



SOCIETY FOR CALIFORNIA ARCHAEOLOGY 53RD ANNUAL MEETING
Thursday, March 7—Sunday, March 10, 2019 | DoubleTree Hilton, Sacramento

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2019 SCA MEMBERSHIP RENEWAL

Renew online at scahome.org.

To renew your membership via U.S. Mail, please return this page, along with your dues (checks only, please!) to the SCA Business Office. A self-addressed envelope is enclosed in this packet. To renew with a credit card, log on to your Member’s page at scahome.org.

Lifetime Members: Of course, you’re not required to renew, but we ask that you please consider becoming a Sustaining Lifetime Member or support your favorite SCA program!

Please be sure to confirm your contact information below! To make changes, line through the obsolete information and write in the new.

Renewals are due January 1, 2019.

First Name _____ **Last Name** _____

Company _____

Address _____

City _____ **State** _____ **Zip Code** _____

Email _____ **Cell** _____ **Phone** _____

Membership Category	Member Dues
Contributing	\$110.00
Regular	\$85.00
Senior (65+)	\$45.00
Student*	\$30.00
Sustaining Lifetime.....	\$45.00

*Students, please send a photo of your student identification or a current transcript to office@scahome.org.

Optional Contribution Categories

The SCA relies upon the generosity of its members to fund important programs. Please consider donating to the programs below. Even a small donation is meaningful!

- _____ Native American Programs Committee (NAPC)
- _____ California Archaeology Site Stewardship Program (CASSP)
- _____ Bennyhoff Memorial Award
- _____ Archaeology Month Programs
- _____ SCA Endowment Fund
- _____ Student Annual Meeting Support Fund
- _____ Total Enclosed

Please make checks payable to “SCA” at Society for California Archaeology
1692 Mangrove Ave, #153, Chico, CA 95973.

To pay with a credit card, please log on to you user profile at <http://www.scahome.org/>.

2019 SCA EXECUTIVE BOARD ELECTION

To vote by U.S. mail, enclose your ballot in the small envelope provided, seal, then endorse the envelope and return it to the SCA Business Office. Vote for the individual running for each position or add a write-in name (hard copy ballots submitted via U.S. mail only).

Ballots must be postmarked on or before January 1, 2018. The Business Office will not open ballot envelopes that are not signed on the flap and your ballot will not be counted. Be assured, the voting process is confidential, with the endorsements used only to validate individual ballots.

POSITION STATEMENTS

PRESIDENT

MICHELLE C. CROSS

Stantec

EDUCATION, PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS

M.A. (2005), The College of William and Mary, Williamsburg, VA; B.A. (2000), University of California, Santa Cruz

Present Position: Principal/Cultural Resources Practice Leader, Stantec; Calmentor North Region (Districts 1, 2, and 3) Steering Committee Member

- Program Chair, American Cultural Resources Association, Annual Meeting, Cincinnati, Ohio, (2018)
- Capital Region Young Leader 2017, Comstock Magazine (2017)
- Speaker, Central Valley Association of Environmental Professionals (2017)
- Guest Lecturer, UC Davis, Environmental Studies Program-179 (2016 and 2015)
- Northern California Vice President, Society for California (2014-2016)
- Local Arrangements Chair, Society for California Archaeology Annual Meeting, Berkeley (2013)
- Society for California Archaeology Presidential Award (2013)
- Guest Lecturer, Stanford University, Anthropology (2013, 2012, and 2011)
- Lecturer, NEPA and CEQA for Cultural Resources Management, UC Davis Extension, Sacramento (2012)
- Host, Home of the Terracotta Warriors Documentary, D3 Productions, aired nationally on PBS

- Secretary, Society for California Archaeology (2010-2012)

My research has focused on historical archaeology with an interest in Spanish Colonial history, specifically on the interactions between Native American tribes and the Spanish during colonization. My thesis research was a zooarchaeological analysis of faunal materials from two archaeological excavations at Mission San Juan Bautista. The research compared collections from inside the quadrangle walls of the mission and outside the mission walls in the Neophyte housing area. Additionally, I have lead field school excavations at Mission San Carlos Borromeo de Carmelo (Carmel) for CSU Monterey Bay, and directed a lab for field school excavation at El Polín Springs in the San Francisco Presidio for Stanford University. Most recently my research interests have focused on cultural resources management approaches for disaster and emergency response efforts. With the increase of natural and man-made disasters such as fires, floods, and oil spills in California, understanding an approach to Section 106 of the NHPA and CEQA compliance and work within a non-regulatory environment has become increasingly important. I recently organized a panel on emergency and disaster response for the 2018 American Cultural Resources Association (ACRA) annual meeting and I am now working with the panel to co-author an article for the Society for American Archaeology's *Advances in Archaeological Practice* digital journal.

POSITION STATEMENT:

In the face of an unstable political climate, climate change, and transition of the workforce, the need to make the work we do as archaeologists relevant is pronounced. As President of the SCA, my

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biggest contribution will be to ensure that archaeology is relevant to the membership, the academy, our clients, and the public. I see several ways for my term on the SCA Board to facilitate this:

1. Foster greater engagement between the academy and cultural resources professionals.
2. Create a platform to share knowledge, data, and best practices between students and young professionals and long-time SCA members.
3. Increase public awareness of California archaeology and Native American concerns.
4. Advocate and lobby for the discipline and practice of archaeology at the state, county, and local levels.
5. Reinvigorate the Climate Change Survey.
6. Become a leading archaeological society and model for other state archaeological societies by working closely with our partners at SAA, SHA, ACRA, OHP, ACHP, RPA, and others.
7. Build stronger relationships among SCA members and California Tribes and THPOs.
8. Build strong relationships among women in archaeology, and empower women in the workplace.
9. Celebrate our accomplishments through inspiring Northern and Southern California Data Sharing and Annual Meetings.

My history with the SCA is proof I can provide experienced leadership, organization, and facilitation. I have previously served on the SCA Executive Board as Secretary (2010-2012) and Northern California Vice President (2014-2016). I also served as Local Arrangements Chair for the 2013 SCA Annual Meeting in Berkeley. This was a large undertaking that sharpened my organizational skills and gave me a strong understanding of what it takes to plan the SCA conference. For the last four years I have served as the leader of Stantec's cultural resource group. This role has taught me time management, mentorship, and collaboration skills, as well as a new level of understanding for others. I will bring

these skills to the SCA. I am a busy person, but this is a role I feel compelled to do in service of the Society that has provided me with professional opportunities, and which has laid the foundation for the achievements I have had in my career. I look forward to the challenge of being your next SCA President. Let me work for you to engage the relevancy of our profession.



DENISE JURICH, RPA
Senior Archaeologist and Project
Manager
GEI Consultants, Inc.

