz, 7014 Bryn Mawr Way, Whittier, Ca 90602
- I will deliver my item(s) to the Silent Auction table at the meeting
- Other (please specify) \_\_\_\_\_

Can one person easily transport this item?  Yes  No

If no, please explain: \_\_\_\_\_

If the item is not sold at auction, should the object be returned to you?  Yes  No

If the item is not sold at auction, may the SCA dispose of the object as it sees fit?  Yes  No

Please consider entering your item online at <https://scahome.org/sca-annual-meeting/silent-auction-donation-form/>. It greatly helps the auction team!

or submit this form by February 14, 2020, to Vanessa Ortiz ([vortiz25@gmail.com](mailto:vortiz25@gmail.com)) or Amber-Marie Madrid ([amadrid@esassoc.com](mailto:amadrid@esassoc.com)). If you have any donation questions, please contact Vanessa or Amber.

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**SOCIETY FOR CALIFORNIA ARCHAEOLOGY 54TH ANNUAL MEETING**  
 Thursday, March 12—Sunday, March 15, 2020 | Riverside Convention Center

**ANNUAL MEETING UNDERWRITING FORM**

**STRENGTHEN YOUR SOCIETY BY UNDERWRITING THE ANNUAL MEETING**

Your gift to the Annual Meeting will help defray meeting costs, including the hotel fees, guest speaker fees, beer/wine tasting reception, silent auction, program printing, and many other costs involved in hosting the meeting.

Sponsor Name: \_\_\_\_\_

Firm / Organization \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**Donor Category:**

- Branding
- Diamond
- Platinum
- Gold
- Supporter

**Donation: \$**

**How Would You Like Your Contribution Acknowledged?**

- Company Name
- Individual Name
- Both company and individual names

**NEW OPPORTUNITY LEVEL! Branding Sponsor (\$3,000 or more!)**

- Corporate name and logo on conference tote bags, or childcare, or program application.
- Potential to sponsor activities (such as banquet, reception, workshops; first come, first serve)
- Acknowledgment in Annual Meeting Program, Plenary Session/Awards Banquet PowerPoints
- Full-page ad in the Annual Meeting Program
- On-site promotion (flyer in registration packet)
- Priority to get a table at the Silent Auction if it is sold out
- Registration for the Annual Meeting for up to five (5) employees
- Opportunity to run a drawing or contest on-site

**Diamond-Level Sponsorship Benefits (\$2,500):**

- Acknowledgment at the Annual Meeting and in the Program
- Full-page Meeting Sponsor ad in the Annual Meeting Program
- Priority to get a table at the Silent Auction if it is sold out
- On-site promotion (flier in registration packet)

- Registration for the Annual Meeting for up to five (5) employees
- Opportunity to run a drawing or contest on-site

**Platinum-Level Sponsorship Benefits (\$1,500):**

- Acknowledgment at the Annual Meeting and in the Program
- Full-page Meeting Sponsor ad in the Annual Meeting Program
- On-site promotion (flyer in registration packet)
- Registration for the Annual Meeting for up to three (3) employees

**Gold-Level Sponsorship Benefits (\$500 to \$1,000):**

- Acknowledgment at the Annual Meeting and in the Program
- Half-page Meeting Sponsor ad in the Annual Meeting Program
- On-site promotion (flyer in registration packet)

**SCA Supporter Benefits (\$50 to \$499):**

- Discount on ad for the Annual Meeting Program
- Organization/individual name listed in the program

To pay by credit card, register online at <https://scahome.org/sca-annual-meeting/annual-meeting-underwriter-form/>, or mail your check, payable to the Society for California Archaeology, to SCA Business Office, 1692 Mangrove Ave. #153, CA 95926.

**To ensure that your contribution is recognized in the Annual Meeting Program, we must receive this form by January 15, 2020.** Have questions? Contact the Business Office at 530-342-3537 or [office@scahome.org](mailto:office@scahome.org).

