2020 SCA EXECUTIVE BOARD ELECTION

POSITION STATEMENTS

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PRESIDENT

KATHY DOWDALL
Senior Archaeologist, Maintenance Division, Caltrans Oakland
California Department of Transportation

EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS

My discipline of origin is California prehistory, but I have also had significant post-graduate education in historical archaeology, ethnography, and oral history. From 1984 through 1991, I worked my way through college at the Anthropological Studies Center (ASC), Sonoma State University under Dave Fredrickson. As I tacked back and forth between the ASC, the SSU Anthropology Department, and the many Tribes that we worked closely with, I received a uniquely California perspective that has shaped the rest of my professional life. I joined the SCA in 1987 and have been a member ever since. Currently, I am a Senior Principal Investigator for archaeological and ethnographic studies in the Maintenance Division at Caltrans District 4 where I have been for 28 years. I conduct and/or oversee the cultural review of over 100 engineering projects per year.

Along with Kashaya Tribal Scholar Otis Parrish, I was the Co-Principal Investigator for the multi-year, multidisciplinary Kashaya Pomo Cultural Landscape Project for which we received the Governor’s Historic Preservation Award Recipient (2016). My professional interests include community-based participatory research (CBPR), living heritage, preserving tangible and intangible heritage, collaborative scientific inquiry with descendant communities, and reciprocal, co-educational partnerships with Tribes and other collaborators. I have written proposals for, and been awarded, several grants and contracts, published and presented papers on both California prehistory and ethnography, and am a past adjunct professor at Sonoma State University and Santa Rosa Junior College. Besides my professional work, I have volunteered in the field both here and abroad, conducted volunteer studies for various descendent communities, and been on local avocational Boards.

POSITION STATEMENT

From 1997 to 2001 I served two terms as SCA Treasurer during a time when our accounting and solvency needed more transparency. Being a member of two SCA Boards that brought the society to a sustainable level of fiscal accountability was rewarding. It gave the SCA the financial stability it needed to build our capacity. I was also Co-Chair, with Mark Basgall, on an ad hoc committee that created the California Indian Heritage Preservation Award.

In the time since I was last on the Board, the SCA has done a lot of great work and expanded the scope of its mission to be more inclusive, accountable, and proactive. Whether it be scientific rigor, professional standards, state and federal advocacy, climate change, collaborating with stakeholders, or working with other communities that value California’s heritage, we have been thoughtful and purposeful.

The current political climate is not favorable to most social sciences, including ours. However, our relationship and credibility building over the last twenty years has positioned us to be good team mates with our stakeholders, collaborators, and sister disciplines on issues of great importance to California archaeology: climate change, scientific research, heritage protection, gender parity, and education to name a few.

I am excited for the opportunity to become SCA President, to use my skills for collaboration; rally our collective voices, approaches, and talents; and make sure that archaeology is accessible to our many publics.
SHANNON TUSHINGHAM
Assistant Professor, Department of Anthropology
Director, Museum of Anthropology
Washington State University

EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS

My work in California intersects with academic, Cultural Resource Management (CRM), and Tribal archaeology. I came to California after studying Anthropology at the University of Connecticut (B.A., 1991) and the University of Memphis (M.A. in Public Archaeology, 2000), and working in CRM for large and small firms in the southwestern and southeastern USA. My dissertation research (PhD, UC Davis, 2009) involved collaborative research and excavations at a series of Tolowa village sites along the Smith River in northwestern California. My education continued in the 6.5 years I worked as a Tribal Historic Preservation Officer (THPO) for the Elk Valley Rancheria, California, and I’ve also had the good fortune to work on several northern California projects for Far Western Anthropological Group. I am currently a Registered Professional Archaeologist (RPA 415450), an Assistant Professor in the Department of Anthropology and Director of the Museum of Anthropology at Washington State University (WSU). I serve on the editorial board of California Archaeology and I continue to work on projects in California in collaboration with Tribal communities and friends and colleagues I’ve met through the SCAs. Research-wise, I am an anthropological archaeologist that studies human-environmental relationships and the evolutionary archaeology of hunter-gatherer-fishers in western North America. Projects involve field, laboratory, and legacy collection studies in collaboration with indigenous communities that explore the behavioral ecology and evolution of hunter-gatherer socio-economic systems, the evolution of psychoactive plant use by worldwide human cultures, and equity and multivocality in STEM science and the dissemination of knowledge. Current projects investigate women, leadership, and decision-making (past and present), the development of storage-based societies, the historical ecology of coastal habitats and fisheries use, and archaeometric studies of intoxicant plants.