EDUCATION; PROFESSIONAL BACKGROUND, AND
RESEARCH INTERESTS

M.A. (2005) and B.A. (1997), Anthropology,
California State University, Sacramento
Registered Professional Archaeologist No. 16069

Member of:

Society for American Archaeology
International Council on Monuments and Sites
Great Basin Anthropological Association
Nevada Archaeological Association
Michigan Archaeological Society
Wisconsin Archeological Society
Midwest Archaeological Conference

I turned to archaeology as a second career after I was laid off from a television production position. As an undergraduate and graduate student at California State University, Sacramento, I was fortunate to work for 10 years at the Archaeological Research Center (ARC) on campus. There I learned what it meant to be an archaeologist: how to survey, excavate, catalog, analyze artifacts, and interpret the data. While under the direction of Drs. Mark Basgall and Mark Giambastiani, and later Drs. Michael Delacorte and David Zeanah, I was given the opportunity to go places I never dreamt of, and thought of the past in an entirely new way. I've worked throughout the western United States and have started to conduct studies in the Midwest. It's my education and experience at the ARC that have allowed me to be successful as a professional archaeologist. My primary interests are in prehistory of all cultures across the globe, technological change, stone tool technology, use-wear analysis, and cultural adaptations. It's the continual discovery about some previously

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unknown aspect of a past culture that makes me glad I chose archaeology as a profession.

POSITION STATEMENT

As stated in the SCA's mission statement, the Society is dedicated to the "research, understanding, interpretation and conservation" of California's heritage. As members, we support this mission as we actively seek to preserve California's rich cultural heritage.

Two pressing issues facing California archaeology are climate change and preserving California's heritage. At the Climate Heritage Mobilization at Global Climate Summit 2018 I was encouraged to hear of cultural resources professionals, preservationists, and Tribal representatives' efforts to implement feasible solutions to preserving cultural resources. We need to continue our political activism and add our voices to those who express concern about issues negatively affecting cultural resources, especially archaeological sites and collections. As partners in protecting California's heritage, we need to continually identify creative mitigation strategies that promote sustainability and resiliency and emphasize the importance of cultural resources to the public.

At the Summit, Marshall McKay of the Yocha Dehe Wintun Nation and other presenters reminded us that mitigation and preservation is for future generations. When I started as an archaeologist more than 20 years ago, data recovery was common mitigation. Today, archaeologists are working with agencies, Tribal representatives, and other interested parties to develop forms of fiscally responsible and feasible mitigation that are respectful to all parties. Recently, I was involved in a project in which an agency preserved two NRHP-eligible archaeological sites at a cost that was almost three times the cost of data recovery. Although preserving and protecting these sites in perpetuity may not inform us of past lifeways, we are leaving these resources for future generations.

When preservation in-place isn't feasible, there are benefits to site excavation. Archaeological studies, such as data recovery and analyses, further our understanding and appreciation of past lifeways, provide opportunities to study cultural adaptation to climate change and other external forces, and

provide tangible evidence that supports traditional knowledge and science.

SCA's past Presidents, current President, and President-Elect have identified critical issues that we need to address. These Calls to Action include increasing our political activism during times of funding cuts and legislation that fails to promote heritage preservation, identifying the effects climate change will have on cultural resources, and increasing the public's awareness of California's heritage. If elected, I will work with the Board to continue our efforts to advocate for the study and protection of California's past.



NORTHERN VICE-PRESIDENT

SARA DIETLER

Environmental Science Associates (ESA)

EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS

I am currently a Senior Cultural Resources Manager with Environmental Science Associates (ESA) in Pasadena California. I began my career in archaeology when I was completing my B.A. in Anthropology at San Diego State University (Go Aztecs!) and a minor in American Indian Studies. I was fortunate to have a professor who introduced me to the world of cultural resource management and later gave me an internship in the Cultural Resources Department at a local San Diego planning firm. Since then I have never looked back (except for a very brief foray into the financial world-we won't do that again!). Gradually I advanced from intern, to field tech, to managing a team of archaeologists in Los Angeles, and finally to my current job as part of an amazing team at ESA. I manage projects, oversee our paleontology group, and manage our lab which is conveniently located next to my office in ESA's Pasadena location. I have a wide range of experience with both prehistoric and historic archaeology and have conducted shell and stone bead studies, identified Victorian-era burials, and developed strong ties to the Native American community. I have worked on projects for or overseen by the BLM, Caltrans, Forest Service, innumerable cities and counties, and state and local agencies. I have worked on and published on so many fascinating sites, from coastal shell middens and burial sites to the very first city cemetery in Los Angeles. My experience

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has been solely with CRM firms over the last 20 years which has provided me the opportunity to work on and lead amazing projects, collaborate with a diverse group of people always willing to share their knowledge, mentor young archaeologists, have opportunities for study and publication, and eat delicious steak dinners in some of the hottest B-towns (Barstow, Brawley, Bakersfield, etc.) the California desert has to offer.

POSITION STATEMENT

As I attended the banquet at the SCA Annual Meeting in San Diego this year, I was particularly struck during the speeches by a recurrent theme—that everyone at the dinner had been enjoying and using all that the SCA has to offer... but how many of us were giving back? I realized I was one of those people. I had supported the SCA by attending meetings, presenting papers, and donating to the cause, but how had I really given back to the organization? I was inspired by the good things that the Board and all the amazing volunteers were achieving. I believe it is time for me to give back by serving in the office of Southern Vice President. Over the last 20 years I have watched the organization change and evolve and now it has become a force for archaeology. Our network is spread far and wide, from academics, to students, to CRM professionals, and those who are at work supporting agencies. Our members come from a wide range of backgrounds, including students, people with young families, and retirees.

During my tenure if elected, I would like to see support for families attending the meetings. I would like to headline programs to provide education and interaction for children of archaeologists attending the meetings with their parents, as well as education and outreach programs conducted by the SCA to help continue to mentor and recruit the next generation of archaeologists. To continue a trajectory of growth for the organization I plan to initiate new and innovative outreach programs to college students, interns, and other potential new members for the data sharing and annual meetings. I would like to make data sharing meetings more accessible to families and students while growing the attendance. To be sustainable, the Society needs to continue to draw new members and provide opportunities and content to do so. The society is getting older and we need to continue to engage

young people and the upcoming leaders in our field to maintain and grow our membership. I pledge to provide innovative leadership and new programs in which to do so. I look forward to the opportunity to engage and give back to the society that has provided me so much over the years.



