Archaeological/Cultural Resource Monitor

Selecting a Monitor:
- one recommended by Tribe -
  Tribe should be an organized tribe either an aboriginal tribe or a Bureau of Indian Affairs established tribe;
- If no tribe available, than find an individual -
  Most Likely Descendant and/or Cultural Use Group of Site/Area/Territory;
- Person should be knowledgable of tribal customs/culture and tribal people.

Duties of Monitor:
- Person will be a liaison/messenger between archeaological project and tribal people;
- Monitor will have option to monitor only or get involved in arch project, except for reconnaissance where monitor will participate with field survey crew;
- While on project, monitor will be available to monitor or consultant at all project areas;
  * If projects are spread out, more than one monitor should be contracted or as many as necessary depending on the size of the project;
- While on project, monitor will be empowered to make decisions according to signed "Agreements" between tribal organizations and project coordinators.

Responsibilities of Monitor:
(On excavation sites - all phases)
- Survey outer areas of identified site;
- Double check perimeters of site boundaries;
- Insure investigations stay with-in realm of proposed "Phase of Archaeology;"
- Insure all state/federal policies are adhered to;
- Cease any operation and seek further consultation or advice from Tribe or Elders on matters not covered by "Agreements" or changes and abuses to "Agreements."
Responsibilities of Monitor Cont.:
(On reconnaissance projects)
- Insure investigations stay within realm of proposed archaeological methodology;
- Cease any operation and seek further consultation or advice from Tribe/Elders or County Planning Commission on matters which indicate shoddy or poor survey work by archaeological firm/team (*note - Monitor should first try to reconcile differences with crew supervisor before taking action).

Training of Monitor:
1 - 601-101/Video (archaeological)
2 - NAGPRA/FRRA/State & County & Health Policy
3 - California Archaeology
4 - Indians of the CA (or region)/Tribes & Territories
5 - Indian Philosophy
6 - Technician Duties/Phases of Archaeology
7 - Monitoring Responsibilities
8 - On Site visitations
9 - Lab/Museum care & curation
10 - On the Job/Field Class session

Developed by: Ron W. Goode, Archaeological Consultant, c., 1992
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Chapter 3 Native American Cultural Studies

Section 3-3.10 Native American Monitors

The Native American Monitor is a liaison between Caltrans and the local Native American community with whom Caltrans may contract on a project by project basis to participate and obtain first hand knowledge of archaeological surveys, excavations, and construction in areas of potential or known cultural sensitivity to Native Americans. The Native American Monitor should be knowledgeable about his or her culture and its traditions, and be familiar with archaeological practices, federal and state laws, and regulations regarding Native American cultural concerns.

(Note that Caltrans is currently updating Chapter 3)