POSITION STATEMENT

Like many California archaeologists, the SCAs have been an important part of my personal and professional life since I was a student. I’ve met many friends, mentors, and colleagues through the SCAs, gave my first talk on California archaeology at the end of my first year at UC Davis, and I’ll never forget the warm reception and feedback I received after presenting my preliminary dissertation research at a Northern Data Sharing Meeting in Arcata. As a student, I was the first Chair of the SCA Student Affairs Committee (2003-2010) and was fortunate to receive support through the SCA Bennyhoff Award and the SCA student paper award. Simply put, these experiences made a profound impact on my development as an archaeologist, and I am at a point in my career where I would like to serve the Society again.

The SCA has a lot to be proud of—it’s the largest state society in the USA with over 1100 members and an annual meeting that attracts almost as many. It is a well-run organization that depends on a cadre of volunteers and is a model for scientific dissemination (three annual meetings, California Archaeology, the SCA Newsletter and the SCA Proceedings) and collaboration among heritage professionals working in CRM, academic, Tribal, and agency archaeology. Much of what the SCA represents resonates with my own personal commitments to promoting equity and multivocality in science, indigenous community participation in archaeology, and continuing the SCA’s record of supporting the next generation of professional archaeologists, its student members, as well as addressing issues of representation through committees including the Women in California Archaeology (WCA) and the Native American Program Committee (NAPC). The SCA is also at the forefront of important heritage issues, with critical high-profile work on climate change occurring, as well as work on standards and ethics in American archaeology, environmental law advocacy, and promoting public appreciation for culture and archaeology. So many aspects of what the SCAs represents are under threat by the current political climate, funding cuts, and anti-science sentiment. Yet, to quote Margaret Mead, “Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.” If elected, I would be honored to be part of
SCA’s group of “committed citizens” and work with the Board and its committees to support and expand the Society’s mission of promoting the understanding and preservation of California archaeology.

**Northern Vice-PRESIDENT**

**DARREN ANDOLINA**  
ICF

**EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS**

Shortly after finishing my undergraduate degree in anthropology from the University of California, Davis 23 years ago, I began my professional career in archaeology working as a tech with the Archaeological Research Center at CSU Sacramento and Far Western Anthropological Research Group. I soon took a permanent position with Far Western, where I served as a Staff Archaeologist and, after a time, as co-Laboratory Director. My years working at Far Western afforded me the opportunity to learn archaeological theory and method from some of the best researchers around. After receiving my MA in anthropology in UC Davis in 2011, I worked at Cardno/ENTRIX as a Senior Cultural Resources Manager. In 2015, I took a position with ICF, where I currently serve as a Manager and the Archaeological Laboratory Director. Over my career I have participated in and served as Field Director/Principal Investigator for numerous cultural surveys and archaeological excavations. Additionally, I have had the pleasure of serving as the Volunteer Coordinator for the Society for California Archaeology Annual Meetings over the past five years.

**RESEARCH INTERESTS**

California and Great Basin Archaeology  
Human Behavioral Ecology  
Lithic Analysis

**POSITION STATEMENT**

The Society for California Archaeology has been extremely important in promoting and sustaining research of California’s cultural heritage. From supporting descendant communities and advocating for cultural preservation programs, the Society has served an important role in understanding and protecting our shared cultural past. While serving as the Volunteer Coordinator for the SCA annual meetings the last five years, I have had the opportunity to learn from numerous individuals dedicated to anthropological research in the state. I look forward continuing my support of the Society by bringing my organizational skills and enthusiasm by promoting exceptional research that the Northern Vice President position would afford me.