GLENN S RUSSELL Director, Planning and Development, County of Santa Barbara (retired)

EDUCATION; PROFESSIONAL BACKGROUND, AND RESEARCH INTERESTS

B.S. Anthropology, University of Wisconsin Madison 1977
M.A. Archaeology, UCLA 1981
Ph.D. Anthropology, UCLA 1988

Curator of Archaeology, Fowler Museum, UCLA 1994-1998
Assistant Professor Anthropology(adjunct), UCLA, CSLA, CSF, CSLB, Columbia U, Occidental College- Various semester and quarter appointments 1988-1994
Archaeologist and Planner (various titles), Planning and Land Use, San Diego County, 1998-2009
Director, Planning and Development, County of Santa Barbara, 2009-2018
President, California County Planning Directors Association, 2016
California Archaeology Andean Archaeology Lithic Analysis Exchange
Obsidian Hydration Development of Complexity

POSITION STATEMENT

As a lifetime member of the SCA, I greatly appreciate the contributions that the SCA has made to all aspects of California archaeology. I have been active in fieldwork and research in California archaeology for the last forty plus years, but perhaps my most significant experience has been in the local government regulatory setting. After becoming staff archaeologist in the San Diego County Planning Department in 1998, I also became a planner and ultimately served as Planning Director for the County of Santa Barbara from 2009 to 2018. Experience that I would bring to the position of Southern Vice-President includes authorship of a variety of regulatory code updates,

[Russell, continued]

including the Historic Sites Board and Mills Act ordinances in San Diego County, and revising the cultural resource CEQA Thresholds and Fieldwork and Report Format requirements for Santa Barbara County. I have also been very active in government to tribal relations and was recognized for this work with a Circle of Service award presented by the California State Association of Counties. I also recently served on the SCA Standards and Ethics Committee. I just retired as Planning Director which now gives me the opportunity to give back to the SCA. I would certainly serve to further the ongoing policy direction of the SCA, but I also see my potential role in ongoing regulatory issues at the state and local levels, strengthening the relationship between the SCA and California tribes, and organizing great data sharing meetings.



TREASURER

MELINDA PACHECO PATRICK
Patrick GSI

Education; professional background, and research interests:

I began my career in archaeology and cultural resource management over 18 years ago. Upon graduating with a B.A. in Anthropology from California State University, Chico, I immediately went to work for the CSU, Chico Archaeological Research Program assisting with the field school and working as a Staff Archaeologist for academic and contract-driven projects. In 2002, the SCA relocated the business office to Chico where I began working as the Business Office Assistant Manager under the direction of Greg White. In 2006, I was recruited to help open the Desert Branch Office for Far Western Anthropological Research Group. I spent the next two years gaining experience in Nevada before relocating to the Far Western main office in Davis where I was on staff until opening my own company in 2011. Today I am a Principal Owner, Principal Investigator, and Treasurer for Patrick GIS Group, Inc. I currently hold an M.A. in Historical Archaeology. My research interests are exhaustive! Overall, I am most interested in recent California prehistory with an emphasis on contact-period and historic-era westward expansion in the Sierra Nevada foothills. My recent focus has been on the ideology

of death, particularly burial and commemoration, and the evolution of expressions of identity and personal relationships within the larger sociodynamic complex. In addition to the SCA, I am a member of the Society for Historical Archaeology and two local historical societies and am a Registered Professional Archaeologist.

POSITION STATEMENT:

The SCA played a vital role in shaping my career. From the very beginning, exposure to data sharing, access to information, and the opportunity to meet and mingle with archaeologists from every diverse background imaginable were essential to my growth and development. As the Business Office Assistant Manager, my duties included membership database management, analysis and reporting, communications, finances, inventory and archival management, SCA Newsletter editorial assistance, and Annual Meeting planning. I believe this past opportunity and experience lend a unique qualification to successfully execute the role of Treasurer.

In addition to the many hats I've worn throughout my previous employment, every role included an administrative aspect which has been instrumental in developing the key qualifications for Treasurer: organization, attention to detail, principals of accounting, budget development and analysis, projections, and reporting. As Treasurer of Patrick GIS Group, I oversee all administrative tasks on a daily basis employing the same accounting methods currently used by the SCA Treasurer.

Lastly, as a member of the Executive Board, I would like to continue the good works of the Society in bringing together the diverse mosaic of agencies, academic institutions, private consulting firms, students, interested parties, and descendent communities through community outreach and education. I strongly believe in sharing archaeology with the public and finding avenues for gathering and disseminating information. To this end, I have experience in educational outreach which includes Passport in Time projects, avocational rock art programs (Friends of Gold Butte), various K-8 school programs, and most recently as a guest lecturer for Camp Tawonga.

I am excited to give back to the SCA and throw my hat in the ring for Treasurer!

To cast your ballot, log on to your member's page at <https://scahome.org/memb/login.php>



SOCIETY FOR CALIFORNIA ARCHAEOLOGY 53RD ANNUAL MEETING

Thursday, March 7—Sunday, March 10, 2019 | DoubleTree Hilton, Sacramento

Important Deadlines

Friday, December 7, 2018	Early-Bird Package Registration Deadline: Receive significant savings on meeting registration fees, the Annual Banquet, and the Silent Auction when purchased as a package!
Wednesday, February 6, 2019	Deadline for Volunteer Fee Waivers .
Wednesday, February 13, 2019	Mail-in and Electronic Pre-Registrations <i>with Annual Banquet or Silent Auction Tickets</i>.
Thursday, February 14, 2019	Deadline to receive negotiated group rate at the DoubleTree Hilton.
Tuesday, February 26, 2019	Electronic Registration closes. Register on-site after this date!

2019 ANNUAL MEETING INFORMATION

Enclosed is your pre-registration packet for the 53rd Annual Meeting of the Society for California Archaeology, Thursday, March 7, through Sunday, March 10, 2019, in Sacramento, California.

This packet includes:

- Meeting Registration Forms
- Details about Reception/Silent Auction, Annual Banquet/Keynote Speaker, Workshops, and more
- Forms for Silent Auction Donors, Auction Beverage Table Hosts, Bookroom Vendors, Program Advertisements, Underwriters, and Volunteers

Note: Meeting Registration and all other forms may be completed online at scahome.org.

HOTEL REGISTRATION

The 2019 conference location is the DoubleTree Hilton, Sacramento, California.

DOUBLETREE BY HILTON SACRAMENTO

2001 Point West Way, Sacramento, CA, 95815

Single, Double, Triple, or Quad \$149

- Complimentary wi-fi in guest rooms and public spaces
- \$4 negotiated overnight parking

To reserve a room via the Internet, go to SCA's personalized webpage at:

https://doubletree.hilton.com/en/dt/groups/personalized/R/RLSA-DT-SCA-20190304/index.jhtml?WT.mc_id=POG

To reserve by phone, call 800-686-3775 and ask for the 2019 SCA 53rd Annual Meeting, Group Code SCA.

The last day to make reservations at the group rate is February 14, 2019.

Airport Transportation

The DoubleTree Hilton is ~14 miles southeast of the Sacramento International Airport. Shuttles are available from Super Shuttle starting at ~\$17.00 round trip. Estimated Uber rates start at \$21.00.

2019 VENUE AND EVENTS

The 2019 venue is the DoubleTree Hilton in Sacramento, near CalExpo and the American River Parkway. Sacramento falls at the confluence of the Sacramento River and the American River and is one of the most historic cities in California. Outside the venue walls, the city holds an impressive array of landmarks such as the California State Capitol, Sutter's Fort, Old Sacramento, and the Tower Bridge.

The meetings will kick off with a HUGE selection of workshops on Thursday, March 7, including Material Culture in Historical Archaeology, Rock Art Conservation, Obsidian Hydration, Clovis Identification, Underwater Cultural Heritage Resources, Legislative Awareness, and a full day of Osteology. We expect workshops to sell out quickly, so reserve your spot when registration opens in October.

Saturday night will feature the Awards Banquet, with keynote speaker Dr. Amy Gusick, Associate Curator of Anthropology at the Natural History Museum of Los Angeles. Dr. Gusick's cutting-edge research uses both terrestrial and underwater archaeology to study maritime adaptations, early human coastal migration and settlement, and the effects of environmental stress on Late Pleistocene and Early Holocene human groups along the Pacific Rim. Her talk will integrate this year's conference theme (*Women in California Archaeology*) and her own work, drawing from examples of research conducted by women towards advancing our understanding of maritime adaptations.

Students and others are encouraged to participate as conference volunteers for a variety of positions (e.g., registration, room monitoring, and AV assistance). Sign up to volunteer using the form on page 23 or, preferably, online at <https://scahome.org/sca-annual-meeting/annual-meeting-volunteer-form/>.

PLENARY SESSION

The Plenary Session will be held on Friday morning, March 8. In the spirit of this year's theme, we have organized a session featuring papers authored and co-authored by women. Speakers will discuss a variety of topics, including contributions of women to the development of archaeological research, method, and theory, as well as new and exciting research involving gender and societal roles throughout California's past.

RECEPTION/SILENT AUCTION

Friday night, March 8, the ever-popular Silent Auction will be held. This year's event will be held at the home of the California Hall of Fame in the California Museum. The Museum engages, educates, and enlightens people about California's rich history, its diversity, and its unique influence on the world of ideas, innovation, art, and culture. Signature exhibits include "California's Remarkable Women," an homage to the significant achievements made by the extraordinary women of California's past and present, and "California Indians," the only exhibit of its kind in the state to present the unique contributions of California's Native Peoples in their own voice.

Buses will begin leaving from outside the lobby area of the DoubleTree Hilton at 5:45 p.m. for a quick 15-minute ride to downtown Sacramento. Drop-off will be at the Museum entrance at 1020 O Street. Museum doors will not open until approximately 6:30 p.m.; guests are encouraged to take a 5-minute walk to view our State Capitol Building or head to one of many nearby restaurants for a snack or libation. Buses will be available for return to the DoubleTree beginning at 8:00 p.m. For those not interested in exploring downtown Sacramento's nightlife, the last bus will leave the California Museum no later than 10:15 p.m.

ANNUAL BANQUET/KEYNOTE SPEAKER

The Annual Banquet will be held on Saturday night, March 9, with keynote speaker Dr. Amy Gusick, Associate Curator of Anthropology at the Natural History Museum of Los Angeles. Dr. Gusick's cutting-edge research uses both terrestrial and underwater archaeology to study maritime adaptations, early human coastal migration and settlement, and the effects of environmental stress on Late Pleistocene and Early Holocene human groups along the Pacific Rim. Her talk will integrate this year's conference theme and her own work, drawing from examples of research conducted by women towards advancing our understanding of maritime adaptations.

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites and the techniques used in Phase I and II equivalent surveys. Participants will also be made aware of the 2001 UNESCO Convention on the protection of underwater cultural heritage. This workshop is not intended to teach participants how to do underwater archaeology but will introduce different investigative techniques, international best practices, and existing legislation. The purpose of this workshop is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources. Continuing Professional Education (CPE) credit is available for Registered Professional Archaeologists.

Maximum enrollment: 25

1:00 p.m. – 5:00 p.m.

Cost: \$30.00

Workshop #OSTE: Introduction to Comparative Osteology

Instructors: Samantha Schell and Lori Hager

A hands-on workshop designed to help archaeologists and monitors learn basic osteological identification methods. The workshop will use comparative materials to focus on defining features, skeletal anatomies, and macrostructure of bone fragments in order to differentiate between human and non-human bone. The emphasis will be on identification of bone while in the field.

Maximum enrollment: 25

9:00 a.m. – 12:00 p.m.

Cost: \$40.00

Workshop #CLOV: Identifying Clovis Lithics in the Desert West

Instructor: Michael F. Rondeau

This workshop is based on prior lithic technology classes emphasizing Paleoindian flaked stone, as taught by Rondeau for University of Oregon summer field schools, the Bureau of Land Management, and the U.S. Forest Service.

Clovis artifacts are a part of surface lithic scatters in the desert west. Such artifacts can be identified during archaeological surface surveys and contribute important information to site significance evaluations. The workshop provides opportunities to examine and discuss replicated examples of the more common Clovis diagnostics. This hands-on workshop will provide handouts, present a brief PowerPoint introduction, and encourage discussions of current knowledge and understanding regarding what is and what is not Clovis.

Maximum enrollment: 16

8:00 a.m. – 5:00 p.m.

Cost: \$40.00

Workshop #ROCK: Rock Art Conservation Management for Site Stewards

Instructor: Jeremy Freeman

Rock art is a resource that captures people's attention and provides a way for modern people to relate to ancient people. However, it is also one of the most sensitive resources due to its high visibility and changing climatic conditions that threaten the stability, integrity, and aesthetic quality of the sites. In this workshop, participants will learn how to identify the transformational processes affecting rock art sites. Participants will complete a condition assessment form and collect conservation management data that will provide a better understanding of the conservation needs of a rock art site. Participants will learn about preparing a conservation management plan along with intervention procedures used by professionals to help conserve rock art sites.

Maximum enrollment: 20

1:30 p.m. – 5:00 p.m.

Cost: \$40.00

Workshop #HIST: Introduction to Historic-Era Artifact Identification

Instructors: Mary Maniery, Peter Hanchett, Sarah Heffner, Steven Holm, Julia Huddleson, Carrie Reichardt, and Kimberly Wooten

This introductory course provides baseline information on identifying, dating, and classifying artifacts in historical archaeological sites in California. The class focuses on four main artifact categories: glass bottles, ceramics, tin cans,

and miscellaneous materials. Experienced instructors will present a combination of lectures with hands-on activities **to be held at the State Parks' State Archaeological Collections Research Facility (SACRF) in McClellan Park.** Students will receive an in-class binder, a thumb drive of current literature and research in historical archaeology, and cheat sheets to use in the field.

Maximum enrollment: 20

1:00 p.m. – 5:00 p.m.