If elected to the role of Northern Vice President, I will continue the tradition of highlighting regional research through the annual Data Sharing meetings. The Data Sharing meetings serve as venues for presenting archaeological research that often flies under the radar of the broader archaeological community but is important for building our understanding of past human lifeways. As Northern Vice President I will work closely with the SCA Executive Board, descendant communities, academic archaeologists, cultural resource management professionals, and, equally important, the “dirt” archaeologists conducting the work that fuels archaeological research throughout the state. If elected to the SCA Board, I promise to further the Society’s commitment to public outreach, exceptional research, and support of Native Californian’s in the preservation of our shared cultural heritage.

**BRENDON GREENAWAY**  
Office of Historic Preservation

**EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS**

I received my B.A. in Anthropology from Humboldt State University in 2006 and my M.A. in Anthropology from California State University Los Angeles in 2016, studying at both institutions under the direction of René Vellanoweth. I have participated in fieldwork and research ranging from Jedediah Smith State Park near Crescent City to San Nicolas Island and many places in between. I am an active SCA member; I have attended every annual meeting since 2006, served as local arrangements chair for the 2019 meeting in Sacramento,
organized the 2019 forum “Current and Emerging Issues in Preserving California’s Historic and Cultural Heritage”, and have taught two SCA workshops on “Consulting with the SHPO under Section 106”. I spent five years with the California State Parks Channel Coast District in Ventura and Santa Barbara Counties before joining the Office of Historic Preservation (OHP) in 2012 in the Archaeology Section 106 Environmental Review Unit. My assignments include National Historic Preservation Act Section 106 compliance review mainly for the United States Forest Service, Bureau of Land Management, National Parks Service, and the Federal Energy Regulatory Commission, but frequently with the Army Corps of Engineers, California Department of Transportation, Bureau of Reclamation, and others as well. My position serving as staff to the State Historic Preservation Officer at OHP affords me an appreciation of the diversity of both pre-contact and historical cultures in California as well as a statewide perspective on the challenges that we as Californians face in preserving our shared heritage. My current interests in the field are influenced by this perspective and relate to public policy and legislation regarding the protection and preservation of historic properties and ensuring that all significance values are considered.

POSITION STATEMENT

The U.S. Congress in 1966 declared when signing the National Historic Preservation Act into law that the spirit and direction of the Nation are founded upon and reflected in its historic heritage and that the historical and cultural foundations of the Nation should be preserved in order to give a sense of orientation to the American people. The regulations that implement Section 106 of the Act however lay much of the burden of preserving our heritage on the American public. Active and dedicated participation by individuals and organizations with demonstrated interests in preserving historic properties is therefore crucial.

The Mission Statement of the Society for California Archaeology clearly states that we are an organization dedicated to the conservation of the heritage of California. To accomplish this mission and to increase public support for archaeology, included among its other duties, the SCA is tasked with representing the concerns of California archaeologists before government commissions and agencies and on legislation as well as helping agencies in the management of archaeological sites.

Preserving California’s historic heritage in the coming years will be a difficult and daunting task. If rising seas and eroding coastlines, massive wildfires caused by historic droughts and unpredictable climate patterns, large scale renewable energy and timber harvest projects across thousands of acres, new or expanded infrastructure such as roads, reservoirs, electric transmission lines, and housing to accommodate expected population growth weren’t enough of a threat to archaeological and cultural resources, the assault on National Monuments, streamlining of environmental laws and other measures to quash public participation in NHPA and NEPA would seem to be.

As Northern Vice-President, I will work closely with fellow SCA Board members and the newly formed SCA Legislative Awareness Committee to represent the interests of our members in public policy and legislation regarding the preservation of historic properties. I will work with the SCA Board to increase member awareness of threats to our historic heritage, from forces both natural and political. I will work to encourage SCA members to participate in the Section 106, National Environmental Policy Act, and California Environmental Quality Act consultation processes to provide comments to federal and state agencies on their assessments of undertaking effects and measures to mitigate.

It would be my great privilege to serve you.