Cost: \$40.00

Workshop #ADVO: Becoming an Advocate for Archaeology

Sponsored by the Society for California Archaeology and the Coalition for American Heritage

Instructors: Marion Werkheiser (Coalition for American Heritage), Rebecca Allen (Society for California Archaeology, ESA), and Brendon Greenaway (SCA Legislative Awareness Committee)

Given today's political environment, we must all be advocates for archaeology and heritage studies. If we are not fully engaged, we run the risk of living with the consequences of our inaction. During the morning of this workshop, you will learn the ins and outs of being an advocate, including letter writing, how to visit to state and federal Congressional representatives, communicating with agency decision-makers, keeping track of legislation, and collaborating with other advocates in related non-profit organizations. We will especially focus on how to convey the value of archaeology in a way that will be understood and appreciated. You will receive a package of materials that will help you in your future advocacy efforts. Registration includes a box lunch. After lunch, we are working on setting up meetings with government officials at the State Capitol. Carpooling will be arranged prior to the conference. Lunch is included.

Maximum enrollment: 25

9 a.m. – 3:30 p.m.

Cost: \$40.00

STUDENT EVENTS

Let's Do Lunch

Let's Do Lunch pairs students with more senior members for lunch, providing students an opportunity to meet an archaeological professional and ask questions about obtaining a job, building a resume, or getting into graduate school. Pairing people at random gives students a chance to meet professionals that they might not otherwise encounter at the meeting. This also gives the senior members of our Society a chance to mentor the next generation of California archaeologists and pass along knowledge about how to be successful in the field.

Let's Do Lunch will be held on Saturday, March 8, at 12:00 p.m. (meet in the registration area at 11:45 a.m.). The SCA will arrange for a venue for the luncheon. The regular member is asked to "treat" the student member by buying them lunch. While regular members will be paired with a single student, the venue will probably seat multiple pairs together, so there will be opportunities for students to chat with more than one professional. This is a wonderful event, so please check the box in your registration packet to participate in *Let's Do Lunch*. Buying lunch for a student member is the best investment in the future of the SCA.

Student Mixer

The Student Affairs Committee has organized its annual Student Mixer at the SCA Annual Meeting. The goal of the Student Mixer is to provide students an opportunity to network with archaeology professionals and academics in the California archaeological community. Students, please come and take advantage of the years of collective wisdom from our group of professionals participating in this year's event. Come prepared to mix, mingle, and ask questions about getting archaeology jobs or internships in California, advice for creating more competitive resumes, and suggestions for getting into graduate programs.

The student mixer will be held from 4:00 p.m. to 6:00 p.m. prior to the Annual Banquet on Saturday, March 8, in conjunction with a cash bar. Come one, come all to mix and mingle and provide advice to the next generation of California archaeologists.

2019 ARCHAEOLOGY GAMES!

The SCA is happy to announce that the Archaeology Games will be back in 2019 in Sacramento. There are four competitions this year. For a small entry fee, contestants can participate in individual games or all games for a chance to win fabulous prizes. The SCA Archaeology Games for 2019 are:

Guess the Obsidian: Ten pieces of obsidian from various sources will be displayed. Contestants guess the obsidian source by visual analysis (we will help narrow down the answers). A map of the various obsidian sources will be provided. Come test your visual acuity. Everyone tying for the highest score will be entered into a drawing for a fantastic prize.

How Far Is It?: A flag will be placed on the grounds of the Annual Meeting. Contestants guess how far and how high the flag is from the datum. There will be some cool tools and technology to help you make your guess. Everyone getting within 2 meters of the correct distance and height will be entered into a drawing for an awesome prize.

Shovel to Screen Toss: Test out your shovel skills. Contestants pitch a shovel with poker chips into a screen at different distances, and perhaps a head-to-head competition. How are your shovel skills? Let's find out. Take your chances to win a magnificent prize.

Guess the Element: Test your skills at faunal identification. How well do you know your bones? Contestants will be given an opportunity to identify five specimens to determine if you have the chops for this contest of skill and wisdom.

All proceeds from the games will be used by the SCA to help protect and preserve cultural resources.

ANNUAL MEETING UNDERWRITERS

Starla Lane and **Jennifer Thomas** of Pacific Gas & Electric (PG&E) will be leading our fundraising team to encourage businesses and corporations engaged in archaeological work in our state to demonstrate their appreciation of the efforts of the SCA by making generous (tax deductible!) donations. These contributions will enable our Society to continue its good work in both the public and private sectors, in education and advocacy, and representing professional archaeologists throughout California. For further information, please contact fundraising@scahome.org. Donations can be made on the [SCA website](#), or sent to: SCA Business Office, 1692 Mangrove Avenue, #153, Chico, CA 95926.

VOLUNTEER

Help! The success of the Annual Meeting and the overall health of the SCA are directly related to the participation and generosity of our members. Please consider supporting the organization by volunteering for one or more of the following: (1) volunteer as staff during the Annual Meeting; (2) provide on-site assistance by staffing the registration desk; (3) help with setup and cleanup of the Silent Auction; and/or (4) be a meeting room monitor. Sign up using the form included with this packet, or online at <https://scahome.org/sca-annual-meeting/annual-meeting-volunteer-form/>. Questions? Contact Volunteer Coordinator Darren Andolina at andolinadarren@gmail.com or at (530) 908-6713.

DONATE TO THE SILENT AUCTION FUNDRAISER!

The Silent Auction is an important fundraising event for the SCA. The success of this event is completely dependent on the generosity of all members of our Society. Individual members and businesses are encouraged to donate any items that will help raise money for the SCA. In the past, donations have included everything from archaeology-related products and services, to art, jewelry, clothing, fruit baskets, and beverages (including wine!). For businesses, the Silent Auction represents a great opportunity to let all attendees know that your firm is an active, generous participant within the archaeological community. Don't forget, your donations are tax deductible! We are asking firms that donate beer or wine to the Silent Auction this year to also consider providing a non-alcoholic option, such as bottled water, sparkling cider, or soda, and to provide a few food accompaniments on their tables, such as desserts or appetizers.

General questions regarding the Silent Auction should be directed to the Business Office at office@scahome.org or (530) 342-3537. Questions regarding the donation of goods should be directed to Gina Caretti (gina@farwestern.com) or Cassie Brainard (cassie@farwestern.com). We ask that businesses, institutions, and individual members support this fun and fabulous event. Be sure to bring your checkbook or cash so you can bid on the great assortment of donated goods and services. Items over \$100 may also be purchased via credit card.

Naomi Scher and Tod Hildebrandt have stepped up to organize the reception refreshment donations (in cash or kind). If you have questions, please contact Naomi (naomi@farwestern.com) or Tod (tod@farwestern.com). If you wish to host a table at this event, don't hesitate; last year we had more potential beverage donors than we had tables! Instructions for donations of any kind may be found on the forms included with this packet.

2019 REGISTRATION INSTRUCTIONS

Online: [Log on to your member's page at scahome.org](http://logon.to.your.member.spage.at.scahome.org).

Regular mail: Complete the attached meeting pre-registration form and submit it to the SCA Business Office (checks only, please!)

Pre-registration provides significant price breaks! Identify your membership category and use the fee schedule below to determine your base registration fee.

This Form is for Meeting Registration Only! To make hotel reservations, please refer to the information on page 11.

FEE SCHEDULE

- **No refunds can be given after February 26, 2019.**

2019 Early Bird Package Includes the meeting registration fee, Annual Banquet and Silent Auction tickets, and is for members only. Use the Early Bird form on page 19 <i>Deadline December 7, 2018</i>		Pre-Registration Pricing Banquet Tickets: \$60 Auction Tickets: \$50 Use the form on page 20 <i>Deadline with event tickets, February 13, 2019</i> <i>Registration only February 26, 2019</i>		On-Site Registration beginning 1:00 p.m., Thursday, March 8, 2018	
<i>Membership Category</i>	<i>Registration, Banquet, & Auction</i>	<i>Membership Category</i>	<i>Registration Fee</i>	<i>Membership Category</i>	<i>Registration Fee</i>
Regular	\$190.00	Regular	\$95.00	Regular	\$125.00
Senior	\$150.00	Senior	\$50.00	Senior	\$ 55.00
Student ¹	\$120.00	Student ¹	\$30.00	Student ¹	\$ 30.00
Spouse ² (<i>Non-Archaeologist Only</i>)	\$130.00	Spouse ² (<i>Non-Archaeologist Only</i>)	\$30.00	Spouse ² (<i>Non-Archaeologist Only</i>)	\$ 30.00
Non-Member	N/A	Non-Member	\$120.00	Non-Member	\$140.00
Volunteer ³	N/A	Volunteer	waived for student; 50% off for all other member types	Volunteer	N/A

¹Must provide proof of student status.

²This rate is for non-archaeologist partners accompanying an archaeologist.

³Must obtain volunteer waiver in the pre-registration period. Only the registration fee is waived, not the Silent Auction or Annual Banquet fees. To volunteer, use the form on page 23.

If you are paying for more than one attendee: If you are a firm or agency paying for multiple attendees with one check, we must have one registration form for each attendee. Photocopy the attached form or obtain the form online at scahome.org.

If you plan to volunteer: The volunteer registration fee waiver is only for SCA members. Please consult the enclosed Volunteer Registration Form for complete information.

A note on spouse memberships and registration: The SCA Executive Board has elected to discontinue the Spouse membership type. If you wish to bring your non-archaeologist spouse to the meeting, you may take the spouse/significant other rate without that person being a member of the Society. Professional archaeologists may not take the spouse rate.

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SOCIETY FOR CALIFORNIA ARCHAEOLOGY 53RD ANNUAL MEETING
 Thursday, March 7—Sunday, March 10, 2019 | DoubleTree Hilton, Sacramento

EARLY BIRD PACKAGE REGISTRATION FORM - DEADLINE IS DECEMBER 7, 2018

Name:		
Address:		
City:	State:	Zip:
Telephone:	Email:	
Early Bird Package Deal		
Special Early Bird pricing INCLUDES meeting registration fee, admission to the Silent Auction , and an Awards Banquet ticket – for Members Only! Early Bird registration must be received by December 7, 2018		
♦ Regular: \$190.00 ♦ Senior: \$150.00 ♦ Student: \$125.00		
		Member Registration Fee →
		\$
Spouse or Partner Name:		
<i>This rate is for a NON-Archaeologist spouse or significant other only. Professional archaeologists may not take this rate.</i>		
		Spouse Registration Fee: \$135 →
		\$
Workshop Registration Workshops are Thursday, March 7, 2019 Seating for workshops is limited--first come, first served!		
Workshop #OBSI: Obsidian Hydration Dating Workshop <i>(details on page 14)</i>	\$40.00	\$
Workshop #UNDE: Underwater Cultural Heritage Resources Awareness <i>(details on page 14)</i>	\$30.00	\$
Workshop #OSTE: Introduction to Comparative Osteology <i>(details on page 15)</i>	\$40.00	\$
Workshop #LITH: Identifying Clovis Lithics in the Desert West <i>(details on page 5)</i>	\$40.00	\$
Workshop #ROCK: Rock Art Conservation Management for Site Stewards <i>(details on page 15)</i>	\$10.00	\$
Workshop #HIST: Introduction to Historic-Era Artifact Identification <i>(details on page 15)</i>	\$40.00	\$
Workshop #ADVO: Becoming an Advocate for Archaeology <i>(details on page 16)</i>	\$45.00	\$
Student/Professional Luncheon Sponsorship: "Let's Do Lunch" <i>(details on page 16)</i>	<input type="checkbox"/> Student	<input type="checkbox"/> Professional
Banquet Saturday, March 9, 2019 <i>If you have special dietary needs, please contact the SCA Business Office at 530-342-3537 or office@scahome.org.</i>		
		Enter Quantity
Chicken and Scampi - Pesto Marinated Free Range Breast of Chicken and Garlic Prawns served with Stone Ground Mustard Sauce. Garnished with Fresh Lemon and Applewood Smoked Bacon.	Included	
Pomegranate Glazed Salmon - On Basmati Rice with Mango Salsa and a Balsamic Reduction.	Included	
Total Payment Enclosed (Please make checks payable to "SCA") <i>To pay by credit card, log on your member profile at scahome.org, and follow the "Register for Events" link.</i>		\$



SOCIETY FOR CALIFORNIA ARCHAEOLOGY 53RD ANNUAL MEETING
 Thursday, March 7—Sunday, March 10, 2019 | DoubleTree Hilton, Sacramento

REGISTRATION FORM

Registration sent via U.S. Mail must be postmarked no later than February 11, 2019. Online registration deadlines: Registration with events tickets (Auction or Banquet) on February 13; with no tickets on February 26.