SECRETARY

CHAD KAIMANU JACKSON
California State Parks
Associate Archaeologist

EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS

I completed a B.S. in Earth Sciences with a concentration in Archaeology in 2005 from California Polytechnic State University San Luis Obispo (SLO). Shortly thereafter, I worked for Far Western Anthropological
Research Group during extensive excavations along Morro Bay in SLO County and then as an Archaeological Field Leader and GIS specialist for the SLO Coast District of California State Parks (Parks) from 2006 – 2009. After a brief stint in Hawaii, I returned to SLO County and worked for a variety of cultural resource management (CRM) firms from 2010 – 2014 before a full-time cultural resources position for SWCA Environmental Consultants from 2014 – 2018. During my time in the CRM sector I worked in almost every aspect of the environmental review process and CRM including the authoring and co-authoring of dozens of technical reports and cultural resources sections for large environmental documents. In 2018 I stepped into my current position as the SLO Coast District Associate State Archaeologist for Parks. My role now includes managing the cultural resources of the SLO Coast District, serving as the tribal liaison and serving as the archaeological collections manager for the district, the Morro Bay Natural History Museum and Hearst Castle. My research interests include: art and symbolism of the Chumash interaction sphere; the coastal and maritime culture of Central California; the extra regional interaction of prehistoric California with those of Mesoamerica and the Pacific, and to keep it short; Mesoamerican and Polynesian cultural development and symbolism.

POSITION STATEMENT

In my career as an archaeologist I have developed a deep passion for history and the untold stories of the human past. Focusing my professional experience and academic interests in California and the Pacific, I hold an understanding as to the importance archaeology has in conservation and in telling the stories of this unique place on Earth and in human history. Retelling those stories to the public through education is a vital goal of archaeology and sharing scientific data and academic knowledge through the Society of California Archaeology (SCA) is crucial in expanding our views and understanding in the field of California archaeology. Deciphering the hidden stories and learning about the deep past of human life in California through archaeology can only be accomplished successfully through the combined effort of professional scientists, and this is why I believe the SCA is a necessary organization and one I am proud to be a part of. Through the collaborative effort of its members, tribal organizations, and partners the SCA has a crucial role in organizing and consolidating the very diverse field of California Archaeology as it represents a centralized unit endowing the field with capabilities it would never formerly have. This being the case, I understand the importance of the management of the SCA and the existence of an Executive Board and the holding of regular meetings.

I will be honored to serve as an Officer of the Executive Board as Secretary as I not only retain a high regard for those SCA members I have had the honor to meet and learn from but also because I envision the future of the SCA including not only those I have paved the way but also a new generation of archaeologists with new ideas, passions, technological skills and goals. I will accurately document the discussions and outcomes of Executive Board meetings and will cheerfully present and elaborate when necessary, the details and meeting minutes for publication in the Newsletter and any other outlets requested by the Executive Board to the SCA members at large. The SCA has had a great impact on my career and has added immensely to my knowledge base while building professional relationships and friendships along the way. I will serve as Secretary with the deepest respect as I continue my path amongst a field full of wonderful people in a career I am grateful for.

EVA LARSON

National Park Service
Contract Archaeologist

EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS

I am a member of the Navajo Nation who has lived in the Santa Monica Mountains for nearly 40 years. I work in Cultural Resources as a contract archaeologist for the Santa Monica Mountains National Recreation Area, a unit of the National Park Service. The 2007 Corral Fire was my first full-time opportunity to work in archaeology and I have enjoyed working in this profession ever since. My research interests include Chumash pictographs, the history of women in archaeology, historical archaeology and osteology.

1989 BA – University of California Los Angeles
2014 Certificate of Archaeology – University of California Los Angeles Extension

POSITION STATEMENT
A good organization thrives on committee members and the experiences they bring to the table. I have been involved with a number of non-profits at UCLA, UCLA Alumni, and at various community organizations. I believe that I have a strong background of board experiences to help SCA’s Board in the role of secretary. SCA has provided me with a place to seek additional training and learning instances, as well it is rewarding to be a part of a professional organization. Thank you SCA!

**Ballots must be received by January 1, 2020.**