Name:		
Address:		
City:	State:	Zip:
Telephone:	Email:	
Meeting Registration		
♦ Regular: \$90.00 ♦Senior: \$45.00 ♦Student: \$25.00 ♦Non-Member: \$115.00		
		Member Registration Fee →
		\$
Spouse or Partner Name:		
<i>This rate is for a NON-Archaeologist spouse or significant other only. Professional archaeologists may not take this rate.</i>		
		Spouse Fee \$30.00 →
		\$
Workshop Registration <i>Workshops are Thursday, March 9, 2019</i> <i>Seating for workshops is limited—first come, first served!</i>		
Workshop #OBSI: Obsidian Hydration Dating Workshop <i>(details on page 14)</i>	\$40.00	\$
Workshop #UNDE: Underwater Cultural Heritage Resources Awareness <i>(details on page 14)</i>	\$30.00	\$
Workshop #OSTE: Introduction to Comparative Osteology <i>(details on page 15)</i>	\$40.00	\$
Workshop #LITH: Identifying Clovis Lithics in the Desert West <i>(details on page 15)</i>	\$40.00	\$
Workshop #ROCK: Rock Art Conservation Management for Site Stewards <i>(details on page 15)</i>	\$10.00	\$
Workshop #HIST: Introduction to Historic-Era Artifact Identification <i>(details on page 15)</i>	\$40.00	\$
Workshop #ADVO: Becoming an Advocate for Archaeology <i>(details on page 16)</i>	\$45.00	\$
Student/Professional Luncheon Sponsorship: “Let’s Do Lunch” <i>(details on page 16)</i>	<input type="checkbox"/> Student	<input type="checkbox"/> Professional
Silent Auction Registration, Friday, March 9, 2018 <i>The deadline for purchasing Silent Auction tickets is February 13!</i>		
Silent Auction <i>(At the California Museum. Details on page 13)</i>	___ x \$50.00	\$
Banquet¹ Registration, Saturday, March 9, 2019 <i>If you have special dietary needs, please contact the SCA Business Office at office@scahome.org.</i>		
	Quantity	Total
Chicken and Scampi - Pesto Marinated Free Range Breast of Chicken and Garlic Prawns served with Stone Ground Mustard Sauce. Garnished with Fresh Lemon and Applewood Smoked Bacon.	___ x \$60.00	\$
Pomegranate Glazed Salmon - On Basmati Rice with Mango Salsa and a Balsamic Reduction.	___ x \$60.00	\$
Total Payment Enclosed <i>(Please make checks payable to “SCA”)</i> <i>To pay by credit card, log on to you member profile at scahome.org, and follow the “Register for Events” link.</i>		\$



SOCIETY FOR CALIFORNIA ARCHAEOLOGY 53RD ANNUAL MEETING
 Thursday, March 7—Sunday, March 10, 2019 | DoubleTree Hilton, Sacramento

VENDOR FORM

Vendor set-up will be Thursday March 7, 12:00 p.m., to 5:00 p.m. Breakdown must be completed by 5:00 p.m., Sunday, March 10.

First Name: _____ Last Name: _____

Company/Organization: _____

Address 1: _____

Address 2: _____

City: _____ State: _____ Zip Code: _____ Country: _____

Phone: _____ Email: _____

Rates are per six-foot table (including linens and two chairs) for the three days of the meeting.

1-2 tables: \$110.00 per table
3 or more tables: \$100.00 per table
Non-Profit: \$65.00 per table

Electric: \$35.00
Internet: Complimentary Wi-Fi

Number of Tables	Rate	Electric Rate, if required	Total

At-meeting Contact Person 1 _____ Title _____

At-meeting Contact Person 2 _____ Title _____

Exhibitors shall indemnify and hold harmless the Society for California Archaeology, its officers, employees and members, and the DoubleTree Hilton, from any and all liability that might ensue from any cause whatsoever. Exhibitors agree to make no claims against all parties listed above for any loss, theft, damage, or destruction of goods, or for any injury to themselves or employees while in the exhibit area.

Special Requests:

Table reservations are due by January 15, 2019.

Cancellations must be made in writing before Wednesday, February 28, 2018, to receive a 50% refund.

Please Note: We are required to have the California Board of Equalization form BOE-410-D REV.6 (5-12) on file for all vendors EVEN IF YOU SELL NOTHING. Please complete and return the Seller’s Certificate (found at <http://www.boe.ca.gov/pdf/boe410d.pdf>) via e-mail to office@scahome.

Authorized by: _____ Date _____

Please register online at <https://scahome.org/sca-annual-meeting/2018-annual-meeting/vendor-room-registration/>. To pay by check, please return the completed form, along with your check made payable to the SCA, to: SCA BUSINESS OFFICE, 1692 Mangrove Avenue, #153, Chico, CA 95926, (530) 342-3537.

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SOCIETY FOR CALIFORNIA ARCHAEOLOGY 53RD ANNUAL MEETING
 Thursday, March 7—Sunday, March 10, 2019 | DoubleTree Hilton, Sacramento

ANNUAL MEETING VOLUNTEER FORM

The SCA needs YOUR help at the 53rd Annual Meeting!

- Only SCA members in good standing are eligible to volunteer. Students receive a fee waiver; professionals receive 50% off the registration fee.
- Upon receipt of your volunteer form, student registration for sessions will be entered into the system. Other member types please contact the Business Office to use your 50% discount. If you wish to attend ticketed events (Auction, Banquet, or Workshops) you must register for them separately.
- Volunteers must register on or before February 7, 2019.
- Volunteer positions are limited, first-come, first-served.
- Make sure you indicate your volunteer status on the Meeting Registration Form.
- **Only the registration fee is waived, not the cost of workshops and ticketed events.**

*Volunteers are a valuable resource at the SCA Annual Meeting. They assist the local planning committee, working as room monitors, ticket takers, registration desk assistants, event and tour help, etc. With your six-hour commitment, the registration fee is waived and you will receive access to all general sessions, symposiums, and non-ticketed workshops. All other events require tickets (see pre-registration form). **Of course, you will also receive our deepest gratitude!!!***

First Name: _____

Last Name: _____

Address 1: _____

Address 2: _____

E-mail: _____

Availability:

- Thursday, March 7, 10:00 a.m. - 4:00 p.m.
- Thursday, March 7, 12:00 p.m. - 7:00 p.m.
- Friday, March 8, 7:00 a.m. - 12:00 p.m.
- Friday, March 8, 12:00 p.m. - 6:00 p.m.
- Saturday, March 9, 7:00 a.m. - 12:00 p.m.
- Saturday, March 9, 12:00 p.m. - 6:00 p.m.
- Sunday, March 10, 8:00 a.m. - 2:00 p.m.

Preferred Task/Skill: _____

To volunteer, please return this form or register online at <https://scahome.org/sca-annual-meeting/annual-meeting-volunteer-form/> by February 7, 2019.

Questions? Contact:

Darren Andolina
 1692 Mangrove Ave. #153, Chico, CA 95973
 Phone (530) 908-6713
 Email: andolinadarren@gmail.com

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SOCIETY FOR CALIFORNIA ARCHAEOLOGY 53RD ANNUAL MEETING
 Thursday, March 7—Sunday, March 10, 2019 | DoubleTree Hilton, Sacramento

SILENT AUCTION BEVERAGE DONOR FORM

The 2019 Silent Auction and Wine/Beer Tasting Event will be held at the California Museum in Sacramento.

You/your firm have the opportunity to take an active role as a sponsor/host. Reserve your table to provide friends and colleagues with your favorite beverages, etc. Company representative(s) will have a table for swag, snacks, and information. **Sponsors receive TWO complimentary tickets to the Silent Auction for use by table staff.**

Additional information regarding your table set-up, supplies you should bring, etc., will be provided closer to the meeting date.

Sponsor Name: _____

Firm / Organization: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Cell: _____ Email: _____

1st Person in Booth: _____ 2nd Person in Booth: _____

Donated Items: (Kegs, number of bottles of wine, water, snacks, etc. This information will be used to issue your receipt for your tax-deductible donation.)

Total Value (needed for your receipt): _____

How Would You Like Your Contribution Acknowledged?

Company Name: _____

Individual Name: _____

Other: _____

Please register online at <https://scahome.org/sca-annual-meeting/2018-annual-meeting/silent-auction-beverage-donation-form/> or email this form to Beverage Coordinators Naomi Scher (naomi@farwestern.com) or Tod Hildebrandt (tod@farwestern.com). Contact Naomi or Tod if you have any questions.

**The deadline for registration is January 15, 2019, but tables are limited.
 Meeting Underwriters have first right of refusal.**

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SOCIETY FOR CALIFORNIA ARCHAEOLOGY 53RD ANNUAL MEETING
Thursday, March 7—Sunday, March 10, 2019 | DoubleTree Hilton, Sacramento

PROGRAM ADVERTISEMENT FORM

Your advertisement in the 2019 Meeting Program is a great opportunity to reach a large, statewide audience. This meeting attracts professionals and community leaders, planners, public and private sector representatives, and avocational archaeologists from all over California. The Program will include a list of all workshops, events, tours, and other activities planned for the meeting, and is used by all attendees.

Don't miss your chance to be part of the 2019 Annual Meeting Program!

Advertising artwork in (JPEG or PDF format, 300 dpi at ad size) should be sent to the SCA Business Office at office@scahome.org. **The deadline for artwork is January 14, 2019.**

Artwork specs:

Full-Page Ad Dimensions: 4.75" x 7.75" JPEG or PDF format, 300 dpi at ad size
Half-Page Ad Dimensions: 4.75" x 3.5" Black and White or Gray scale
Quarter-Page Ad Dimensions: 3.25" x 4.25"
Business Card: 3.5" x 1.75

You may register online at <https://scahome.org/sca-annual-meeting/program-advertisement-form/> or make your check payable to **Society for California Archaeology**, and return this form to:

SCA Business Office
1692 Mangrove Ave. #153
Chico, CA 95926
office@scahome.org

Advertisement type:

- Full Page \$350.00
- Half Page \$200.00
- Quarter Page \$140.00
- Business Card \$75.00

Attach your business card or complete the following information:

Name: _____
Company: _____
Address: _____
City: _____ State: _____ Zip Code: _____
Telephone: _____ Email: _____

The deadline for Program Ad artwork is January 14, 2019.

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SILENT AUCTION DONATION FORM

DONOR INFORMATION

Donor Name: _____

Firm / Organization: _____

Address: _____

City: _____ State: _____ Zip: _____

Work Phone: _____ Home Phone: _____ Email: _____

AUCTION ITEM INFORMATION

This item is a _____
(e.g., limited edition print, antique pearl necklace, case of the best wine in California)

Description _____
(Please describe the characteristics that make the item desirable; this will be used on the bid form)

Restrictions _____
(Please specify all restrictions and time limits on travel, accommodations, services, etc.)

Fair Market Value \$ _____ *(If item is a gift certificate, please enter amount of certificate)*

DELIVERY

- I will ship my item(s) to Silent Auction c/o FWARG, 2727 Del Rio Place Suite A, Davis, CA 92116
- I will deliver my item(s) to the Silent Auction table at the meeting
- Other *(please specify)* _____

Can one person easily transport this item? Yes No

If no, please explain: _____

If the item is not sold at auction, should the object be returned to you? Yes No

If the item is not sold at auction, may the SCA dispose of the object as it sees fit? Yes No

Please register online at <https://scahome.org/sca-annual-meeting/2019-silent-auction-donation-form/> or submit this form by February 14, 2019, to Gina Caretti (gina@farwestern.com) or Cassie Brainard (cassie@farwestern.com). If you have any donation questions, please contact Gina or Cassie.

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SOCIETY FOR CALIFORNIA ARCHAEOLOGY 53RD ANNUAL MEETING
 Thursday, March 7—Sunday, March 10, 2019 | DoubleTree Hilton, Sacramento

ANNUAL MEETING UNDERWRITING FORM

STRENGTHEN YOUR SOCIETY BY UNDERWRITING THE ANNUAL MEETING

Your gift to the Annual Meeting will help defray meeting costs, including the hotel fees, guest speaker fees, beer/wine tasting reception, silent auction, program printing, and many other costs involved in hosting the meeting.

Sponsor Name: _____

Firm / Organization _____

Address _____ City _____ State _____ Zip Code _____

Email _____ Phone _____

Donor Category:

- Branding
- Diamond
- Platinum
- Gold
- Supporter

Amount of Donation:

How Would You Like Your Contribution Acknowledged? Check one:

- Company Name
- Individual Name
- Both company and individual names

NEW OPPORTUNITY LEVEL! Branding Sponsor (\$3,000 or more!)

- Corporate name and logo on conference tote bags
- Potential to sponsor activities (such as banquet, reception, workshops; first come, first serve)
- Acknowledgment in Annual Meeting Program, Plenary Session/Awards Banquet PowerPoints
- Full-page ad in the Annual Meeting Program
- On-site promotion (flyer in registration packet)
- Priority to get a table at the Silent Auction if it is sold out
- Registration for the Annual Meeting for up to five (5) employees
- Opportunity to run a drawing or contest on-site

Diamond-Level Sponsorship Benefits (\$2,500):

- Acknowledgment at the Annual Meeting and in the Program
- Full-page Meeting Sponsor ad in the Annual Meeting Program
- Priority to get a table at the Silent Auction if it is sold out
- On-site promotion (flier in registration packet)
- Registration for the Annual Meeting for up to five (5) employees
- Opportunity to run a drawing or contest on-site

Platinum-Level Sponsorship Benefits (\$1,500):

- Acknowledgment at the Annual Meeting and in the Program
- Full-page Meeting Sponsor ad in the Annual Meeting Program
- On-site promotion (flyer in registration packet)
- Registration for the Annual Meeting for up to three (3) employees

Gold-Level Sponsorship Benefits (\$500 to \$1,000):

- Acknowledgment at the Annual Meeting and in the Program
- Half-page Meeting Sponsor ad in the Annual Meeting Program
- On-site promotion (flyer in registration packet)

SCA Supporter Benefits (\$50 to \$499):

- Discount on ad for the Annual Meeting Program
- Organization/individual name listed in the program

To pay by credit card, register online at <https://scahome.org/sca-annual-meeting/annual-meeting-underwriter-form/>, or mail your check, payable to the Society for California Archaeology, to **SCA Business Office, 1692 Mangrove Ave. #153, CA 95926.**

To ensure that your contribution is recognized in the Annual Meeting Program, we must receive this form by January 15, 2019. Have questions? Contact Underwriting Coordinators **Jennifer Thomas** or **Starla Lane** at Fundraising@scahome.org.

